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MAN WHO ONCE BOASTED OF 19 WIVES PLEADS GUILTY TO BIGAMY
{page 4}

STICKING TOGETHER
JAYS' MCGOWAN IS BACK, AND HE PROMISES TO DELIVER {page 38}

TORONTO metro®
Weekend, March 2-4, 2012
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News worth sharing.

Missing girl's mother waits after remains found in ravine

- **Remains were found Tuesday north of the first tee at the Don Valley Golf Course**
- **Mariam was 17 when she vanished**

TORSTAR NEWS SERVICE/FILE

▶ Lela Tabidze, mother of missing girl Mariam Makhniashvili.

The mother of Mariam Makhniashvili, whose vexing disappearance nearly three years ago sparked a massive nationwide search, is anxiously awaiting the results of forensic tests after police notified her that human remains were discovered in a Toronto ravine.

Lela Tabidze said she received a call from Toronto police Thursday morning regarding remains found near Yonge Street and Highway 401.

Tabidze stressed that police divulged little information and made no explicit mention of Mariam, but she was nevertheless rattled by the news.

"It was a kind of warning. It could be something, it could be nothing," she told the Toronto Star, adding that police told her to expect a call next week.

Meanwhile, police said that Tabidze was contacted out of courtesy, and that the family had been notified in the past about similar discoveries. They would not speculate about the gender or age of the remains as they undergo forensic examination.

Mariam was last seen wearing black pants, a light blue shirt, a dark blue jean jacket, and a large black, green-striped backpack, which was found less than a month later.

Clothing was unearthed along with the remains, Const. Viktor Kwong said.

TORSTAR NEWS SERVICE

TARA WALTON/TORSTAR NEWS SERVICE

▶ A Toronto police officer stands watch over a taped-off area on the edge of Toronto's Don Valley Golf Course near Highway 401 and Yonge Street on Thursday. Human remains were found in the area on Tuesday, prompting police to notify the family of missing girl Mariam Makhniashvili. Const. Wendy Drummond of the Toronto police says finding remains isn't something that happens often, so they take it very seriously.

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1 news

A community centre in N.Y.C. that caters to LGBT seniors is being called the first of its kind in the U.S. Scan code for story.

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Right-wing blogger Andrew Breitbart has died. Watch Breitbart lambaste Occupy Wall Street protesters at metronews.ca/video

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VIA train was running at four times the limit

Voice recorders in trains urged Ottawa looking into installation: Minister

ANDREW FRANCIS WALLACE/TORSTAR NEWS SERVICE

▶ Tom Griffith, a Transportation Safety Board of Canada investigator, speaks at a news briefing Thursday in Richmond Hill regarding the Feb. 26 VIA Rail train derailment in Burlington.

VIA Rail Train 92 left Aldershot station at about 3:30 Sunday afternoon.

Passenger trains can accelerate as quickly as a car. Heading east toward Union Station, Train 92 was travelling at 108 km/h.

It passed one signal and then another. Each signal should have warned the engineers to slow down to 24 km/h as they approached a crossover from Track 2 to Track 3.

But when the train jumped the track, killing three engineers and injuring 46 passengers, there were no indications it had ever reduced speed. The throttle was wide open. The brakes were never applied.

Investigators know this from the event recorder they recovered from the smashed locomotive.

Lawsuit

- Two Toronto law firms have filed a class-action lawsuit on behalf of passengers who were aboard the train when it derailed on Sunday, as well as the passengers' children, siblings, parents and grandparents, if living.
- The lawsuit, filed Tuesday by Koskie Minsky LLP and Howie, Sacks & Henry LLP, claims damages for negligence and breach of contract and names VIA Rail Canada, Canadian National Railway Co. and Canadian Pacific Railway Co. as defendants.
- The lead plaintiff is David Carmichael, 48.
- On Monday, two other law firms, Sutts, Strosberg LLP and Falconer, Charney LLP, were the first to file.

What they don't know — and it's not clear they will ever learn — is which of the three engineers aboard was driving that day and why the train continued to travel at a speed four times the authorized limit, said the Transportation Safety Board's lead investigator, Tom Griffith.

He stressed that at this early stage of an investigation, which is expected to continue for months, he's not ready to attribute the derailment to human error.

But he renewed calls for voice recorders to be mandatory in train cockpits.

"The board is concerned that voice recordings, a valuable investigative tool, are not yet on Canadian trains," he said.

TORSTAR NEWS SERVICE

Feds eye new immigration points grid

A revised points-based selection grid will be introduced to favour young immigrants with strong language skills, federal Immigration Minister Jason Kenney said in Toronto Thursday.

Prospective immigrants in licensed professions will need to be pre-assessed to ensure they are likely to get certification in Canada before their applications are processed, Kenney said.

The new grid is to be introduced by the end of the year. TORSTAR NEWS SERVICE

STEVE RUSSELL/TORSTAR NEWS SERVICE

▶ New Era has rolled out NBA Linsanity Caps.

Now you can buy a piece of Linsanity

Bootlegs have been on the street for weeks but the wait for officially licensed "Linsanity" gear ended Thursday afternoon, when the first shipment of New Era caps bearing the NBA's most popular catchphrase hit shelves at the company's flagship store on Queen Street West.

The caps, which reference the hype surrounding fast-rising star Jeremy Lin, have been on sale at New Era flagship stores in Buffalo and New York City since last week.

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‘When you’re as good as me, they can’t keep away’

Oliver Killeen, 75, pleads guilty to bigamy Has bragged of 19 brides

CARLOS OSORIO/TORSTAR NEWS SERVICE

▶ Oliver Killeen, 75, is seen in this file photo from 2006.

To obtain a City of Toronto nuptial licence, both applicants must swear there is no “prior marriage.”

Barbara Daniels doesn’t remember the man she wed in 1978 telling that particular lie — there were so many.

“He’d talk Jesus off the cross, that guy. He was a rotter from the word go,” says the Ottawa nurse, who turns 70 next week.

On Thursday, her ex-husband, Oliver Killeen, pleaded guilty in a Toronto courthouse to one count of bigamy after admitting he married Daniels while still wedded to another woman.

He once boasted to a Toronto Star reporter that he had married 19 women, all but two without bothering to obtain a divorce. “When you’re as good as me, they can’t (keep away),” he said in 2006, standing in a dingy basement apartment doorway in a pair of plaid pajamas. “They say they’re hypnotized. And that is true.”

“He’d talk Jesus off the cross, that guy. He was a rotter from the word go.”
BARBARA DANIELS
EX-WIFE OF OLIVER KILLEEN

Killeen, 75, received a 90-day intermittent sentence to be served on weekends.

“I regret the mess I find myself in,” he told Ontario Court Justice John Moore before he was led out of the courtroom in handcuffs.

Born in Ireland, Killeen is a Canadian resident who first moved to Toronto in 1956. His lawyer, John Scarfe, claimed Killeen was “absolutely devastated” when his wife of 20 years and mother of his nine children died in 1974.

Between 1971 and 1977, Killeen amassed 54 false-pretence convictions, court heard Thursday.

TORSTAR NEWS SERVICE

York U, RIM co-founder partner up for program

TORSTAR NEWS SERVICE

▶ Jim Balsillie

York University has been given the green light to launch a $60 million public-private partnership with RIM co-founder Jim Balsillie’s think-tank for a joint program in international law.

A senior university committee voted unanimously Thursday to approve the plan, which includes new provisions addressing concerns raised by some Osgoode Hall law professors about York’s ability to keep research and hiring decisions free from potential interference by the Waterloo-based Centre for International Governance Innovation (CIGI).

“If I hadn’t been convinced academic freedom would be guaranteed, I would have actively opposed the idea. But the new ‘protocol’ signed by both parties protects ‘the freedom to pursue research that may criticize the parties or a financial contributor,’” said physics professor William van Wijngaarden, chair of York’s Senate who also chaired the Thursday meeting of its academic policy, planning and research committee.

Two-thirds of the faculty and students will be based at CIGI’s new Waterloo campus and the other third at York.

TORSTAR NEWS SERVICE

Illegal sale of vehicles soar: study

Toronto motorists should be wary of buying used vehicles privately more than ever, an industry study suggests.

The illegal sale of those vehicles, called curbsiding, has jumped to record levels in the Greater Toronto Area, the Used Car Dealers Association of Ontario says in its annual study of the problem.

The study shows curbsiders were behind a whopping 29 per cent, or 10,918 out of 37,694, autos advertised in the popular industry publication AutoTrader and online site Kijiji during the fourth quarter of last year.

Curbsiders pretend to sell their own personal vehicle when they are actually running a business. They dodge taxes and skirt the necessary qualifications and registrations of a dealer that protect consumers.

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Teachers must take pay freeze: Province

President of Elementary Teachers' Federation of Ontario calls process 'extremely disturbing'

Education Minister Laurel Broten came out swinging against the elementary teachers union on Thursday after contract talks broke down over their refusal to take a pay freeze.

As Ontario struggles to eliminate a $16-billion deficit, Broten wants to keep full-day kindergarten and smaller elementary class sizes, but she needs the unions' help to do it.

"I am asking the unions and the teachers to come to the table and work with us," said Broten, insisting she is "not negotiating in the media."

The only teaching union to walk away from contract talks is the Elementary Teachers' Federation of Ontario (ETFO). Teachers' contracts expire at the end of August.

Finance Minister Dwight Duncan said the government has no choice but to act. "You simply cannot get at this deficit without significant savings achieved in the wages and benefits lines — it represents 55 per cent of the total money we spend in the public and broader public sectors," Duncan said.

TORSTAR NEWS SERVICE

STEVE RUSSELL/TORSTAR NEWS SERVICE

▶ Education Minister Laurel Broten

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Interest explodes in $35 mini-computer

A $35 computer with Toronto-designed software stormed the tech world Wednesday, selling out in minutes.

Back orders hit "the tens of thousands," Ebden Upton, executive director of the Raspberry Pi Foundation, told the Star.

"We're absolutely blown away by the interest," he said.

"It's caught peoples' imaginations. I think there's just a large body of people who want to have a cheap computer."

Upton and colleagues at the University of Cambridge in England developed the Raspberry Pi after realizing new computer-science students lacked the creative hacking spirit the Commodore 64 generation grew up with.

"This is not sugar-coated. I imagine the inside of an iPad looks exactly like that. It's not wrapped up in pretty plastic."
EBDEN UPTON, EXECUTIVE DIRECTOR, RASPBERRY PI FOUNDATION

The results aren't pretty. The Raspberry Pi, about the size of a credit card, looks like the miniaturized guts of a Mac without the slick Steve Jobs package. TORSTAR NEWS SERVICE

Retailer feud heats up with Toronto opening

GETTY IMAGES

▶ Designer Tory Burch

Luxury retailer Tory Burch is coming to Toronto with a 2,500-square-foot store at the Yorkdale shopping centre in May, amid reports that a dispute with her former husband over his line of similarly preppy clothes is heating up.

Tory Burch is promising Yorkdale customers a luxurious shopping experience, including seating nooks with iPads and a full line of ready-to-wear clothing and accessories aimed at the affluent woman.

The store will be located next to Burberry, joining American chains like J. Crew and Victoria's Secret, which have recently entered the Canadian retail marketplace.

News of the expansion into Canada came on the same day it was learned that venture capitalist Chris Burch, 58, has stepped down as co-chair of Tory Burch, which he helped launch with his former wife in 2004.

They are now involved in a dispute about Chris's latest retail effort, a store called C. Wonder, which detractors claim borrows heavily from the Tory Burch concept — at a much lower price point.

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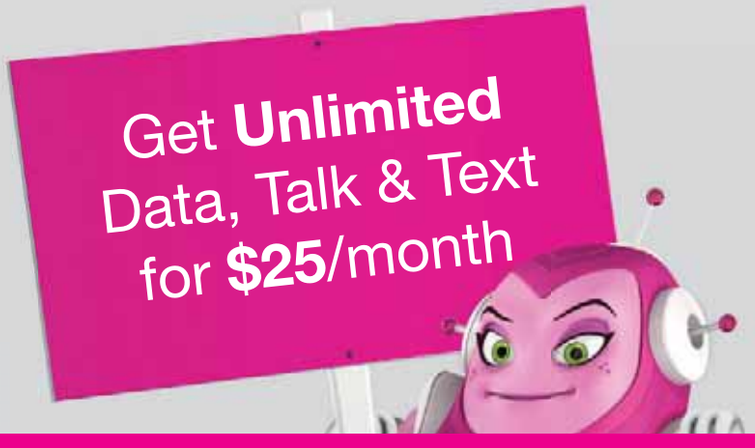

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Chartwell Shopping Centre

Robocalls in Ontario election: Minister

Alleged dirty tricks in 2011 federal election campaign used during provincial election, finance minister says

STEVE RUSSELL/TORSTAR NEWS SERVICE

▶ Dwight Duncan

A constituent in Windsor told Finance Minister Dwight Duncan she received a so-called robocall on Oct. 6 — election day in Ontario — saying her polling station had been moved.

The woman, a retired nun who did not want to be identified, told the minister via email that she quickly realized her poll was in her apartment building as usual.

"I received a phone call alerting me that our voting site had been changed, but it turned out it had not been changed," reads the email.

"It's a clear indication that there were robocalls into Windsor," Duncan said in an interview.

"And when the person is named Sister — I won't use her full name — I can't imagine she's not telling the truth."

Elections Canada is investigating reports that voters in Guelph, Ont., received calls directing them to the wrong polling station during the federal campaign.

Prime Minister Stephen Harper says allegations the Conservatives were behind the misleading and harassing calls are nothing but a smear campaign by the NDP and Liberals.

In Ontario, Liberal and NDP politicians are reporting other incidents of misleading robocalls.

Ontario Liberals, who were reduced to a minority government, say they were targeted in several ridings with robocalls suggesting they were going to set up a provincial gun registry as the federal registry was wound down.

"In rural Ontario, that's a real red flag," said Peterborough Liberal member Jeff Leal.

There were also calls in several Liberal-held ridings suggesting the Ontario government was going to make it easier for a woman to get an abortion.

Leal said his 12-year-old daughter came home from school saying classmates received calls at home claiming "your dad is a baby killer."

"My daughter was pretty upset and told her friend: 'I know that's not true about my dad,'" Leal said.

Environment Minister Jim Bradley said there were robocalls claiming to be from rival NDP candidate Irene Lowell telling people not to vote Bradley, who has represented St. Catharines since 1977.

Lowell was so upset about the calls she went to Bradley's office to tell him she was not behind the dirty tricks. Bradley said he never suspected the New Democrats were paying for the calls.

Ontario Progressive Conservative Leader Tim Hudak said his party had not heard any complaints about robocalls targeting Tory candidates, nor did they engage in any of the dirty tricks.

All parties used automated calling machines to get out their vote, and that's all the Conservatives did, said Hudak.

THE CANADIAN PRESS

Halifax. Rally

▶ Members of the Public Service Alliance of Canada gather outside their offices in Halifax on Thursday.

ANDREW VAUGHAN/THE CANADIAN PRESS

Public workers protest

The lunch-hour demonstration is part of a nationwide effort to protest expected job cuts by the federal government.

Opposition seeks all-party Ornge probe

Putting more heat on the Ontario government over the Ornge scandal, opposition parties have taken the rare step of joining forces to call for an all-party committee of MPPs to investigate what went wrong.

Premier Dalton McGuinty — whose minority administration is under daily fire over the troubled air ambulance service — was cool to the idea even as Health Minister Deb Matthews signalled she's open to "the will of the Legislature."

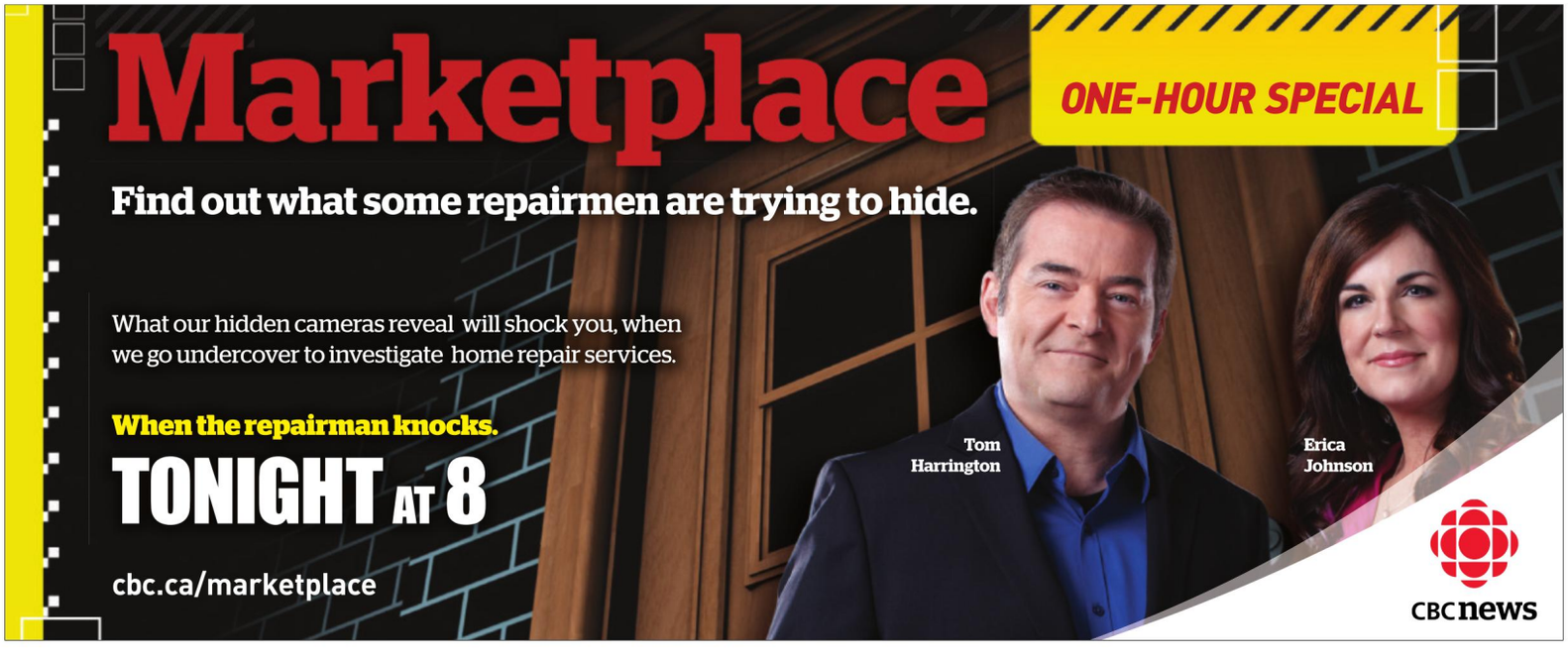
Probes by the provincial police and Ontario auditor general Jim McCarter should be wrapped up first, McGuinty said in Thunder Bay. THE CANADIAN PRESS

News in brief

Nuclear-plant contract awarded

SNC-Lavalin Nuclear and Aecon Construction have been awarded a $600-million contract to overhaul the four reactors at the Darlington nuclear plant, which is due for mid-life refurbishment.

TORSTAR NEWS SERVICE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'Black Madam' arrested for bad butt injections

Padge Windslowe, 42, injected patients with toxic cocktails

A woman dubbed the "Black Madam" could face charges in the death of a London tourist who received illegal buttocks-enhancement injections last year in a Philadelphia hotel, police said.

Padge Victoria Windslowe, 42, was arrested Wednesday night as she prepared to host a "pumping party," where she was to illegally inject clients, according to police.

She faces charges including aggravated assault and deceptive practices after one of her clients, an exotic dancer, suffered serious lung problems after an injection, Philadelphia police Lt. John Walker said. Windslowe was arraigned Thursday and was being held on $10 million bail, prosecutors said.

Windslowe is a person of interest in the death of the 20-year-old London woman who last year received injections at a hotel near Philadelphia International Airport, Walker said.

He said she will likely be charged with murder in that case if the medical examiner rules Windslowe's injection caused the death of Claudia Aderotimi, who complained of chest pain and difficulty breathing following the procedure. No charges have been filed. **THE ASSOCIATED PRESS**

A Wale-of-a-good. Time

▶ Britain's Prince Charles fires a paintball gun as he meets personnel from The Welsh Guards' 1st Battalion during a visit to their barracks in Hounslow, England, to mark St. David's Day, a national day of celebration in Wales, on Thursday.

STEVE PARSONS/THE ASSOCIATED PRESS

Prince Charles celebrates St. David's Day

The first day of March was chosen in remembrance of the death of St. David, the patron saint of Wales. The date was declared a national day of celebration in the 18th century. Leeks are traditionally worn and/or eaten on the holiday.

Cellphone auto-correct prompts lockdown of Georgia schools

A cellphone's auto-corrected text message prompted lockdowns at a middle and high school in the town of Oakwood, Ga., on Wednesday.

The text had originally read: "gunna be at west hall today." But the phone's auto-correct feature changed "gunna" to "gunman." The change went unnoticed by the sender before the text was sent out.

Further adding to the confusion, the text was sent to the wrong number and the police were promptly called, according to the Gainsville Times. As police were investigating, the West Hall middle and high schools were closed. **TORSTAR NEWS SERVICE**

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BOB EDME/THE ASSOCIATED PRESS

▶ People demonstrate during French President Nicolas Sarkozy's campaign visit in Bayonne on Thursday. Sarkozy took refuge in a cafe protected by riot police.

A cool response for Sarkozy

Polls show president trails rival Hollande ahead of spring election

Several hundred angry protesters booed President Nicolas Sarkozy, forcing him to take refuge in a café protected by riot police as he campaigned Thursday in France's Basque country.

Riot police surrounded the Bar du Palais in central Bayonne, where Sarkozy holed up to get away from the protesters — some of them Basque nationalists, others carrying posters of rival Socialist candidate Francois Hollande. Sarkozy denounced "the violence of a minority and their unacceptable behaviour."

"Here, we're in France, on the territory of the French republic, and the president of the republic will go everywhere," Sarkozy said. "And if that doesn't please a minority of troublemakers, too bad for them." THE ASSOCIATED PRESS

Keystone a hot topic on U.S. campaign trail

TransCanada's Keystone XL pipeline was front and centre on the U.S. political stage on Thursday as President Barack Obama and Republican presidential hopeful Mitt Romney extolled the virtues of the Canadian project.

"It's a fact that we've approved dozens of new pipelines, including from Canada," Obama said to a community college in Nashua, N.H. The Obama administration signalled a shift in attitude toward Keystone XL this week when the president praised TransCanada's decision to proceed with constructing the pipeline from Cushing, Okla., to Port Arthur, Tex.

Romney, meantime, mocked Obama for rejecting the Keystone pipeline.

"When someone says we want to bring in a pipeline that's going to create tens of thousands of jobs to bring oil in from Canada, how in the world could you say no?" he asked. Obama, Romney said, "is a president who does not understand energy. He is the problem. He is not the solution." THE ASSOCIATED PRESS

Pipeline politics

- **In November,** the Obama administration deferred making a decision on Keystone until after this year's presidential election, citing concerns about the risks the pipeline's proposed route could pose to the Sand Hills region of Nebraska.
- **Pipeline proponents** cried foul, saying it was a cynical political move aimed at pacifying the anti-pipeline environmentalists among Obama's liberal base.

MATERNITY WARD

Nurses defend stance with Kennedy baby

Two nurses who scuffled with one of Robert F. Kennedy's sons say they were just doing their job when they tried to stop him from taking his newborn from a New York maternity ward. Douglas Kennedy, pictured, is charged with child endangerment and harassment. Hospital guidelines require written permission to remove newborns from the ward. THE ASSOCIATED PRESS

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Syrian city to see much-needed aid

Homs saw intense fighting Red Cross has been asking for access to deliver food, water and medicine

GETTY IMAGES

▶ Syrian President Bashar al-Assad

After a punishing, month-long military siege, Syrian rebels made what they called a "tactical retreat" Thursday from a key district in Homs, saying they were running low on weapons and the humanitarian conditions were unbearable.

Within hours of the rebels' withdrawal, President Bashar al-Assad's regime granted permission for the International Committee of the Red Cross to enter the neighbourhood of Baba Amr, which had become a symbol of the resistance.

The Red Cross and the Syrian Arab Red Crescent received a "green light" from the Syrian authorities to enter Baba Amr on Friday "to bring in much-needed assistance including food and medical aid, and to carry out evacuation operations," ICRC spokesman Hicham Hassan told The Associated Press in Geneva.

Also Thursday, Syria's main opposition group, the Syrian National Council, formed a military bureau to help organize the armed resistance and funnel weapons to rebels — a sign of how deeply militarized the conflict has become over the past year.

The uprising began in March 2011 with mostly peaceful protests, but a fierce government crackdown has led many army defectors and others to take up arms and fight back, with more than 7,500 estimated killed. The siege of Baba Amr has been among the deadliest assaults as Syrian forces bombarded the district with shells and snipers fired from rooftops.

THE ASSOCIATED PRESS

Relieved. Passengers

▶ Passengers of the Costa Allegra cruise ship look for their baggage upon their arrival at the harbour in Victoria, Seychelles Island, Thursday.

GREGORIO BORGIA/THE ASSOCIATED PRESS

Disabled ship makes it to land

A disabled cruise ship carrying more than 1,000 people docked in the island nation of the Seychelles, Thursday, after three days at sea. The ship lost power when a fire broke out in the generator room on Monday.

Canadian missing from cruise ship

Investigators say a Canadian woman has gone missing from a cruise ship somewhere between Grand Bahama and the Florida coast.

The 47-year-old's boyfriend told authorities he last saw her early Wednesday when he left her at a ship gift shop.

THE ASSOCIATED PRESS

Disney's Epcot retooling 'insensitive' childhood obesity exhibit

Walt Disney World is retooling an Epcot exhibit on childhood obesity after critics complained it was insensitive to obese kids and reinforced stereotypes.

The interactive exhibit, Habit Heroes, featured animated fitness superheroes Will Power and Callie Stenics and super-sized villains Snacker and Lead Bottom, who eat junk food and watch too much television. Critics said the exhibit reinforces stereotypes that obese children are lazy and have poor eating habits.

Doctors say obesity can sometimes be attributed to genetics and certain medications, and food can be used as a coping mechanism.

"We're appalled to learn that Disney, a traditional hallmark of childhood happiness and joy, has fallen under the shadow of negativity and discrimination," the National Association to Advance Fat Acceptance said in a statement.

"I was ... disturbed to see the most negative habits were attached to really fat bodies."
PEGGY HOWELL OF THE NATIONAL ASSOCIATION TO ADVANCE FAT ACCEPTANCE

The exhibit was closed shortly after its unofficial opening in February, the Orlando Sentinel reported Thursday.

Blue Cross and Blue Shield partnered with Disney to create the exhibit. A Blue Cross spokesman said the exhibit was meant to be helpful.

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They gather quickly, thanks to social networking on their smartphones ◆ Within minutes, they've picked a store clean ◆ They're 'flash robs,' and they're coming to a city near you ◆ But looters beware: The cops are watching you

ELISABETH BRAW METRO WORLD NEWS

Meet the flash mob's evil twin

The young man noticed that the Hugo Boss store was staffed by a single sales clerk. He posted a message to the app Foursquare from his smartphone. Thirty minutes later, a mob of 50 entered the store and ransacked it. By the time police arrived three minutes later, the mob had dispersed.

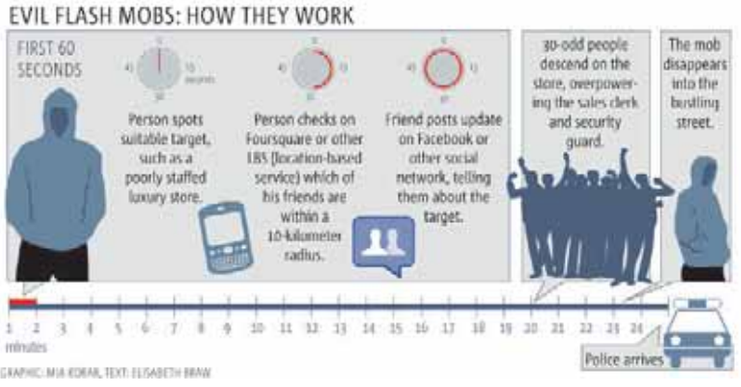
This is the dark side of the flash mob. If smartphone-powered crowds can come together to do a good deed, they can just as easily gather to commit crimes.

"Criminals don't have worse skills with technology than average citizens," says George Knox, director of the U.S. National Gang Crime Research Center in Chicago. "Gangs use flash mobs for looting. If there's a security guard, he can tackle four to five people, but not 50, and most shops can't afford to install security systems."

"Gangs use flash mobs for looting. If there's a security guard, he can tackle four to five people, but not 50."

GEORGE KNOX, U.S. NATIONAL GANG CRIME RESEARCH CENTER

Jewelry stores are virtually alone in featuring double doors that can be automatically locked to trap robbers.


EVIL FLASH MOBS: HOW THEY WORK
FIRST 60 SECONDS
Person spots suitable target, such as a poorly staffed luxury store.
Person checks on Foursquare or other LBS (location-based service) which of his friends are within a 10-kilometer radius.
Friend posts update on Facebook or other social network, telling them about the target.
30-odd people descend on the store, overpowering the sales clerk and security guard.
The mob disappears into the bustling street.
minutes
Police arrives
GRAPHIC: MIA KOBAL, TEXT: ELISABETH BRAW

The 2011 London riots were, in essence, "flash robs" — impromptu looting of stores organized on social media. Criminal flash mobs, consisting mostly of teenagers, have also stores and residents in Philadelphia, Washington, Chicago and Los Angeles.

Flash robs haven't yet taken over city centres, although not for lack of trying.

"The police are getting very sophisticated about getting information from people's phones," says Daniel Silverstone, professor of criminology at London Metropolitan University.

Const. Scott Mills of the Toronto Police Service is among 170 officers who have received social-media training, and whose job it is to root out flash robs before they happen.

"I'm walking the beat on social media, and that prevents crimes just like a cop walking the street does," says Mills, also known as Graffiti BMX Cop (@GraffitiBMXCop).

"I look for signs of trouble on Twitter and Facebook, and young people can report things to me on the same media. Users approach me on Twitter and Facebook and say things like, 'Hey, check this out.' Once, a Facebook user told me about a planned school shooting, and we were able to prevent it."

But we must not always assume that people getting together have bad intentions, says Clifford Stott, lecturer in crowd psychology at the University of Liverpool. "After the London riots," he notes, "people used social media to quickly gather and clean up."

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THE GLOBE AND MAIL

Metro Canada expanding

New print editions for Saskatoon and Regina ◐ Digital editions coming to Hamilton, Kitchener, Windsor and Victoria

Metro, Canada's most read national daily newspaper, announced Thursday that it is expanding into six new cities on April 2.

Metro will launch with the full suite of products in Saskatoon and Regina, including a daily print edition, website and mobile news apps for iPhone, iPad and Android.

In a bold move, Metro will launch digital-only in Hamilton, Kitchener, Windsor and Victoria. These launches mean Metro products, including the French language newspaper in Montreal, will now be available in 15 of the top 17 census metropolitan areas in Canada, representing 85 per cent of the country's metropolitan areas.

The new editions will target Metro's core readership — youthful, active metropolitans (YAMs) aged 18 to 49.

According to the 2011 census, Saskatchewan is the third fastest-growing province. It has one of Canada's lowest unemployment rates and has enjoyed economic growth due to the natural-resource and energy sectors.

"I am delighted to lead this remarkable opportunity as we partner with the communities of Saskatoon and Regina," said Steve Shrout, vice-president and group publisher of Western Canada. "We look forward to offering a fresh, urban news perspective in Canada's most vibrant Prairie communities."

The Metro Saskatoon and Metro Regina print editions will be distributed by hand promoters, in street boxes and at other strategic locations, focusing on the downtown core of each city. Daily circulation is expected to ramp up quickly to 20,000 copies in each market.

"It is exciting to see the demand for Metro continue to grow with both our readers and advertising partners," said Bill McDonald, president of Metro English Canada. "Metro's expansion and digital enhancements are the natural next steps in this evolution." ● METRO

"Our goal is to continuously improve and enhance our brand in an effort to reach the important target market of youthful, active metropolitans in every major city across Canada."

BILL MCDONALD, PRESIDENT OF METRO ENGLISH CANADA

Market moment

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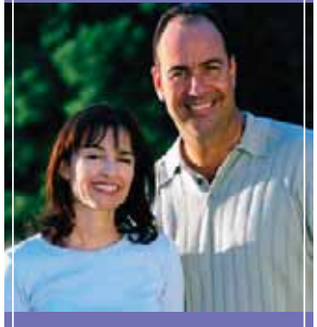
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AND IN OTHER TWITTER NEWS ...

THE METRO LIST

NEIL MORTON
METRO

1 **Gordon Lightfoot:** The iconic singer is releasing a new album, Massey Hall Moments – All Live, on April 17th from his concerts at the historic Toronto venue over the years. And tickets go on sale Friday at 10 a.m. at masseyhall.com for his gigs there this November. But if you could read my mind, you would've known that already.

2 **@AngiesRightLeg:** The Oscars were a dud, if not for Angelina Jolie's right leg. She displayed it prominently — and cheekily — in a black velvet dress with a thigh-high slit, and someone created a parody @AngiesRightLeg on Twitter that night, with tweets like "You have to admit I'm one hell of a leg." It now has more than 40,000 followers. No word on how Angie's left leg feels.

3 **Me to We leaders:** Founded by the brains behind Free The Children, Craig and Marc Kielburger, the Me to We organization — which encourages people to become involved in positive change to the world — has Take Action summer-camp academies in cities across Canada to teach leadership to youth. For more info, go to Metowe.com. Be the change.

4 **Rob Delaney:** This L.A. comedian wasn't really known until he became famous on Twitter (@robdelaney) with his (NSFW) comic tweets that have generated 335,000 followers, and now he's developing a show based on his Twitter account for Comedy Central called @robdelaney. "This is no $h*! My Dad Says" would be a good punchline on the show.

5 **Brian Burke's trade deadline:** The Leafs GM said, "I think the trade deadline is hard on players, but I think it's murder on players in Toronto," and his staff had even talked of instituting a 10-day trade freeze in the leadup to the deadline to relieve Leaf players of trade stress. I'm playing the world's smallest violin right now for you, Brian.

6 **Twitter dictates:** Sir Richard Branson on Twitter inventor Jack Dorsey in the new issue of Fast Company: "By inventing Twitter, Jack may have well brought down dictators in North Africa and the Middle East. That's not bad going for one guy." Absolutely.

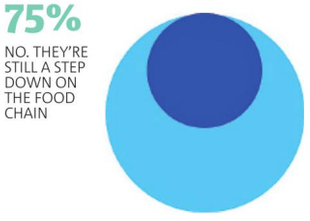
7 **NASCAR driver tweets:** When Brad Keselowski was delayed with other cars during a Daytona 500 race this week, he tweeted via @keselowski from inside his car while he waited for the race to resume. And he tweeted again after a crash late in the race. He may not have won Daytona, but he tripled his number of followers, going from 65K to 200K.

8 **Ginger Ale on plane:** It might well be because people associate it with treating motion sickness (it settles the stomach), but have you ever noticed that basically 50 per cent of people on a plane order ginger ale? Outside a plane, you rarely see someone order it. Unless it's with rye. Tall observation to finish your week.

Follow Neil Morton on Twitter (@neilmorton).

Metropolitan Panel
Register at metropolitanpanel.ca and take the quick poll

Should dolphins be declared legally human?



Local tweets

- **@NL_Expatriate:** Harper i so going to get rid of the CBC #robocalls #cdnpoli
- **@bnemett:** S.403(1) of the Criminal Code: Illegal to personate another w intent to gain advantage for themselves or another. #cdnpoli #robocon
- **@mlgregoire:** Loved #skating tonight @HarbourfrontTO Natrel skate rink. Hope 4 more nights like dis, need more practice. How Im livin n enjoyin #Toronto!
- **@j_abottleofcola:** Even the biebs knows he's gonna have a serious amount of cougars going after him more than ever now #laterjailbait #HappyBirthdayJustin
- **@therealjordol:** "@WonRilson: Can't believe you guys think Ron Wilson's got to go. He does a great job and he's a snappy dresser. #TMLtalk" LOL #tmltalk
- **@Fluxfoxphoto:** @IamArg some reporter claimed that the "cause"of the derailment could have been the building it hit. I would like to think it was the result
- **@tafsterr:** There is nothing quite so depraved as a grown man who gets his travel mug filled @TimHortons and then requests an empty contest cup #ndp

Daily Zoom

RYAN REMIORZ/THE CANADIAN PRESS

Culinary rebellion

A cook that plays with his food

Emile Picard samples some fresh maple syrup poured on snow at the Au Pieds de Cochon sugar shack Thursday in St-Benoit-de-Mirabel, Que., but don't tell the folks at this Ottawa winter festival about Martin Picard's latest creation.

If organizers forbade him from serving foie gras at last year's event because of a backlash by animal-rights activists that prompted him to cancel his appearance altogether, it's unlikely he'd be invited back to cook his new dish, named "Confederation Beaver" — that is, the buck-toothed national emblem stuffed with its own tail in a slow-cooked sauce of cream and pig's blood.

The second cookbook from the celebrity Montreal chef emphasizes a philosophy of cuisine that made him a hero to like-minded foodies. **THE CANADIAN PRESS**

Sugar Shack

RYAN REMIORZ/THE CANADIAN PRESS

A lobster and smoked-meat omelette is one of the featured menu items at the Au Pieds de Cochon sugar shack.

A must-read

The cookbook has a section with lessons such as how to skin the fur from forest rodents and how to braise a beaver's tail until it's suitable for stuffing.

It also contains an illustrated history of sugar shacks filled with anecdotes, a guide to producing maple syrup, a story envisioning a post-apocalyptic world where all that's left is the sugar shack, and more. **THE CANADIAN PRESS**

metro
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LOOK AGAIN SPOT THE 10 DIFFERENCES IN THESE TWO IMAGES.

Toronto, Canada – The 2012 Chevrolet Cruze is passing through Chinatown on its second world tour. Getting around is always a breeze with best-in-class highway fuel efficiency and best-in-class safety.

1. Part of the licence plate number removed 2. Removed half of traffic line next to the 2012 Chevrolet Cruze 3. Removed middle Chinese character from red sign 4. Removed front side reflector from 2012 Chevrolet Cruze 5. Removed price sign on barrel 6. Changed store address from 270 to 278 7. Shirt colour changed from green to red 8. Balloon animal added to the bunch 9. Footstools added in front of right-hand barrel 10. Hanging décor added above rear of 2012 Chevrolet Cruze

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Synopsis

In this adaptation of Dr. Seuss's most serious book, 12-year-old Ted (voice of Zac Efron), hopes to impress a girl (Taylor Swift) by giving her a tree. You see, she's never seen a real one because they live in Thneedville, a town where everything is fake. Even the trees are battery operated. His search for the tree leads him to the Once-ler (Ed Helms), the keeper of the last tree seed, who tells him about The Lorax (Danny DeVito) and why all the trees disappeared.

Ratings:
Richard: ⊕⊕½
Mark: ⊕⊕⊕

HANDOUT

▶ Kids will like the cute creatures in The Lorax.

One for the trees

The Lorax is light on plot, but still carries the strong pro-environmental overtones that made the Dr. Seuss story controversial

Reel Guys
RICHARD CROUSE & MARK BRESLIN

Richard: Mark, by and large, I liked The Lorax. It has some good characters, a strong central message for kids (particularly if they are interested in gardening) and some good laughs, but I left the theatre with the unshakeable feeling that It would have made a better short film. At 70 pages, the book doesn't quite offer up enough to fill out a feature length movie. It felt padded and not quite what the Dr. Seuss ordered. You?

MB: It wasn't the padding that bothered me as much as the hectoring tone of its pro-environmental, anti-entrepreneurial message. Finally, a film for the whole Socialist family! But the great eye candy and production numbers puts this kid flick in the plus column for me. Surely you liked the chorus of singing goldfish?

RC: The goldfish are part Andrews Sisters, part Greek Chorus and are the best thing in the movie. Loved them, and I liked much of the movie, but it just didn't feel Suessy or Seussian, or whatever the word would be, enough. Kids will like the cute creatures and the Lorax's giant orange handlebar 'stache, but for me it was too frenetic to be considered a faithful translation of a Seuss book.

MB: I never read the book so I had no expectations. I guess the obvious thing that's missing is Seuss' trademark rhyming dialogue. But I thought the movie was true to his visual style. And I was grateful that it was animated rather than those horrible live action Seuss adaptations using over-caffeinated comedians.

RC: Tell me about it. The best Seuss adaptation starred horror legend Boris Karloff! The Grinch Who Stole Christmas is the benchmark; it really brings the good doctor's characters to life. The Lorax, for all its charms, doesn't really feel like Dr. Seuss. It just doesn't feel green-eggs-and-hammy, or in non-Seuss terms, magical enough. Do you think kids will like it? Will they get the 'save the planet' message?

MB: I think it's aimed at kids four to nine. The message is so explicit it would be hard to miss. Parents can enjoy it for the visual imagery and pop culture jokes. But it doesn't have the depth of a Pixar film or classic Disney.

2 scene

Scene in brief

The Hunger Games author Suzanne Collins has given a big thumbs up to the upcoming film version of her million-selling dystopian novel. In a message that appeared Thursday on the Facebook page of The Hunger Games, Collins wrote that she was "really happy" with the movie. She praised director Gary Ross for remaining faithful to the book. The film will be released March 23.

THE ASSOCIATED PRESS

Starbuck wins Golden Reel award for topping 2011 box office

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VVS FILMS GAP

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Kitsch keeps grounded

Actor Taylor Kitsch has a big year ahead with lead roles in two major films, including John Carter Why he tries to stay out of Hollywood

NED EHRBAR
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METRO WORLD NEWS IN HOLLYWOOD

Taylor Kitsch is well aware that a lot is riding on 2012 for him, career-wise. With lead roles in a pair of presumed blockbusters — this month's John Carter followed by Battleship in May — and Oliver Stone's Savages later this year, Kitsch is set to have his status in Hollywood solidified one way or the other. But he has other things on his mind — and a house to finish.

Your face basically is the marketing campaign for John Carter.
Yeah, yeah. I mean, that is something you never, ever get used to. I think it really is a once-in-a-lifetime kind of year for me coming up with these three films. It's insane. I think it's also a cool moment just to have within yourself, like it's really come full-circle for the most part through the struggle or whatever it was to get to this point.

Being the title character in a potential franchise, how is it to watch the marketing campaign at work and have no control over it?
I think you just nailed it, I don't have control over it. I mean, I just can't wear so many hats. I'm so on the inside — obviously, being him — but there's things, yeah, that I would love to have seen different. There's also things that they've done that have opened my eyes to it in a different way. So, I mean, I really don't have power on it at the end of the day...

But if you were in charge of marketing the movie, what would you do?
You're going to kill me, man. You're killing me. (laughs) Um, the actor in me would go a lot darker. The earlier stuff, I loved, and I would love to see a bit of that John Carter as well — the more dramatic stuff, the Civil War John Carter. You don't see literally any, really. Him on a horse, maybe, or him waking up from Mars with the beard. I think maybe I'd put a bit more of that in there.

There's a lot of you on display in this film. Did you ever wish that he'd discover a shirt or a pair of pants somewhere on Mars?
I loved the Civil War Carter, put it that way. (laughs) It's ... exposed, to say the least.

You've been trying to mix big and small films in your career. What's the strategy for that?
I can tell you. From day one, it's been keeping it simple, working with people that will empower and make you better at the end of the day and doing character-driven roles. That's not going to change. At this point, I just simply won't work. Because it's so much f—ing energy, and it's so much that you put into it, that if you're not waking up ready and willing to give everything you have for it, it just ain't worth it. So I'd rather just do a lot of other things if that's the case.

What sort of other things?
Like I just went to Africa and did a documentary in November. Right now I'm doing press 99 per cent of my life, but I'd love to go sit in the editing room and work on that documentary. I'd love to be in Austin, golfing with my best friend, building the house that I'm building on the lake, you know? Taking a minute and being able to just relax and rest my body, you know? I'd love to do a lot of those things.

You've referred to living in Austin as "staying out of the s---" and avoiding the trappings of Hollywood. How do you manage that?
I think because of having a later start and knowing who I am and being

▶ John Carter hits theatres next Friday.

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HANDOUT

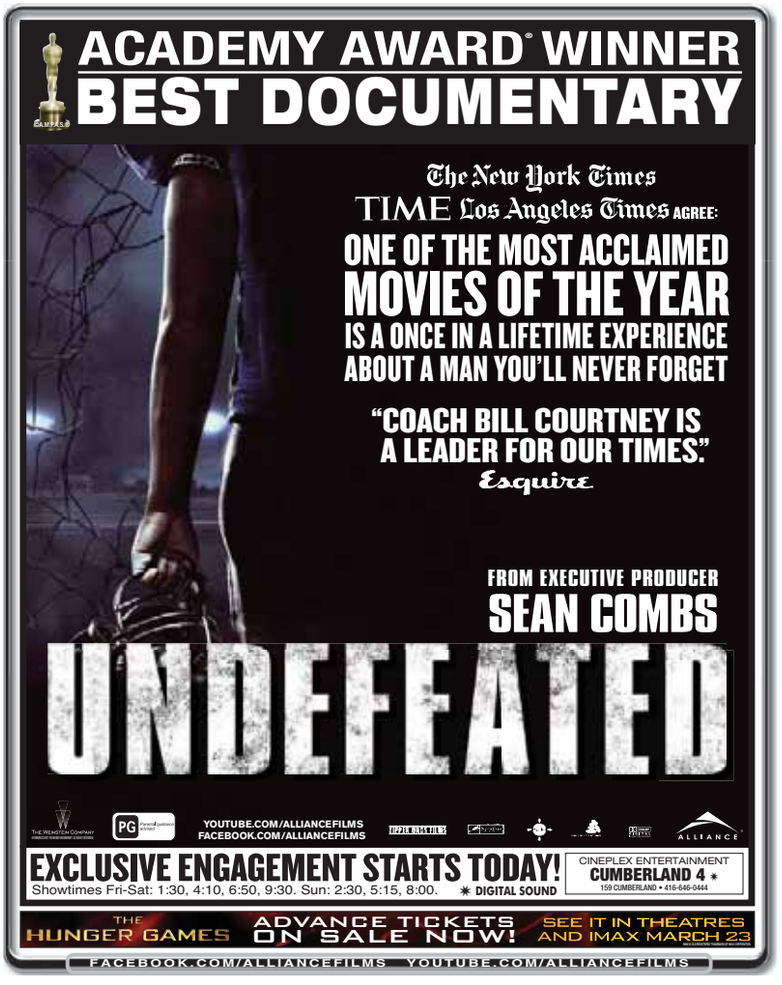
Ghosts of franchises past

- Before John Carter and Battleship, Taylor Kitsch made a leap into big-budget franchises by playing Gambit in 2009's Wolverine. There was talk before the film's release of jumping into a Gambit spin-off film. After the release, not so much. So what happened? "I think it was just really s---- in the sense of it being put out there before it was ready," Kitsch says of Wolverine and the reception it received. "I don't know if they ever came back from that kind of buzz, which is just an unfair thing."

grounded within myself, I don't need that to be validated. That's a big thing for me, and I truly am in it for just the work. Even at the beginning, people were like, "Maybe you should go to this party to meet this guy," and I never wanted to or never will get a job that way — to schmooze, to do this and that. I'll get it through my work. That's the way I am, and Austin is just an amazing escape. Every time I fly into there, I know I made the right decision.

And being Canadian doesn't hurt, right?

Yeah, my Canadian upbringing, man. My mom raised us three boys by herself. To say the least, we didn't have a lot of money. And it's the core things that truly matter at the end of the day anyways, so to be in front of all that stuff, you're able to laugh at it rather than need it. That's the difference. Less is always more with that.



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A big thank you!
After sitting on the sidelines for so long, the ODAA (Ontario Dental Assistants Association) has finally moved to the front of the line! The Ontario government has agreed to consider the regulation of Ontario dental assistants, and the review is underway. We are expecting to hear the results of this review in the fall of 2012.
Once regulation is passed, then all dental assistants must be formally educated to work in a dental office – rather than being trained on the job. Regulation will mean that you can be completely confident everyone at your dentist's office is properly educated to protect your health and safety.
We want to extend a big thank you to those who have shown your support by sharing your thoughts and opinions with HPRAC. Together we can ensure that Ontario families continue to receive the highest level of safe dental care.
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Movie reviews

Project X
Genre: Comedy
Director: Nima Nourizadeh
Stars: Thomas Mann, Oliver Cooper, Jonathan Daniel Brown

Costa, Thomas and JB are three nerdy high school kids who, like every other high school kid in every other high school movie, decide to throw a house party that will get them noticed and attract otherwise unattainable ladies.

Thomas (Mann), whose parents are out of town for the weekend, wants to throw himself a birthday bash that will be "big enough to be cool." He figures 50 people maximum should do the trick. But his foul-mouthed friend, Costa (Cooper, who makes Jonah Hill in Superbad look saintly), has other plans.

He spreads the word through every medium possible — including Craigslist — and suddenly this cool-but-manageable party gets absolutely out of control (think the nights the Hangover guys can't remember, but with more drinking, drugs and damage).

Though you've probably heard all the jokes before in any number of the teen party movies that have come before it, you've never really seen a party like this one. Project X, after all, tells the story of "the most epic high school party ever."

REGAN REID

Family Portrait in Black and White
Genre: Documentary
Director: Julia Ivanova

Set in a dilapidated Ukranian town still reeling from the dissolution of the Soviet Union, Julia Ivanova's Family Portrait in Black and White is a subtly political documentary.

Its portrait of Olga Nenya, a Ukranian woman who has adopted dozens of foster children (many of them black) to complement her biological offspring, is also a vivid portrait of generosity shading over into authoritarianism; Olga's benevolent impulses toward her extended family are compromised by her need — linked to her country's own history — to control their every move.

ADAM NAYMAN

ADVERTISING FEATURE

Car Insurance Rates on the Rise Again

Main causes of rate increases and how to avoid them

Insurance rates are determined using a variety of factors such as your driving history, where you live and what kind of car you drive. Over time the weighting of the various factors may change, along with the insurance company's experience in the market which results in changes to the rates charged. Although in some cases drivers might see a rate decrease, for the most part it is insurance rate increases that are most noticed and more prevalent. An auto insurance rate increase can happen for a variety of reasons.

Insurance companies review their rating on a regular basis, ensuring that they are up to date with current statistics and trends. This can mean that an insurance rate will increase simply because the results for that particular profile have changed. It could be that the vehicle is more commonly stolen, or the cost to repair it has increased due to rarity of parts. Company-wide rate changes are the hardest to accept for many drivers, but they are also often the reason a driver decides to take the time to obtain insurance quotes and shop for a better rate.

People will likely see an increase in their car insurance rates on the first insurance renewal date following an incident that affects their driving record. There are two ways in which a driver's record might change, causing an insurance rate increase – a traffic violation or an accident in which the driver has been found at fault. An at-fault accident will almost always result in an increase unless the driver has accident forgiveness coverage on the policy. Even then, not all accidents fall under the forgiveness conditions and a rate increase might follow.

There are also a number of factors aside from driving record that can result in a rate increase on an insurance policy, such as where the vehicle is kept, commute distance and who primarily drives the vehicle.

Since each insurance company has their own approved rates and can change them frequently, the best way to make sure you are paying the best rate available for your profile is to shop around. With so many online quoting services available, it makes sense to spend a few minutes every time the policy renewal comes in to check your rate against those offered by other insurance companies.

Stop being a glutton for punishment. And start saving hundreds (even thousands) by shopping around for insurance. All without affecting your coverage. We've harnessed the search power of the internet to offer you choice. It's fast, FREE and easy to use, with absolutely no obligation. Think before you spend.

InsuranceHotline.com
"We search. You save."

See it twice ⊕⊕⊕⊕⊕ | See it now ⊕⊕⊕⊕ | Worth watching ⊕⊕⊕ | Yawn ⊕⊕ | Don't bother ⊕

The Odds
Genre: Documentary
Director: Simon Davidson
Stars: Tyler Johnston, Julia Maxwell, Jaren Brandt Bartlett
⊕⊕⊕
A sleek, clever Canuck drama, The Odds explores a group of high schoolers caught in an underground gambling ring. While a few scenes feel forced, filmmaker Simon Davidson still crafts a neat caper around some surprising young talent — namely rising star Tyler Johnston, who sets out to discover if a bankrupt buddy's death was caused by foul play.
STEVE GOW

Norwegian Wood
Genre: Drama
Directors: Anh Hung Tran
Stars: Ken'ichi Matsuyama, Rinko Kikuchi, Kiko Mizuhara
⊕⊕⊕½
Based on Haruki Murakami's 1987 novel and brought to the screen by Oscar nominee Tran Anh Hung, Norwegian Wood is a transcendent look at first love, loss and desire.

The film is ripe with melancholy, from the deep exploration of the grief over a friend's suicide to the beautiful shots of stark landscapes.

Occasionally it veers into melodrama as it focuses on the inner turmoil of its main players — Toru (Kenichi Matsuyama) and Naoko (Rinko Kikuchi) — but its dreamlike quality and recreation of 1967 earns it a recommendation.
RICHARD CROUSE

Undefeated
Genre: Documentary
Directors: Daniel Lindsay, T.J. Martin
Stars: Bill Courtney, O.C. Brown, Montrail 'Money' Brown
⊕⊕⊕½
This year's Oscar winner for best documentary is a familiar underdog sports story topped up with real human emotion. We watch as volunteer coach Bill Courtney shapes the players of Tennessee high school football team the Manassas Tigers into great players and men on and off the field. Directors Daniel Lindsay and T.J. Martin understand that the human aspect of the story is far more important than whether the team goes undefeated or not. It's not as deeply felt as the classic sports doc Hoop Dreams but it avoids the melodrama so frequent in sports docs and will certainly make you cheer for the characters.
RICHARD CROUSE

ON MONDAY, MARCH 19, VOTE!

A FEDERAL BY-ELECTION IS TAKING PLACE IN THE RIDING OF TORONTO-DANFORTH

DID YOU RECEIVE THIS CARD?

VOTER INFORMATION CARD
CARTE D'INFORMATION DE L'ÉLECTEUR
Elections Canada
IMPORTANT
When you vote, you MUST prove your identity and address.
Au moment de voter, vous DEVEZ prouver votre identité et votre adresse.

YES – then you're registered. The card tells you where and when to vote. Take it with you when you go to vote.

NO, or you found an error – contact your local Elections Canada office at 1-866-281-5087.

YOU CAN VOTE BEFORE ELECTION DAY.

- **At the advance polls** on Friday, March 9; Saturday, March 10; or Monday, March 12, from noon to 8 p.m.
- **By mail or at your local Elections Canada office**, if you apply by 6 p.m. on Tuesday, March 13. The office is located at 606 Danforth Avenue, Toronto, Ontario.

TO VOTE, YOU MUST:

- be a Canadian citizen
- be at least 18 years old on election day
- be a resident of this riding from February 15 to March 19, 2012
- prove your identity and address

For more information on voting, check the brochure you received by mail or visit www.elections.ca.

VOTE. SHAPE YOUR WORLD.

www.elections.ca 1-800-463-6868 TTY 1-800-361-8935
For people who are deaf or hard of hearing
Elections Canada

THESE PAGES COVER MOVIE START TIMES FROM FRI., MAR. 2 TO THURS., MAR. 8. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

DOWNTOWN

BLOOR THEATRE
506 Bloor St., 416-516-2330

Listings not available at press time.

CARLTON
20 Carlton St., 416-494-9371

Act of Valor (14A) Fri-Thu 1:35-4:05-6:40-9:05
Albert Nobbs (14A) Fri-Thu 1:25-6:45
Café de Flore (14A) Fri-Thu 4-9:35
Chronicle (14A) Fri-Thu 1:30-6:55
Coriolanus (STC) Fri-Thu 3:55-9:10
A Dangerous Method (14A) Fri-Thu 1:40-7:25
Goon (18A) Fri-Thu 1:20-4:10-7:20-9:40
Project X (18A) Fri-Thu 1:50-3:50-7:15-9:15
Safe House (14A) Fri-Thu 1:55-4:25-7:05-9:25
Shame (18A) Fri-Thu 4:20-9:45
The Vow (PG) Fri-Thu 2-4:30-7-9:30
Wanderlust (STC) Fri-Mon 1:45-4:15-7:10-9:20 Tue 1:45-4:15 Wed-Thu 1:45-4:15-7:10-9:20

CUMBERLAND CINEMAS
159 Cumberland Ave., 416-646-0444

My Week With Marilyn (14A) Fri-Sat 1:20-3:45-6:30-9 Sun-Thu 2:20-4:40-7:30
Norwegian Wood (14A) Fri-Sat 1:10-4:05-7:10 Sun-Thu 2:10-5:10-8:10
Tinker Tailor Soldier Spy (14A) Fri-Sat 1-3:50-6:40-9:45 Sun-Thu 2-4:50-7:50
Undefeated (PG) Fri-Sat 1:30-4:10-6:50-9:30 Sun-Thu 2:30-5:15-8

SCOTIABANK THEATRE
259 Richmond St., 416-368-5600

Chronicle (14A) Fri-Thu 2:10-4:50-7:20-9:40
A Dangerous Method (14A) Fri 1:15-3:40-6:10-8:40 Sat 6:10-8:40 Sun 1:15-3:40-6:10-8:40 Mon 1:20-3:40-10:20 Tue-Wed 1:20-3:40-6:10-8:40 Thu 1:20-3:40-9:30
The Descendants (14A) Fri-Sun 1-3:50-6:30-9:20 Mon-Wed 1-3:45-6:20-9 Thu 1-3:50-6:30-9:20
The Flowers of War (STC) Fri-Thu 2:30-5:40-8:50
Ghost Rider: Spirit of Vengeance 3D (14A) Fri-Sun 2:40-5:15-7:50-10:20 Mon 2:40-5:15-7:50-10:15 Tue-Thu 2:40-5:15-7:50-10:20
Goon (18A) Fri-Thu 2:20-5-7:40-10
The Grey (14A) Fri-Thu 1:50-4:40-7:30-10:10
Hugo 3D (PG) Fri-Sun 12:45-3:30-6:20-9 Mon-Thu 1:10-3:50-6:30-9:15
I Am Bruce Lee (STC) Thu 7
The Metropolitan Opera: The Enchanted Island Encore (STC) Sat 1
Mission: Impossible — Ghost Protocol: The IMAX Experience (PG) Fri-Thu 1:10-4-6:50-9:50
Project X (18A) No Passes Fri 2-4:30-7-9:30 No Passes Sat 1:30-3:50-7-9:30 No Passes Sun-Thu 2-4:30-7-9:30 No Passes Fri-Sun 12:50-3:10-5:30-8-10:30 No Passes Mon-Thu 1-3:15-5:30-8-10:20
Star Wars: Episode I — The Phantom Menace 3D (STC) Fri-Thu 2:50-6-9:10
Tyler Perry's Good Deeds (PG) Fri-Sun 1:30-4:10-6:45-9:15 Mon-Tue 1:30-4:10-6:45-9:20 Wed 1:30-4:10-6:45-9:15 Thu 1:30-4:10-6:45-9:20
Wanderlust (STC) Fri-Thu 1:40-4:20-7:10-9:45

MARKET SQUARE
80 Front St., 416-494-9371

The Artist (PG) Fri 1:10-3:10-5:10-7:15-9:25-11:30 Sat-Thu 1:10-3:10-5:10-7:15-9:25
The Descendants (14A) Fri-Thu 1:25-4:05-7:10-9:35
Dr. Seuss' the Lorax (G) Fri 1:05-3:05-5:05-7:05-9:05-11:05 Sat 1:05-3:05-5:05-7:05-9:05 Sun-Mon 3:05-5:05-9:05 Tue 1:05-3:05-5:05-7:05-9:05 Wed 3:05-5:05-9:05 Thu 1:05-3:05-5:05-7:05-9:05 Sun-Mon 1:10-7:05 Wed 1:10-7:05
Gone (14A) Fri-Thu 1:20-7:30
Project X (18A) Fri 1-3:15-5:20-7:25-9:30-11:20 Sat-Thu 1-3:15-5:20-7:25-9:30
Safe House (14A) Fri-Thu 3:30-9:40
Wanderlust (STC) Fri 1:30-4-7-9:20-11:25 Sat 1:30-4-7-9:20 Sun-Mon 4-9:20 Tue 1:30-4-7-9:20 Wed 4-9:20 Thu 4-7-9:20 Sun-Mon 1:30-7 Wed 1:30-7 Thu 1

REVUE CINEMA
400 Roncesvalles Ave., 416-531-9959

The Adventures of Tintin (PG) Sat-Sun 2
Carnage (14A) Fri-Tue 9
A Dangerous Method (14A) Fri 7 Sat-Sun 4:15-7 Mon-Tue 7 Wed 1-7 Thu 7
The Girl With the Dragon Tattoo (18A) Wed-Thu 9

THE ROYAL
608 College St., 416-466-4400

An Evening With Don Hertzfeldt (STC) Mon 7
Family Portrait in Black and White (STC) Fri-Sat 7 Sun 4:30 Wed 7 Thu 9:30
Haywire (14A) Sat 9:30 Sun 7 Mon 9:30 Wed 9:30
The Last Movie (STC) Tue 8
Miss Representation (STC) Thu 6:45
White Button (STC) Fri 9:30

VARSITY
55 Bloor St. W., 416-961-6304

The Artist (PG) Fri-Thu 12:40-3:30-6:20-9:10 Fri-Sun 12:15-2:35-4:55-7:15-9:55 Mon-Thu 1:35-4:15-6:55-9:25
The Descendants (14A) Fri-Sun 12:25-2:45-5:05-7:35-10:05 Mon-Thu 1-3:45-6:35-9:35
Dr. Seuss' the Lorax 3D (G) No Passes Fri-Thu 12:20-2:35-5-7:30-10
Hugo 3D (PG) Fri-Thu 12:20-3:15-6:10-9:40
In Darkness (14A) Fri-Tue 12:25-3:40-6:40-9:55 Wed 12:25-3:40-9:55 Thu 12:25-3:40-6:40-9:55
The Iron Lady (PG) Fri-Thu 1-3:50-6:50-9:30
Monsieur Lazhar (PG) Fri-Thu 1:20-4-7-9:50 Fri-Thu 12:35-3:05-5:15-7:25-9:35
A Separation (14A) Fri-Thu 1:10-4:10-7:10-10:10 Fri-Thu 12:45-3:35-6:35-9:45
We Need to Talk About Kevin (14A) Fri-Tue 12:30-3:20-6:30-9:20 Wed 12:30-3:20-9:20 Thu 12:30-3:20-6:30-9:20

CANADA SQUARE
2200 Yonge St., 416-646-0444

The Artist (PG) Fri 4-6:30-9:15 Sat-Sun 1:30-4-6:30-9:15 Mon-Thu 4-6:30
The Descendants (14A) Fri 4:10-6:50-9:35 Sat-Sun 1:40-4:10-6:50-9:35 Mon-Thu 4:10-6:50
Ghost Rider: Spirit of Vengeance (14A) Fri 4:30-7:20-9:40 Sat-Sun 2-4:30-7:20-9:40 Mon-Thu 4:30-7:20
Gone (14A) Fri 4:45-7:30-9:45 Sat-Sun 1:20-4:45-7:30-9:45 Mon-Thu 4:45-7:30
The Iron Lady (PG) Fri 4:20-6:40-9:10 Sat-Sun 1:45-4:20-6:40-9:10 Mon-Thu 4:20-6:40
My Week With Marilyn (14A) Fri 4:40-7:20 Sat-Sun 1:15-4:40-7:20 Mon-Thu 4:40-7
The Secret World of Arrietty (G) Fri 4:15-6:45-9 Sat-Sun 1:50-4:15-6:45-9 Mon-Thu 4:15-6:45
Snow (STC) Fri 4:50-7:10-9:30 Sat-Sun 2:10-4:50-7:10-9:30 Mon-Thu 4:50-7:10

MT. PLEASANT THEATRE
675 Mt.Pleasant Rd., 416-489-8484

The Girl With the Dragon Tattoo (18A) Fri 9:25 Sat 9:30 Sun 7 Tue 7
Hugo (PG) Fri 6:50 Sat 4-6:50 Sun 4:15 Wed-Thu 7
No Films Showing Today (STC) Mon

REGENT THEATRE
551 Mt.Pleasant Rd., 416-480-9884

No Films Showing Today (STC) Mon
War Horse (PG) Fri 7 Sat-Sun 4-7 Tue-Thu 7

YONGE-EGLINTON CENTRE
2300 Yonge St., 416-544-1236

Act of Valor (14A) Fri-Sat 1:30-4:10-6:50-9:40 Sun-Thu 1:30-4:10-6:50-9:35
Dr. Seuss' the Lorax (G) No Passes Fri-Tue 1:10 Star & Strollers Screening, No Passes Wed 1 No Passes Thu 1:10
Dr. Seuss' the Lorax 3D (G) No Passes Fri-Thu 3:50-6:30-9
Goon (18A) Fri 2:20-5-7:40-10 Sat 2:10-4:50-7:40-10 Sun-Thu 2:20-5-7:40-9:55
Journey 2: The Mysterious Island (PG) Fri 1 Sat 12:45 Sun-Thu 1
Journey 2: The Mysterious Island 3D (PG) Fri-Thu 3:40-6:40-9:10
The Metropolitan Opera: The Enchanted Island Encore (STC) Sat 12:55
Project X (18A) No Passes Fri 2:10-4:50-7:30-10:10 No Passes Sat 2-4:30-7:30-10:10 No Passes Sun-Thu 2:10-4:50-7:30-9:45
Safe House (14A) Fri 1:40-4:30-7:20-10:15 Sat 1:40-4:15-7:20-10:15 Sun-Thu 1:40-4:30-7:20-10
This Means War (14A) Fri 1:50-4:20-7:9:30 Sat 7-9:30 Sun-Tue 1:50-4:20-7-9:30 Wed 4:20-7-9:30 Thu 1:50-4:20-7-9:30 Star & Strollers Screening Wed 1
The Vow (PG) Fri-Thu 1:20-4-6:45-9:20
Wanderlust (STC) Fri 2-4:40-7:10-9:50 Sat 1:50-4:40-7:10-9:50 Sun-Thu 2-4:40-7:10-9:50

YONGE & DUNDAS 24
10 Dundas St East, 416-977-2642

Act of Valor (14A) Fri 2:30-4:15-5:15-7:8-9:45-10:45 Sat-Sun 10:45-11:45-1:30-2:30-4:15-5:15-7:8-9:45-10:45 Mon-Thu 2:30-4:15-5:15-7:8-9:45-10:45
The Artist (PG) Fri 4:35-7:10-9:40 Sat-Sun 11:20-1:50-4:35-7:10-9:40 Mon-Thu 4:35-7:10-9:40
Dr. Seuss' the Lorax (G) Fri 12:45-3:15-5:45-8:15-10:30 Sat-Sun 10:30-12:45-3:15-5:45-8:15-10:30 Mon-Thu 3:15-5:45-8:15-10:30
Dr. Seuss' the Lorax 3D (G) Fri 1:30-4-6:30-9 Sat-Sun 11-1:30-4-6:30-9 Mon-Thu 4-6:30-9
Dr. Seuss' the Lorax: An IMAX 3D Experience (G) Fri 12:15-2:30-5-7:30-10 Sat-Sun 11:45-2:30-5-7:30-10 Mon-Thu 2:30-5-7:30-10
The Girl With the Dragon Tattoo (18A) Fri 3:20-6:40-10:05 Sat-Sun 11:50-3:20-6:40-10:05 Mon-Wed 3:20-6:40-10:05 Thu 3:20
Gone (14A) Fri 3:30-6-8:30-10:40 Sat-Sun 10:45-1-3:30-6-8:30-10:40 Mon-Thu 3:30-6-8:30-10:40
The Iron Lady (PG) Fri 2:05-4:45-7:05-9:40 Sat-Sun 11:55-2:05-4:45-7:05-9:40 Mon-Thu 2:05-4:45-7:05-9:40
Journey 2: The Mysterious Island (PG) Fri 6 Sat-Sun 1-6 Mon-Thu 6
Journey 2: The Mysterious Island 3D (PG) Fri 3:35-8:35 Sat-Sun 10:35-3:35-8:35 Mon-Thu 3:35-8:35
London, Paris, New York (STC) Fri 3:35-6:10-8:40 Sat-Sun 10:40-1:05-3:35-6:10-8:40 Mon-Thu 3:35-6:10-8:40
Love (STC) Fri 4:10-7:10-10:10 Sat-Sun 10:35-1:20-4:10-7:10-10:10 Mon-Thu 4:10-7:10-10:10
The Odds (STC) Fri 4:15-7-9:45 Sat-Sun 11:15-1:45-4:15-7-9:45 Mon-Thu 4:15-7-9:45
Rampart (STC) Fri 2:15-4:50-8:15-10:45 Sat-Sun 11:35-2:15-4:50-8:15-10:45 Mon-Thu 2:15-4:50-8:15-10:45
Safe House (14A) Fri 3:15-4-6:15-7:15-9:15-10 Sat-Sun 10:30-12:15-1:15-3:15-4-6:15-7:15-9:15-10 Mon-Thu 3:15-4-6:15-7:15-9:15-10 Fri 2-5-8-10:45 Sat-Sun 11:15-2-5-8-10:45 Mon-Tue 2-5-8-10:45 Wed 2-10:45 Thu 2-5-8-10:45
The Secret World of Arrietty (G) Fri 3:45-6:15-8:45 Sat-Sun 10:45-1:15-3:45-6:15-8:45 Mon-Thu 3:45-6:15-8:45
Sherlock Holmes: A Game of Shadows (PG) Fri 4:15-7:15-10:15 Sat-Sun 10:30-1:25-4:15-7:15-10:15 Mon-Tue 4:15-7:15-10:15
This Means War (14A) Fri 2:30-3:30-5-6:15-7:45-9-10:15 Sat-Sun 10:35-11:55-1-2:30-3:30-5-6:15-7:45-9-10:15 Mon-Thu 2:30-3:30-5-6:15-7:45-9-10:15
The Vow (PG) Fri 3:30-4:30-6:30-7:30-9:30-10:15 Sat-Sun 10:30-11-12:45-1:30-3:30-4:30-6:30-7:30-9:30-10:15 Mon-Thu 3:30-4:30-6:30-7:30-9:30-10:15
The Woman in Black (14A) Fri 2:45-5:20-7:45-10:20 Sat-Sun 11:45-2:45-5:20-7:45-10:20 Mon-Thu 2:45-5:20-7:45-10:20

TIFF BELL LIGHTBOX
350 King St. West, 416-599-8433

The Bully Project (PG) Fri 8
Burma Soldier (14A) Sun 8
Color of the Ocean (PG) Sat 8
Les Dames du Bois de Boulogne (PG) Mon 6:30
Diable, probablement (14A) Sun 5
Diary of a Country Priest (PG) Sat 4
Face/Off (R) Sat 10
Fly Away Home (G) Sat 10:30
Granito (14A) Thu 8
In Studio: 32nd Annual Genie Award Nominees (STC) Wed 6:30
Knock on Any Door (PG) Sun 1 Tue 6:30
Lancelot du Lac (PG) Tue 9
Let the Bullets Fly (14A) Fri 12:15-3:15-6-9 Sat 12:15-3:15-6 Sun 12:15-3:15-6-9 Mon 6-9 Tue-Thu 12:15-3:15-6-9
Monsieur Lazhar (PG) Fri 1:30-4:30-6 Sat 1:30-4:30-9:45 Sun 1:30-4:30-7:15-9:45 Mon 6 Tue 1:30-4:30-7:15 Thu 1:30-4:30-7:15-9:45
Once Upon A Time in Anatolia (PG) Fri-Sun 12-6:15 Mon 6:15 Tue-Thu 12-6:15
Pina 3D (G) Fri 12:45-3:30-6:45-9:15 Sat 12:34-3:30-6:45 Sun 3:30-6:45-9:15 Mon 9:15 Tue 12:45-3:30-9:15 Wed 12:45-3:30 Thu 12:45-3:30-9:15
The Price of Sex (18A) Tue 8
Reel Talk: Sneak Preview (STC) Sun 10
This is My Land... Hebron (14A) Mon 8
Tim and Eric's Billion Dollar Movie (18A) Fri-Sun 3:45-9:30 Mon 9:30 Tue-Thu 3:45-9:30
Trial of Joan of Arc (PG) Fri 6
Une Femme Douce (14A) Thu 6

WEST END

ALBION CINEMAS
1530 Albion Rd., 416-742-3456

Jodi Breakers (PG) Fri-Sun 4:30-7-9:45 Mon-Thu 6:30-9
Tere Naal Love Ho Gaya (G) Fri-Sun 4:15-6:45-9:30 Mon-Thu 6:15-9

QUEENSWAY
1025 The Queensway, 416-503-0424

Act of Valor (14A) Fri 2-4:45-7:25-10:10 Sat 11:10-2-4:45-7:25-10:10 Sun-Thu 2-4:45-7:25-10:10
Chronicle (14A) Fri 12:50-3:10-5:40-8:10-10:30 Sat 5:40-8:10-10:30 Sun-Wed 1:55-4:20-6:45-9:10 Thu 1:55-4:20-9:10
The Descendants (14A) Fri-Tue 1:15-4:10-7:15-10:05 Wed 4:10-7:15-10:05 Thu 1:15-4:10-7:15-10:05 Star & Strollers Screening Wed 1
Dr. Seuss' the Lorax (G) No Passes Fri 1:15-3:35-6-8:25-10:45 No Passes Sat 11:1:15-3:35-6-8:25-10:45 No Passes Sun 1:35-4:25-6:50-9:15 No Passes Mon-Tue 1:40-4:25-6:50-9:15 No Passes Wed 4:25-6:50-9:15 No Passes Thu 1:40-4:25-6:50-9:15 Star & Strollers Screening, No Passes Wed 1
Dr. Seuss' the Lorax 3D (G) No Passes Fri 12:30-2:50-5:15-7:40-9:55 No Passes Sat 12:05-2:25-5-7:30-9:55 No Passes Sun 12:30-2:50-5:15-7:40-9:55 No Passes Mon-Thu 2:50-5:15-7:40-9:55
Ghost Rider: Spirit of Vengeance 3D (14A) Fri-Sat 1:45-4:40-7:30-10:05 Sun-Thu 1:45-4:40-7:30-10
Gone (14A) Fri 12:20-2:45-5:25-8:05-10:40 Sat 12:10-2:40-5:25-8:05-10:40 Sun-Thu 2:05-4:35-7:10-9:35
Goon (18A) Fri-Sat 12:55-3:15-5:45-8:25-10:50 Sun 2:15-4:50-7:20-9:40 Mon-Thu 2:30-5-7:30-10:05
I Am Bruce Lee (STC) Thu 7
In Darkness (14A) Fri-Sat 12:45-4-7:20-10:40 Sun 12:30-3:45-7-10:15 Mon-Thu 3:45-7-10:15
Journey 2: The Mysterious Island (PG) Fri 12:25 Sat 12 Sun 12:25 Mon-Thu 2:10
Journey 2: The Mysterious Island 3D (PG) Fri 2:45-5:10-7:45-10:15 Sat 2:30-5:05-7:45-10:15 Sun 2:45-5:10-7:45-10:10 Mon-Thu 4:50-7:45-10:10
Jumanji (STC) Sat 11
The Metropolitan Opera: The Enchanted Island Encore (STC) Sat 12:55
Project X (18A) No Passes Fri 12:35-1:10-2:55-3:30-5:15-5:55-7:35-8:20-10:10-10:50 No Passes Sat 12:15-12:50-2:45-3:15-5:10-5:55-7:35-8:20-10:10-10:50 No Passes Sun 12:35-1:50-2:55-4:30-5:15-7:05-7:35-9:40-10 No Passes Mon-Thu 1:25-2:55-4-5:15-7-7:35-9:40-10
Safe House (14A) Fri-Sun 1:05-4:05-7-9:50 Mon-Thu 1:05-4:05-7:05-9:50
The Secret World of Arrietty (G) Fri-Sat 12:35-2:55-5:20-7:50-10:25 Sun 12:35-2:55-5:20-7:50-10:15 Mon-Thu 2:55-5:20-7:50-10:15
This Means War (14A) Fri-Sun 1:40-4:15-6:55-9:45 Mon-Thu 1:10-4:15-6:55-9:45
The Vow (PG) Fri 12:30-3-5:35-8:15-10:45 Sat 11:50-2:35-5:35-8:15-10:45 Sun-Tue 1:20-3:55-6:50-9:30 Wed 1:20-3:55-6:55-9:30 Thu 1:20-3:55-6:40-9:30
Wanderlust (STC) Fri-Sat 12:25-3-5:30-8-10:35 Sun 1:25-4-7:20-9:50 Mon-Thu 1:50-4:30-7:20-9:50
The Woman in Black (14A) Fri-Sun 12:40-3:05-5:30-7:55-10:20 Mon-Tue 1:30-4:30-7:15-9:40 Wed 1:30-4:30-9:40 Thu 1:30-4:30-7:15-9:40

WOODBINE CENTRE
500 Rexdale Blvd., 416-213-1998

Dr. Seuss' the Lorax (G) Fri-Thu 1-3-5-7:05-9:15
Ghost Rider: Spirit of Vengeance (14A) Fri-Thu 1:05-4:05-7:10-9:30
Goon (18A) Fri-Thu 1:30-3:50-7:20-9:25
Journey 2: The Mysterious Island 3D (PG) Fri-Thu 12:55-3:55-6:50-9:20
Project X (18A) Fri-Thu 1:20-4-7:25-9:40
Safe House (14A) Fri-Thu 1:10-4:10-7-9:35
Tyler Perry's Good Deeds (PG) Fri-Thu 1:15-4:10-6:55-9:25
Wanderlust (STC) Fri-Thu 1:30-4:15-7:15-9:45

KINGSWAY THEATRE
3030 Bloor St. West, 416-232-1939

The Adventures of Tintin (PG) Sat-Sun 11
The Artist (PG) Fri-Thu 1-7-9
Carnage (14A) Fri-Thu 5
Hugo (PG) Fri-Thu 2:50

HUMBER CINEMA
2:2442 Bloor St. West, 416-232-1939

Extremely Loud & Incredibly Close (PG) Fri-Thu 4:30
The Girl With the Dragon Tattoo (18A) Fri-Thu 9
The Iron Lady (PG) Fri-Thu 2:30-7
My Week With Marilyn (14A) Fri-Thu 12:30

EAST END

BEACH CINEMAS
1651 Queen St. E., 416-699-5971

The Artist (PG) Fri 4:20-7-9:30 Sat-Sun 1:40-4:20-7-9:30 Mon-Thu 7-9:30
The Descendants (14A) Fri 4-6:50-9:50 Sat 6:50-9:50 Sun 12:50-3:50-6:50-9:50 Mon-Thu 6:50-9:40
Dr. Seuss' the Lorax (G) No Passes Sat-Sun 12:30
Dr. Seuss' the Lorax 3D (G) No Passes Fri 3:40-6:20-8:40 No Passes Sat-Sun 2:40-5-7:20-9:40 No Passes Mon-Thu 6:30-9
Goon (18A) Fri 4:30-7:20-9:50 Sat-Sun 1:50-4:30-7:30-10:10 Mon-Thu 7:20-9:50
Journey 2: The Mysterious Island (PG) Sat-Sun 1
Journey 2: The Mysterious Island 3D (PG) Fri 3:50-6:30-9 Sat-Sun 3:30-6:30-9 Mon-Thu 6:40-9:10
The Metropolitan Opera: The Enchanted Island Encore (STC) Sat 12:55
Safe House (14A) Fri 4:10-7:10-10 Sat 12:40-3:40-7:10-10 Sun 1:20-4:10-7:10-10 Mon-Thu 7:10-10

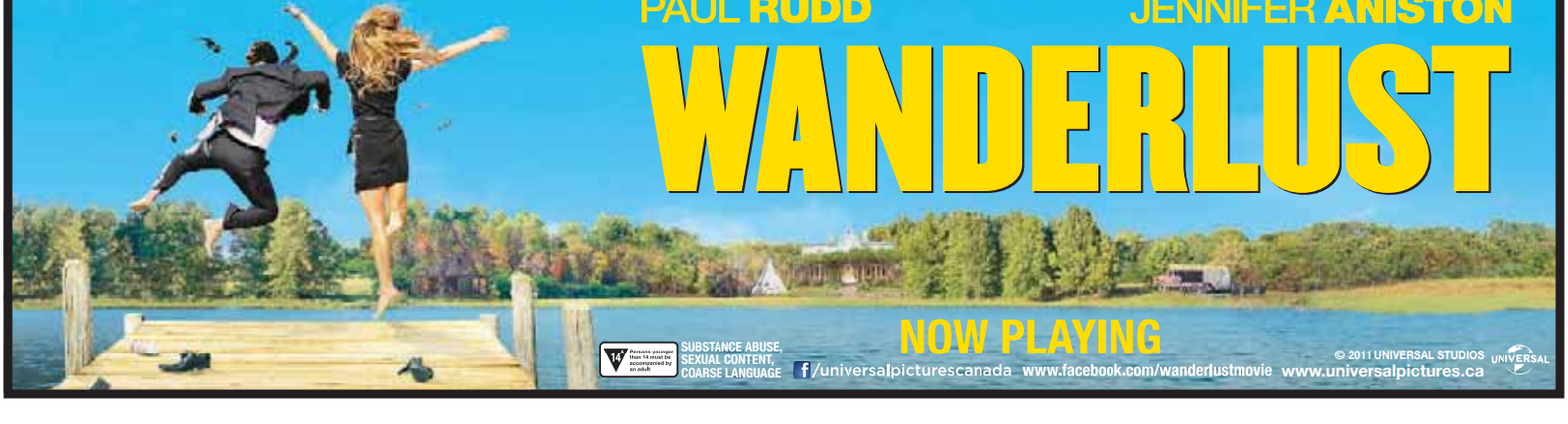
FOX THEATRE
2236 Queen St. E., 416-691-7330

A Dangerous Method (14A) Fri 9:30 Sat 4-9:30 Sun 4-9:15 Mon-Tue 9:15 Wed 1:30
Hugo 3D (PG) Sat-Sun 1:30 Wed-Thu 6:45
Tinker Tailor Soldier Spy (14A) Fri-Sat 7 Sun-Tue 6:45 Wed-Thu 9:15

NORTH YORK

SHEPPARD GRANDE
4861 Yonge St., 416-590-9974

Act of Valor (14A) Fri 4:20-7:20-10:10 Sat-Sun 1:30-4:20-7:20-10:10 Mon-Thu 4:20-7:20-10:10
The Artist (PG) Fri 4:10-7:10 Sat-Sun 1:20-4:10-7:10 Mon-Thu 4:10-7:10
Dr. Seuss' the Lorax (G) No Passes Fri 4:30-6:45-9:10 No Passes Sat-Sun 12:2:15-4:30-6:45-9:10 No Passes Mon-Thu 4:30-6:45-9:10
Dr. Seuss' the Lorax 3D (G) No Passes Fri 5-7:15-9:40 No Passes Sat-Sun 12:30-2:45-5-7:15-9:40 No Passes Mon-Thu 5-7:15-9:40
Hugo 3D (PG) Fri 3:30-6:30-9:30 Sat-Sun 12:20-3:30-6:30-9:30 Mon-Thu 3:30-6:30-9:30
In Darkness (14A) Fri 3:20-6:40-9:55 Sat 6:40-9:55 Sun 12:10-3:20-6:40-9:55 Mon-Thu 3:35-6:40-9:55
The Metropolitan Opera: The Enchanted Island Encore (STC) Sat 12:55
A Separation (14A) Fri 4-6:50-9:45 Sat-Sun 1-4-6:50-9:45 Mon-Thu 4-6:50-9:45
This Means War (14A) Fri 4:15-7:10-10:05 Sat-Sun 1:25-4:15-7:10-10:05 Mon-Thu 4:15-7:10-10:05
The Vow (PG) Fri 3:50-7:25-9:50 Sat-Sun 1:10-3:50-7:25-9:50 Mon-Thu 3:50-7:25-9:50
Wanderlust (STC) Fri 4:40-7:30-10:15 Sat-Sun 1:40-4:40-7:30-10:15 Mon-Thu 4:40-7:30-10



EMPRESS WALK
5095 Yonge St., 416-223-9550

The Descendants (14A) Dolby Stereo Digital, Stadium Seating Fri 4:10-6:50-9:30 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:25-4:10-6:50-9:30 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:10-6:50-9:30
Ghost Rider: Spirit of Vengeance (14A) Dolby Stereo Digital, Stadium Seating Fri 4:6:40-9:10 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:30-4:6:40-9:10 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:6:40-9:10
Gone (14A) Dolby Stereo Digital, Stadium Seating Fri 3:30-6:10-8:50 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:05-3:30-6:10-8:50 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:30-6:10-8:50
Goon (18A) Dolby Stereo Digital, Stadium Seating Fri 4:20-7:9:20 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:50-4:20-7:9:20 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:20-7:9:20
The Iron Lady (PG) Dolby Stereo Digital, Stadium Seating Fri 3:50-6:30 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:15-3:50-6:30 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:50-6:30
Journey 2: The Mysterious Island (PG) Dolby Stereo Digital, Stadium Seating Sat-Sun 2:30
Journey 2: The Mysterious Island 3D (PG) Dolby Stereo Digital, Stadium Seating Fri-Thu 5:7:40-10:20
Project X (18A) Dolby Stereo Digital, Stadium Seating Fri 4:30-7:10-9:40 Dolby Stereo Digital, Stadium Seating Sat-Sun 2:4:30-7:10-9:40 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:30-7:10-9:40
Safe House (14A) Dolby Stereo Digital, Stadium Seating Fri 3:40-6:20-9:10 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:3:40-6:20-9:10 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:40-6:20-9:10
The Secret World of Arrietty (G) Dolby Stereo Digital, Stadium Seating Fri 4:40-7:20-9:50 Dolby Stereo Digital, Stadium Seating Sat-Sun 2:10-4:40-7:20-9:50 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:40-7:20-9:50
Sholem Aleichem: Laughing in the Darkness (STC) Dolby Stereo Digital, Stadium Seating Fri 4:50-7:30-10:10 Dolby Stereo Digital, Stadium Seating Sat-Sun 2:20-4:50-7:30-10:10 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:50-7:30-10:10

SILVERCITY YORKDALE 6
3401 Dufferin St., 416-444-3456

Act of Valor (14A) Fri 2:30-5:10-7:50-10:35 Sat 11:50-2:30-5:10-7:50-10:35 Sun 11:50-2:30-5:10-7:50-10:30 Mon-Thu 1:45-4:30-7:05-9:45
Dr. Seuss' the Lorax (G) No Passes Fri 1:15 No Passes Sat-Sun 11:1:15 No Passes Mon-Thu 2:50
Dr. Seuss' the Lorax 3D (G) No Passes Fri-Sun 3:30-5:50-8:10-10:25 No Passes Mon-Thu 5:10-7:25-9:50
Ghost Rider: Spirit of Vengeance 3D (14A) Fri-Sun 12:35-2:55-5:20-7:45-10:15 Mon-Thu 2:05-4:30-7:05-9:30
Gone (14A) Fri-Sat 12:50-3:20-5:45-8:15-10:40 Sun 11:45-2:25-4:50-7:25-10:05 Mon-Thu 2:30-5-7:30-9:50
Journey 2: The Mysterious Island (PG) Fri-Sat 12:30 Sun 12 Mon-Thu 2:20
Journey 2: The Mysterious Island 3D (PG) Fri-Sat 3-5:30-8:10:30 Sun 2:30-5-7:30-10 Mon-Thu 4:50-7:20-9:55
Project X (18A) No Passes Fri 1:25-3:45-6:05-8:25-10:45 No Passes Sat 11:10-1:25-3:45-6:05-8:25-10:45 No Passes Sun 1-3:20-5:40-8:10:20 No Passes Mon-Thu 2:35-5-7:40-10
Safe House (14A) Fri-Sat 2-4:45-7:35-10:20 Sun 1:30-4:15-7-9:50 Mon-Thu 1:30-4:20-7:10-9:55
This Means War (14A) Fri-Sat 12:40-3:10-5:40-8:05-10:40 Sun 12:05-2:35-5:05-7:35-10:10 Mon-Thu 2-4:40-7:15-9:45
Tyler Perry's Good Deeds (PG) Fri 2:20-5-7:40-10:30 Sat 11:40-2:20-5-7:40-10:30 Sun 11:40-2:20-5-7:40-10:25 Mon-Thu 1:40-4:20-7:9:40
The Vow (PG) Fri 2:10-4:55-7:30-10:10 Sat 11:30-2:10-4:55-7:30-10:10 Sun 11:30-2:05-4:40-7:15-9:55 Mon-Thu 1:50-4:25-7-9:35

SILVERCITY FAIRVIEW
1800 Sheppard Ace. E., 416-644-7746

Act of Valor (14A) Fri-Sat 1:40-4:30-7:20-10:05 Sun-Thu 1:50-4:40-7:25-10:05
Dr. Seuss' the Lorax (G) No Passes Fri 1:10 No Passes Sat 10:50 No Passes Sun 12 No Passes Mon-Tue 2:30 Star & Strollers Screening, No Passes Wed 1 No Passes Thu 2:30
Dr. Seuss' the Lorax 3D (G) No Passes Fri 3:30-5:50-8:10-10:25 No Passes Sat 1:10-3:30-5:50-8:10-10:25 No Passes Sun 2:30-5-7:20-9:35 No Passes Mon-Thu 5-7:20-9:35
Ghost Rider: Spirit of Vengeance (14A) Fri-Sat 10:45 Sun-Thu 10:10
Goon (18A) Fri 2:50-5:20-7:50-10:10 Sat 12:10-2:50-5:20-7:50-10:10 Sun 12:20-2:50-5:15-7:35-9:55 Mon-Thu 2:50-5-15-7:35-9:55
I Am Bruce Lee (STC) Thu 7
Journey 2: The Mysterious Island (PG) Fri 2:30 Sat 12 Sun 11:30 Mon-Thu 2
Journey 2: The Mysterious Island 3D (PG) Fri 5:10-7:40-10:15 Sat 2:30-5:10-7:40-10:15 Sun 2-4:30-7:05-9:40 Mon-Thu 4:30-7:05-9:40
Jumanji (STC) Sat 11
Project X (18A) No Passes Fri 1:30-3:40-6-8:20-10:40 No Passes Sat 11:20-1:30-3:40-6-8:20-10:40 No Passes Sun 12:10-2:40-5:10-7:45-10 No Passes Mon-Thu 2:40-5:10-7:45-10
Safe House (14A) Fri-Sat 2-5-7:45-10:30 Sun-Thu 1:55-4:45-7:30-10:15
This Means War (14A) Fri 3:10-5:40-8:15 Sat 12:40-3:10-5:40-8:15 Sun 11:50-2:20-4:55-7:40 Mon-Thu 2:20-4:55-7:40
The Vow (PG) Fri 2:10-4:50-7:30-10:20 Sat 11:30-2:10-4:50-7:30-10:20 Sun-Wed 1:45-4:25-7:15-9:50 Thu 1:45-4:25-9:50
Wanderlust (STC) Fri 3-5:30-8-10:35 Sat 12:20-3-5:30-8-10:35 Sun 11:40-2:05-4:35-7:10-9:45 Mon-Tue 2:05-4:35-7:10-9:45 Wed 4:35-7:10-9:45 Thu 2:05-4:35-7:10-9:45 Star & Strollers Screening Wed 1

SCARBOROUGH

COLISEUM SCARBOROUGH
300 Borough Dr., 416-290-5217

Gone (14A) Fri-Sat 12:50-3:20-5:45-8:10-10:40 Sun-Thu 1:40-4:20-6:55-9:15
Goon (18A) Fri-Sat 1:15-3:45-6:05-8:25-11 Sun-Thu 1:45-4:30-7:20-9:50
Journey 2: The Mysterious Island (PG) Fri-Sat 12:40 Sun-Thu 1
Journey 2: The Mysterious Island 3D (PG) Fri-Sat 3:05-5:30-7:55-10:20 Sun-Thu 3:40-6:30-9:25
Jumanji (STC) Sat 11
The Metropolitan Opera: The Enchanted Island Encore (STC) Sat 12:55
Muppozhudhum Un Karpanaigal (PG) Fri 2:10-6:10-9:40 Sat 6:10-9:40 Sun-Thu 2:10-6:10-9:40
Project X (18A) No Passes Fri-Sat 12:50-3:10-5:30-7:50-10:10 No Passes Sun-Thu 1:50-4:20-7:9:45 No Passes Fri-Sat 1:30-3:50-6:10-8:30-10:50 No Passes Sun-Thu 2:30-5-7:40-10:15
Safe House (14A) Fri-Sat 2-4:50-7:45-10:40 Sun-Thu 1:10-4:05-7:10-10
The Secret World of Arrietty (G) Fri-Sat 12:15-2:55-5:20-7:45-10:10 Sun-Thu 1:30-4:10-6:45-9:10
This Means War (14A) Fri-Sat 12:35-3:05-5:30-8-10:30 Sun-Thu 1:50-4:25-6:55-9:20
Tyler Perry's Good Deeds (PG) Fri-Sat 2:05-4:50-7:40-10:25 Sun-Thu 1:35-4:25-7:05-9:50
The Vow (PG) Fri-Sat 12:20-3:05-5:40-8:10-10:45 Sun-Thu 1:05-3:55-6:40-9:55
Wanderlust (STC) Fri-Sat 12:30-3-5:35-8-10:35 Sun-Thu 1:25-4:15-7:15-10:10

EGLINTON TOWN CENTRE
1901 Eglinton Ave. E., 416-752-4494

Act of Valor (14A) Fri-Sat 2:15-5-7:40-10:25 Sun 2-4:45-7:30-10:05 Mon-Thu 4:45-7:30-10:10
The Artist (PG) Fri-Sat 1:40-4:20-7:9:45 Sun 1:40-4:20-7:05-9:45 Mon-Thu 4:10-6:50-9:30 Star & Strollers Screening Thu 1
Dr. Seuss' the Lorax (G) No Passes Fri 2:30-5-7:30-10 No Passes Sat 12:10-2:30-5-7:30-10 No Passes Sun 2-4:30-7-9:25 No Passes Mon-Thu 4:30-7-9:25 Star & Strollers Screening, No Passes Thu 1
Dr. Seuss' the Lorax 3D (G) No Passes Fri 1:15-3:30-5:55-8:20-10:40 No Passes Sat 10:50-1:15-3:30-5:55-8:20-10:40 No Passes Sun 12:40-3-5:25-7:50-10:15 No Passes Mon-Thu 5:25-7:50-10:15
Ghost Rider: Spirit of Vengeance 3D (14A) Fri-Sat 12:35-3:10-5:40-8:20-10:45 Sun 2:10-4:50-7:20-9:50 Mon-Thu 4:50-7:20-9:50
Gone (14A) Fri-Sat 1:3:20-5:45-8:10-10:40 Sun 2:20-4:55-7:25-9:55 Mon-Thu 4:55-7:25-9:55
Goon (18A) Fri-Sat 12:50-3:15-5:45-8:15-10:45 Sun 2:40-5:15-7:45-10:15 Mon-Thu 5:15-7:40-10:15
I Am Bruce Lee (STC) Thu 7
Journey 2: The Mysterious Island (PG) Fri-Sun 12:30
Journey 2: The Mysterious Island 3D (PG) Fri-Sat 2:55-5:25-8-10:30 Sun 2:55-5:20-7:50-10:10 Mon-Thu 4:30-7:10-9:50
Jumanji (STC) Sat 11
Project X (18A) No Passes Fri-Sat 1:3:25-5:50-8:10-10:35 No Passes Sun 12:30-2:55-5:20-7:40-10 No Passes Mon-Thu 5-7:30-10
Safe House (14A) Fri-Sun 1:40-4:20-7:10-10 Mon-Thu 4:20-7:10-10 **The Secret World of Arrietty** (G) Fri-Sat 12:35-3-5:25-7:50-10:20 Sun 1:55-4:25-6:55-9:30 Mon-Thu 4:25-6:55-9:30
This Means War (14A) Fri-Sun 1:15-4-6:50-9:20 Mon-Thu 4-6:50-9:20 **Tyler Perry's Good Deeds** (PG) Fri-Sat 1:45-4:30-7:15-10:05 Sun 1:50-4:40-7:20-10:05 Mon-Thu 4:40-7:20-10:05
The Vow (PG) Fri-Sat 2:05-4:45-7:35-10:15 Sun 1:30-4:10-6:55-9:40 Mon-Thu 4:10-6:55-9:40
Wanderlust (STC) Fri 12:30-3-5:30-8:05-10:35 Sat 1:45-4:25-7-9:40 Sun 2:30-5:05-7:40-10:10 Mon-Thu 5:05-7:40-10:10
The Woman in Black (14A) Fri-Sat 12:40-3:05-5:35-7:55-10:25 Sun 2:25-4:50-7:15-9:40 Mon-Wed 4:50-7:15-9:40 Thu 4:50-9:40

401 & MORNINGSIDE
785 Milner Ave., 416-281-2226

Act of Valor (14A) Fri 5-7:50-10:20 Sat-Sun 2:30-5-7:50-10:20 Mon 5:25-8 Tue 5-7:50-10:20 Wed-Thu 5:25-8
Dr. Seuss' the Lorax (G) No Passes Fri 2:55-5:20-7:30-9:40 No Passes Sat-Sun 12:20-2:55-5:20-7:30-9:40 No Passes Mon 5-7:20 No Passes Tue 2:55-5:20-7:30-9:40 No Passes Wed-Thu 5-7:20
Dr. Seuss' the Lorax 3D (G) No Passes Fri 4:10-6:20-8:35-10:45 No Passes Sat-Sun 12:2:05-4:10-6:20-8:35-10:45 No Passes Mon 4:45-7 No Passes Tue 4:10-6:20-8:35-10:45 No Passes Wed-Thu 4:45-7
Gone (14A) Fri 3:40-6-8:20-10:45 Sat-Sun 12:55-3:40-6-8:20-10:45 Mon 5:55-8:25 Tue 3:40-6-8:20-10:45 Wed-Thu 5:55-8:25
Goon (18A) Fri 3:30-5:50-8:25-10:45 Sat-Sun 1:3:30-5:50-8:25-10:45 Mon 5:45-8:10 Tue 3:30-5:50-8:25-10:45 Wed-Thu 5:45-8:10 **Journey 2: The Mysterious Island** (PG) Sat-Sun 12:25
Journey 2: The Mysterious Island 3D (PG) Fri-Sun 4:30-7:20-9:50 Mon 5:15-7:50 Tue 4:30-7:20-9:50 Wed-Thu 5:15-7:50
Project X (18A) No Passes Fri 3:45-6-8:10-10:35 No Passes Sat-Sun 1:30-3:50-6-8:10-10:35 No Passes Mon 6:10-8:20 No Passes Tue 3:45-6-8:10-10:35 No Passes Wed-Thu 6:10-8:20
Safe House (14A) Fri 5:05-7:40-10:20 Sat-Sun 2:15-5:05-7:40-10:20 Mon 5:05-7:40 Tue 5:05-7:40-10:20 Wed-Thu 5:05-7:40
Tyler Perry's Good Deeds (PG) Fri 4:50-7:45-10:15 Sat-Sun 1:40-4:50-7:45-10:15 Mon 4:50-7:30 Tue 4:50-7:45-10:15 Wed-Thu 4:50-7:30
The Vow (PG) Fri 3-5:35-8-10:35 Sat-Sun 12:30-2:45-5:35-8-10:35 Mon 5:20-8:15 Tue 3-5:35-8-10:35 Wed-Thu 5:20-8:15
Wanderlust (STC) Fri 3:10-5:30-7:55-10:15 Sat-Sun 12:45-3:10-5:30-7:55-10:15 Mon 5:35-7:55 Tue 3:10-5:30-7:55-10:15 Wed-Thu 5:35-7:55

KENNEDY COMMONS 20
33 William Kitchen Rd., 416-335-5323

Act of Valor (14A) Fri-Sun 11:1:50-4:40-7:20-10:10 Mon-Thu 1:50-4:40-7:20-10:10
Albert Nobbs (14A) Fri-Thu 1:50-7:45
The Artist (PG) Fri-Sun 11:05-1:40-4:05-6:35-9:05 Mon-Thu 1:40-4:05-6:35-9:05
Contraband (14A) SDDS Digital Fri-Sun 11:45-2:15-5:7:40-10:15 SDDS Digital Mon-Thu 2:15-5:7:40-10:15
The Descendants (14A) Fri-Sun 11:20-2:15-5:05-7:50-10:30 Mon-Thu 2:15-5:05-7:50-10:30
Dr. Seuss' the Lorax (G) SDDS Digital Fri-Sun 11:30-2-4:25-6:50-9:10 SDDS Digital Mon-Thu 2-4:25-6:50-9:10
Dr. Seuss' the Lorax 3D (G) SDDS Digital Fri-Sun 11:1:35-3:50-6:10-8:30 SDDS Digital Mon-Thu 1:35-3:50-6:10-8:30
Ek Main Aur Ekk Tu (PG) Fri-Sun 10:30-1:20-4:10-7-9:50 Mon-Thu 4:10-7-9:50
Extremely Loud & Incredibly Close (PG) Fri-Sun 10:40-1:30-4:25-7:25-10:25 Mon-Thu 1:30-4:25-7:25-10:25
The Flowers of War (STC) Fri-Sun 11:25-2:30-5:45-9 Mon-Thu 2:30-5:45-9
Ghost Rider: Spirit of Vengeance 3D (14A) Fri-Sun 11:15-2-4:30-7:15-9:45 Mon-Thu 2-4:30-7:15-9:45
The Girl With the Dragon Tattoo (18A) Fri-Sun 11:30-3-6:30-10 Mon-Thu 3-6:30-10
Hugo 3D (PG) Fri-Sun 10:40-1:30-4:15-7:15-10:15 Mon-Thu 1:30-4:15-7:15-10:15
In Darkness (14A) Fri-Sun 10:50-2:10-5:40-9 Mon-Thu 2:10-5:40-9
The Iron Lady (PG) Fri-Sun 11:10-1:45-4:15-6:45-9:15 Mon-Thu 1:45-4:15-6:45-9:15
London, Paris, New York (STC) SDDS Digital Fri-Sun 11:15-1:40-4:10-6:40-9:10 SDDS Digital Mon-Thu 1:40-4:10-6:40-9:10 **Love** (STC) Fri-Sun 10:45-1:45-4:45-7:40-10:30 Mon-Thu 1:45-4:45-7:40-10:30
A Separation (14A) SDDS Digital Fri-Sun 10:30-1:15-4-6:40-9:30 SDDS Digital Mon-Thu 4-6:40-9:30
Star Wars: Episode I — The Phantom Menace 3D (STC) Fri-Thu 2:10-7:30
Tinker Tailor Soldier Spy (14A) Fri-Sun 10:45-1:35-4:35-7:30-10:20 Mon-Thu 1:35-4:35-7:30-10:20
Underworld: Awakening 3D (18A) SDDS Digital Fri-Sun 11:45-5:15-10:25 SDDS Digital Mon-Thu 5:15-10:25
War Horse (PG) Fri-Sun 10:35-4:30-10:20 Mon-Thu 4:30-10:20

WOODSIDE CINEMAS
1571 Sandhurst Circle, 416-299-3456

Jodi Breakers (PG) Fri-Sun 4:30-7-9:45 Mon-Thu 7-9:30 **Kadhalil Sodhappuvadhu Yeppadi** (STC) Fri-Sun 4-7-10 Mon-Thu 7-10
Tere Naal Love Ho Gaya (G) Fri-Sun 4:15-6:45-9:30 Mon-Thu 6:45-9:30

PEEL REGION

CINÉ STARZ
377 Burnhamthorpe Rd. E., 905-290-2401

The Adventures of Tintin (PG) Fri-Sun 12:1:50-3:40-5:30-7:20 Mon-Thu 4:15-6:10
Extremely Loud & Incredibly Close (PG) Fri-Sun 7:20-9:35 Mon-Thu 1:30-3:50-8:20
The Girl With the Dragon Tattoo (18A) Fri-Sun 9 Mon-Thu 8:15
Happy Feet Two (PG) Fri-Sun 12:1:45-3:30
Hugo (PG) Fri-Sun 12:2:15-4:30-6:45 Mon-Thu 1:20-3:40-6
The Muppets (G) Fri-Sat 5:20 Mon-Thu 6:15
Puss in Boots (G) Fri-Sun 12:1:35-3:10
Sherlock Holmes: A Game of Shadows (PG) Fri-Sun 4:45-7-9:15 Mon-Thu 1-3:15-6:30-8:45
War Horse (PG) Fri-Sun 9:10 Mon-Thu 1:30-8:10

COLISEUM 10
309 Rathburn Rd., 905-275-3456

Alvin and the Chipmunks: Chipwrecked (G) Fri 2-4:10-6:15 Sat 11:45-2-4:10-6:20 Sun-Thu 2-4:10-6:15
Chronicle (14A) Fri 2:20-4:30-6:40-9 Sat 6:40-9 Sun-Thu 2:20-4:30-6:40-9
Dr. Seuss' the Lorax (G) No Passes Fri 1:40-4-6:20-8:40 No Passes Sat 11:30-1:40-4-6-8:20 No Passes Sun-Thu 1:40-4-6:20-8:40 Star & Strollers Screening, No Passes Wed 1
Dr. Seuss' the Lorax 3D (G) No Passes Fri 1:3:20-5:40-7:50-10:10 No Passes Sat 12:20-2:40-4:50-7-9:10 No Passes Sun-Tue 1:3:20-5:40-7:50 No Passes Wed 3:20-5:40-7:50 No Passes Thu 1-3:20-5:40-7:50
Dr. Seuss' the Lorax: An IMAX 3D Experience (G) No Passes Fri 12:30-2:40-4:50-7-9:10 No Passes Sat 10:55-1:10-3:20-5:30-7:40-9:45 No Passes Sun-Thu 12:30-2:40-4:50-7-9:10
Ghost Rider: Spirit of Vengeance 3D (14A) Fri-Thu 2:30-5-7:20-9:50
Gone (14A) Fri 1:15-3:40-6:10-8:50 Sat 12:50-3:40-6:10-8:50 Sun-Tue 1:15-3:40-6:10-8:50 Wed 3:40-6:10-8:50 Thu 1:15-3:40-6:10-8:50 Star & Strollers Screening Wed 1
Goon (18A) Fri-Thu 2:10-4:40-6:50-9:30
Journey 2: The Mysterious Island (PG) Fri-Thu 12:50
Journey 2: The Mysterious Island 3D (PG) Fri-Thu 3:10-5:30-8
Jumanji (STC) Sat 11
The Metropolitan Opera: The Enchanted Island Encore (STC) Sat 12:55
Mission: Impossible — Ghost Protocol (PG) Fri-Thu 8:30
Project X (18A) No Passes Fri 12:40-1:20-2:50-3:30-5:10-5:50-7:30-8:10-9:40-10:20 No Passes Sat 12:40-1:20-2:50-3:30-5:10-5:50-7:30-8:10-9:40-10:10 No Passes Sun-Thu 12:40-1:20-2:50-3:30-5:10-5:50-7:30-8:10-9:40
Safe House (14A) Fri-Sat 1:30-4:20-7:10-10 Sun-Thu 1:30-4:20-7:10-9:50
Tyler Perry's Good Deeds (PG) Fri 1:10-3:50-6:30-9:20 Sat 1:3:50-6:30-9:20 Sun-Thu 1:10-3:50-6:30-9:20

COURTNEY PARK 16
110 Courtney Park Dr., 905-362-1210

Act of Valor (14A) Special Engagement Fri-Sun 11:55-2:50-5:35-8:20-11 Mon-Thu 2:50-5:35-8:20-11
Chronicle (14A) Fri-Thu 1:50-4:6:10-8:15-10:30
Dr. Seuss' the Lorax (G) Special Engagement Fri-Sun 11:45-2:15-4:30-7-9:15 Special Engagement Mon-Thu 3:15-5:40-7:50-10
Dr. Seuss' the Lorax 3D (G) Special Engagement Fri-Sun 11:25-1:45-3:45-6:15-8:30-10:45 Special Engagement Mon-Thu 2:15-4:30-7-9:15
Dr. Seuss' the Lorax: An IMAX 3D Experience (G) Special Engagement Fri-Sun 10:50-1:3:15-5:40-7:50-10 Special Engagement Mon-Thu 1:45-3:45-6:15-8:30-10:45
Ghost Rider: Spirit of Vengeance (14A) Fri-Sun 12:45-3:30-5:45-8-10:20 Mon-Thu 3:30-5:45-8-10:20
Gone (14A) Special Engagement Fri-Sun 11:10-1:45-5:15-8:25-10:55 Mon-Thu 1:45-5:15-8:25-10:55
Goon (18A) Special Engagement Fri-Sun 12:30-2:45-5:30-7:55-10:15 Mon-Thu 2:45-5:30-7:55-10:15
Journey 2: The Mysterious Island (PG) Fri-Thu 2
Journey 2: The Mysterious Island 3D (PG) Fri-Sun 11:4:15-6:30-9 Mon-Thu 4:15-6:30-9
Project X (18A) Special Engagement Fri-Sun 10:30-12:45-3-5:15-7:20-10 Special Engagement Mon-Thu 3-5:15-7:20-10
Safe House (14A) Fri-Sun 11:15-2-4:45-7:30-10:10 Mon-Thu 2-4:45-7:30-10:10
This Means War (14A) Fri-Sat 12:30-3-5:20-7:45-10:25 Sun-Thu 3-5:20-7:45-10:25
Tyler Perry's Good Deeds (PG) Special Engagement Fri-Sun 11:50-2:30-5:25-8:10-10:40 Mon-Thu 2:30-5:25-8:10-10:40
The Vow (PG) Fri-Sun 12:15-2:40-5:10-7:35-10:05 Mon-Thu 2:40-5:10-7:35-10:05
Wanderlust (STC) Special Engagement Fri-Sun 10:45-1:3:20-5:40-8:05-10:45 Mon-Thu 3:20-5:40-8:05-10:45
The Woman in Black (14A) Fri-Sun 1:15-3:35-5:50-8:10-10:35 Mon-Thu 3:35-5:50-8:10-10:35

ORION GATE GRANDE
20 Biscayne Cr., 905-455-1590

Act of Valor (14A) Fri 3:50-6:40-9:35 Sat 1:3:50-6:40-9:35 Sun 1-3:50-6:40-9:25 Mon-Thu 3:50-6:40-9:25
Dr. Seuss' the Lorax 3D (G) No Passes Fri 5:15-7:40-10 No Passes Sat 12:30-2:50-5:15-7:40-10 No Passes Sun 12:30-2:50-5:10-7:30-9:55 No Passes Mon-Thu 5:10-7:30-9:55
Ghost Rider: Spirit of Vengeance 3D (14A) Fri 4:50-7:50-10:10 Sat 1:55-4:50-7:50-10:10 Sun 1:55-4:50-7:40-10 Mon-Thu 4:50-7:40-10
Gone (14A) Fri 4-6:50-9:40 Sat 1:10-4-6:50-9:40 Sun 1:10-4-6:50-9:30 Mon-Thu 4-6:50-9:30
Goon (18A) Fri 4:40-7:30-10:05 Sat 1:50-4:40-7:25-9:45 Mon-Thu 4:40-7:25-9:45
Journey 2: The Mysterious Island (PG) Sat-Sun 12:40
Journey 2: The Mysterious Island 3D (PG) Fri 3:45-6:20-9:20 Sat 3:30-6:20-9:20 Sun 3:30-6:20-9:10 Mon-Thu 3:45-6:20-9:10
Project X (18A) No Passes Fri 4:30-7:20-10:15 No Passes Sat 1:40-4:30-7:20-10:15 No Passes Sun 1:40-4:30-7:15-10 No Passes Mon-Thu 4:30-7:15-10
Safe House (14A) Fri 4:10-7:9:55 Sat 1:20-4:10-7-9:55 Sun 1:20-4:10-6:55-9:50 Mon-Thu 4:10-6:55-9:50
The Vow (PG) Fri 3:40-6:30-9:30 Sat 12:50-3:40-6:30-9:30 Sun 12:50-3:40-6:30-9:20 Mon-Thu 3:40-6:30-9:20 Star & Strollers Screening Wed 1
Wanderlust (STC) Fri 4:20-7:10-9:50 Sat 1:30-4:20-7:10-9:50 Sun 1:30-4:20-7:05-9:35 Mon-Thu 4:20-7:05-9:35 Star & Strollers Screening Wed 1

SILVERCITY BRAMPTON
50 Great Lakes, 905-789-6797

Act of Valor (14A) Fri 5:15-8:10-40 Sat 12:2:35-5:15-8:10-40 Sun 2-4:45-7:35-10:10 Mon-Thu 4:45-7:35-10:10
Dr. Seuss' the Lorax (G) No Passes Fri 4:50-7:10-9:30 No Passes Sat 12:10-2:30-4:50-7:10-9:30 No Passes Sun 12:2:30-4:50-7:10-9:30 No Passes Mon-Thu 4:50-7:10-9:30
Dr. Seuss' the Lorax 3D (G) No Passes Fri 3:40-6-8:20-10:40 No Passes Sat 11:1:15-3:40-6-8:20-10:40 No Passes Sun 12:50-3:10-5:30-7:50-10:05 No Passes Mon-Thu 5:30-7:50-10:05
Ghost Rider: Spirit of Vengeance 3D (14A) Fri 5:45-8:05-10:25 Sat 12:50-3:20-5:45-8:05-10:25 Sun 2:10-5:7:40-10 Mon-Thu 5:7:40-10
Gone (14A) Fri 5:40-8:15-10:40 Sat 12:55-3:15-5:40-8:15-10:40 Sun 1:10-3:50-7:15-9:50 Mon-Thu 3:50-7:15-9:50
Goon (18A) Fri 3:30-5:50-8:10-10:35 Sat 1:05-3:30-5:50-8:10-10:35 Sun 12:30-3-5:20-7:45-10:15 Mon-Thu 5:20-7:45-10:15
I Am Bruce Lee (STC) Thu 7
Journey 2: The Mysterious Island (PG) Sat 12:25 Sun 12:10
Journey 2: The Mysterious Island 3D (PG) Fri 5:10-7:35-9:55 Sat 2:45-5:10-7:35-9:55 Sun 2:40-5:10-7:30-9:45 Mon-Thu 5:10-7:30-9:45
Pata Nahi Rabb Kehdeyan Rangan Ch Raazi (PG) Fri 6:30-10 Sat 11:30-2:50-6:30-10 Sun 2:20-5:40-9 Mon-Thu 5:40-9
Project X (18A) No Passes Fri 3:50-6:10-8:30-10:45 No Passes Sat 11:15-1:30-3:50-6:10-8:30-10:45 No Passes Sun 12:20-2:50-5:15-7:55-10:15 No Passes Mon-Thu 5:15-7:55-10:15
Safe House (14A) Fri 4:30-7:45-10:35 Sat 11:1:40-4:30-7:45-10:35 Sun 1:30-4:30-7:25-10:10 Mon-Thu 4:30-7:25-10:10
The Secret World of Arrietty (G) Fri 5:20-7:50 Sat 12:30-2:50-5:20-7:50 Sun 1:15-4-6:50 Mon-Thu 4-6:50
Tere Naal Love Ho Gaya (G) Fri 4-7:20-10:15 Sat 1-4-7:20-10:15 Sun 12:40-3:40-6:40-9:40 Mon-Thu 3:40-6:40-9:40
This Means War (14A) Fri 4:15-7-9:40 Sat 1:50-4:15-7-9:40 Sun 1:3:30-6:30-9:20 Mon-Wed 3:30-6:30-9:20 Thu 3:30-9:20
Tyler Perry's Good Deeds (PG) Fri 5-7:40-10:20 Sat 11:45-2:20-5-7:40-10:20 Sun 1:50-4:40-7:20-10 Mon-Thu 4:40-7:20-10
The Vow (PG) Fri 5:30-8-10:30 Sat 12:20-3-5:30-8-10:30 Sun 1:20-4:10-7-9:55 Mon-Thu 4:10-7-9:55
Wanderlust (STC) Fri 5:30-7:55-10:30 Sat 12:40-3:05-5:30-7:55-10:30 Sun 1:40-4:20-7:05-9:35 Mon-Thu 4:20-7:05-9:35
The Woman in Black (14A) Fri-Sat 10:10 Sun-Thu 9:10

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3055 Vega Blvd., 905-569-3373

Act of Valor (14A) Fri-Sun 1:4:15-7:20-10:05 Mon-Thu 4:15-7:20-10
Big Miracle (STC) Fri-Sun 1:10-3:50-6:35 Mon-Thu 3:40-6:35 **The Descendants** (14A) Fri-Sun 12:40-3:35-6:25-9:20 Mon-Thu 3:30-6:25-9:20
Dr. Seuss' the Lorax (G) No Passes Fri-Sun 1:20-4-6:45-9:25 No Passes Mon-Thu 3:50-6:45-9:10
Dr. Seuss' the Lorax 3D (G) No Passes Fri-Sun 12:30-2:50-5:15-7:45-10:10 No Passes Mon-Thu 4:55-7:30-9:55 **Gone** (14A) Fri-Sun 2-4:45-7:30-10:15 Mon-Thu 4:45-7:15-9:45 **Hugo 3D** (PG) Fri-Sun 12:50-3:55-6:55-9:50 Mon-Thu 3:55-6:55-9:50
The Iron Lady (PG) Fri-Sun 12:55-4:10-6:40-9:15 Mon-Thu 4:05-6:40-9:15 **The Secret World of Arrietty** (G) Fri-Sun 1:30-4:30-7:10-9:45 Mon-Thu 4:35-7:10-9:30 **The Vow** (PG) Fri-Sun 1:40-4:25-7-9:55 Mon-Thu 4:25-7-9:40
The Woman in Black (14A) Fri-Sun 9:35 Mon-Thu 9:25

SQUARE ONE
100 City Centre Dr., 905-275-2640

Act of Valor (14A) Fri-Sun 1:10-4:10-7:10-9:50 Mon-Thu 4:10-7:10-9:50
The Artist (PG) Fri-Sun 1:15-4:20-7:15-9:40 Mon-Thu 4:20-7:15-9:40
I Am Bruce Lee (STC) Thu 7
Jodi Breakers (PG) Fri-Sun 2:15-6:15-9:20 Mon-Thu 6:15-9:20
London, Paris, New York (STC) Fri-Sun 1:30-4-6:40-9:15 Mon-Thu 4-6:40-9:15
The Secret World of Arrietty (G) Fri-Sun 1-3:45-6:50-9:30 Mon-Thu 3:45-6:50-9:30
Tere Naal Love Ho Gaya (G) Fri-Sun 2-6-9 Mon-Thu 6-9
This Means War (14A) Fri-Sun 1:05-4:05-6:55-9:55 Mon-Thu 4:05-6:55-9:55
The Vow (PG) Fri-Sun 1:20-4:30-7-9:45 Mon-Thu 4:30-7-9:45
Wanderlust (STC) Fri-Sun 1:45-4:40-7:20-10 Mon-Thu 4:40-7:20-10
The Woman in Black (14A) Fri-Sun 1:40-4:45-7:30-10:10 Mon-Wed 4:45-7:30-10:10 Thu 4:45-10:10

NORTH

5 DRIVE-IN
2331 Ninth Line, 905-257-8272

Act of Valor (14A) Fri-Sun 7:40 Tue 7:40
Ghost Rider: Spirit of Vengeance (14A) Fri-Sun 9:40 Tue 9:40
Goon (18A) Fri-Sun 9:30 Tue 9:30
Journey 2: The Mysterious Island (PG) Fri-Sun 7:30 Tue 7:30
Project X (18A) Fri-Sun 9:10 Tue 9:10
The Vow (PG) Fri-Sun 7:50 Tue 7:50

AURORA CINEMAS
15460 Bayview Ave., 905-841-1789

Act of Valor (14A) Fri 3:55-6:55-9:55 Sat-Sun 1:15-3:55-6:55-9:55 Mon-Thu 6:55-9:55
Dr. Seuss' the Lorax (G) No Passes Fri 5:7:20-9:30 No Passes Sat-Sun 12:30-2:40-5:7:20-9:30 No Passes Mon-Thu 6:40-9 Star & Strollers Screening, No Passes Thu 1
Dr. Seuss' the Lorax 3D (G) No Passes Fri 12:30-5:40-7:55-10:05 No Passes Sat-Sun 1-3:20-5:40-7:55-10:05 No Passes Mon-Thu 7:30-9:40
Goon (18A) Fri 4:10-7:9:40 Sat-Sun 1:40-4:10-7:9:40 Mon-Thu 7:9:30
Journey 2: The Mysterious Island (PG) Sat-Sun 12:35
Journey 2: The Mysterious Island 3D (PG) Fri 5:30-7:50-10:10 Sat-Sun 3:05-5:30-7:50-10:10 Mon-Thu 7:25-10
Project X (18A) No Passes Fri 5:20-7:40-10:15 No Passes Sat-Sun 12:40-3-5:20-7:40-10:15 No Passes Mon 7:15-10 No Passes Tue-Thu 7:40-10
Safe House (14A) Fri 3:50-6:50-9:35 Sat-Sun 12:50-3:50-6:50-9:35 Mon-Thu 6:50-9:35
This Means War (14A) Fri 4:20-7:10-9:45 Sat-Sun 1:20-4:20-7:10-9:45 Mon 9:45 Tue-Thu 7:10-9:45 Star & Strollers Screening Thu 1
The Vow (PG) Fri 4-6:45-9:20 Sat-Sun 1:10-4-6:45-9:20 Mon-Thu 6:45-9:20
Wanderlust (STC) Fri 4:45-7:15-9:50 Sat-Sun 1:45-4:45-7:15-9:50 Mon-Thu 7:20-9:50

COLOSSUS 19
3555 Hwy 7 West, 905-851-1001

Act of Valor (14A) Fri-Sun 1:15-3:55-6:35-9:25 Mon-Thu 3:55-6:35-9:25
The Artist (PG) Fri-Sun 1-3:35-6:30-9:15 Mon-Thu 3:35-6:30-9:15
The Descendants (14A) Fri-Sun 12:55-3:50-6:45-9:30 Mon-Thu 3:50-6:45-9:30
Dr. Seuss' the Lorax (G) No Passes Fri 2-4:10-6:20-8:30 No Passes Sat 11:40-1:50-4-6:10-8:20 No Passes Sun 2-4:10-6:20-8:30 No Passes Mon-Thu 4:40-6:40-8:40
Dr. Seuss' the Lorax 3D (G) No Passes Fri 1:10-3:20-5:30-7:40-9:50 No Passes Sat 12:20-2:30-4:40-6:40-9 No Passes Sun 1:10-3:20-5:30-7:40-9:50 No Passes Mon-Thu 4:10-7:10-9:10
Dr. Seuss' the Lorax: An IMAX 3D Experience (G) No Passes Fri 12:30-2:40-4:50-7-9:10 No Passes Sat 11:1:10-3:20-5:30-7:40-9:45 No Passes Sun 12:30-2:40-4:50-7-9:10 No Passes Mon-Thu 3:30-5:40-7:40-9:40
Ghost Rider: Spirit of Vengeance 3D (14A) Fri 12:35-3:5-20-7:50-10:25 Sat 12:30-3-5:20-7:50-10:25 Sun 12:35-3-5:20-7:50-10:25 Mon-Thu 4:35-7-9:30
Gone (14A) Fri 1:50-4:55-7:30-10 Sat 11:50-2:20-4:50-7:30-9:50 Sun 1:50-4:55-7:30-10 Mon-Wed 4:55-7:30-10 Thu 4:55-6:50-10
Goon (18A) Fri-Sun 12:45-3:10-5:45-8:10-10:30 Mon-Thu 5-7:35-9:50
I Am Bruce Lee (STC) Thu 7
Journey 2: The Mysterious Island (PG) Fri 12:50 Sat 11:15-1:40 Sun 12:50
Journey 2: The Mysterious Island 3D (PG) Fri 3:40-6:40-9:20 Sat 4:15-6:50-9:20 Sun 3:40-6:40-9:20 Mon-Thu 3:45-6:10-8:50
Jumanji (STC) Sat 11
Mission: Impossible — Ghost Protocol (PG) Fri 1:05-4:05-7:10-10:15 Sat 11:30-2:55-6:25-9:40 Sun 1:05-4:05-7:10-10:15 Mon-Wed 3:40-6:40-9:55 Thu 3:40-9:55
Project X (18A) No Passes Fri-Sun 12:40-2:50-5-7:20-9:40 No Passes Mon-Thu 4:50-7:20-9:40 No Passes Fri-Sun 1:20-3:30-5:40-8:10:20 No Passes Mon-Thu 5:30-8:10:15
Safe House (14A) Fri-Sun 1:35-4:25-7:35-10:15 Mon-Thu 4:15-7:10-10:05
This Means War (14A) Fri 1:55-4:45-7:15-9:45 Sat 12-2:25-4:45-7:15-10 Sun 1:55-4:45-7:15-9:45 Mon-Thu 4:45-7:15-9:45
Tyler Perry's Good Deeds (PG) Fri 1:25-4-6:55-9:35 Sat 1:25-4:10-6:55-9:35 Sun 1:25-4-6:55-9:35 Mon-Thu 4-6:55-9:35
The Vow (PG) Fri-Sun 1:30-4:20-7:05-9:55 Mon-Thu 4:20-7:05-9:55 **Wanderlust** (STC) Fri-Sun 1:45-4:40-7:25-10:10 Mon-Thu 4:40-7:25-10:10
The Woman in Black (14A) Fri-Sun 2:10-4:30-7:45-10:05 Mon-Thu 4:30-7:45-10:05

ELGIN MILLS 10
10909 Yonge St., 905-770-6998

Act of Valor (14A) Digital Fri 3:50-6:30-9:10 Digital Sat-Sun 1:15-3:50-6:30-9:10 Digital Mon 5:45-8:10 Digital Tue 2:45-5:45-8:10 Digital Wed-Thu 5:45-8:10
Dr. Seuss' the Lorax (G) Fri Sat-Sun 1:30 Mon-Thu
Dr. Seuss' the Lorax 3D (G) Fri-Sun 4:10-6:40-8:50 Mon 6:20-8:30 Tue 3:10-6:20-8:30 Wed-Thu 6:20-8:30
Gone (14A) Digital Fri 4:15-7:15-9:40 Digital Sat-Sun 1:45-4:15-7:15-9:40 Digital Mon 6:10-8:50 Digital Tue 3-6:10-8:50 Digital Wed-Thu 6:10-8:50
Goon (18A) Digital Fri 4:45-7:40-10 Digital Sat-Sun 2:10-4:45-7:40-10 Digital Mon 6:15-9:05 Digital Tue 3:40-6:15-9:05 Digital Wed-Thu 6:15-9:05
Journey 2: The Mysterious Island (PG) Fri Sat-Sun 1:50 Mon-Thu
Journey 2: The Mysterious Island 3D (PG) Fri-Sun 4:30-7:20-9:45 Mon 6:30-8:45 Tue 3:20-6:30-8:45 Wed-Thu 6:30-8:45
Project X (18A) Fri 4:40-7:30-9:50 Sat-Sun 2-4:40-7:30-9:50 Mon 6:40-9 Tue 3:30-6:40-9 Wed-Thu 6:40-9
Safe House (14A) Digital Fri 3:40-6:20-9 Digital Sat-Sun 1-3:40-6:20-9 Digital Mon 5:40-8:15 Digital Tue 2:30-5:40-8:15 Digital Wed-Thu 5:40-8:15
This Means War (14A) Digital Fri 4:20-7:10-9:30 Digital Sat-Sun 1:40-4:20-7:10-9:30 Digital Mon 6-8:40 Digital Tue 2:50-6-8:40 Digital Wed-Thu 6-8:40
The Vow (PG) Digital Fri 3:45-6:50-9:15 Digital Sat-Sun 1:10-3:45-6:50-9:15 Digital Mon 5:30-8 Digital Tue 2:40-5:30-8 Digital Wed-Thu 5:30-8
Wanderlust (STC) Digital Fri 4:7-9:20 Digital Sat-Sun 1:20-4:7-9:20 Digital Mon 5:50-8:20 Digital Tue 3:15-5:50-8:20 Digital Wed-Thu 5:50-8:20

FIRST MARKHAM PLACE
3275 Hwy 7 E., 905-474-5101

Act of Valor (14A) Fri 4-7-9:50 Sat-Sun 1-4-7-9:50 Mon-Thu 7-9:50
Dr. Seuss' the Lorax (G) No Passes Fri 3:30-6:30-9 No Passes Sat-Sun 12:30-3:30-6:30-9 No Passes Mon-Thu 6:30-9
Dr. Seuss' the Lorax 3D (G) No Passes Fri 4:10-7:10-9:40 No Passes Sat-Sun 1:10-4:10-7:10-9:40 No Passes Mon-Thu 7:10-9:40
Gone (14A) Fri 3:45-6:45-9:20 Sat-Sun 12:45-3:45-6:45-9:20 Mon-Thu 6:45-9:20
Goon (18A) Fri 4:40-7:40-10:15 Sat 1:40-4:40-7:40-10:15 Sun 1:40-4:40-7:25-10 Mon-Thu 7:25-10
Journey 2: The Mysterious Island (PG) Fri 3:40-6:40-9:10 Sat-Sun 12:40-3:40-6:40-9:10 Mon-Thu 6:40-9:10
Project X (18A) No Passes Fri 4:30-7:30-10:10 No Passes Sat 1:30-4:30-7:30-10:10 No Passes Sun 1:30-4:30-7:20-9:45 No Passes Mon-Thu 7:20-9:45
Safe House (14A) Fri 4:15-7:15-10 Sat 1:15-4:15-7:15-10 Sun 1:15-4:15-7:15-9:55 Mon-Thu 7:15-9:55
This Means War (14A) Fri 4:20-7:20-10:05 Sat 1:20-4:20-7:20-10:05 Sun 1:20-4:20-7:05-9:35 Mon-Thu 7:05-9:35
The Vow (PG) Fri 3:50-6:50-9:30 Sat-Sun 12:50-3:50-6:50-9:30 Mon-Thu 6:50-9:30

INTERCHANGE 30
30 Interchange Way, 905-760-1911

The Adventures of Tintin (PG) Fri 3:30 Sat-Sun 10:25-1-3:30 Mon-Thu 4:15
Alvin and the Chipmunks: Chipwrecked (G) Fri 2:30 Sat-Sun 10-12:15-2:30 Mon-Thu 4
Big Miracle (STC) Fri 3:30-7:10-9:40 Sat-Sun 10:25-12:55-3:30-7:10-9:40 Mon-Wed 4:35-7:10-9:40 Thu 4:35-7:10
Chronicle (14A) Fri 2:10-4:15-6:20-9 Sat-Sun 12:05-2:10-4:15-6:20-9 Mon-Thu 4:15-6:20-9
Contraband (14A) Fri 2:20-4:50-7:20-9:55 Sat-Sun 10:45-2:20-4:50-7:20-9:55 Mon-Thu 4:50-7:20-9:55
Extremely Loud & Incredibly Close (PG) Fri 4:20-7:05-10 Sat 10:20-1:15-4:20-7:05-10 Sun 1:15-4:20-7:05-10 Mon-Thu 4:20-7:05-10
The Girl With the Dragon Tattoo (18A) Fri-Thu 6:20-9:40
The Grey (14A) Fri 4:30-7:10-9:50 Sat-Sun 10:50-1:30-4:30-7:10-9:50 Mon-Thu 4:30-7:10-9:50
Hugo 3D (PG) Fri 2-4:40-7:25-10 Sat-Sun 10:15-1:15-4:20-7:05-9:45 Mon-Thu 4:20-7:05-9:45
The Iron Lady (PG) Fri 3-7:15-9:55 Sat-Sun 10:05-12:35-3-7:15-9:55 Mon-Thu 4:30-7:15-9:55
London, Paris, New York (STC) Fri 2:30-4:50-7:05-9:30 Sat-Sun 12:10-2:30-4:50-7:05-9:30 Mon-Thu 4:50-7:05-9:30
The Secret World of Arrietty (G) Fri 3:15-5:30-7:45-10 Sat-Sun 10:30-12:45-3:15-5:30-7:45-10 Mon-Thu 5:30-7:45-10
Sherlock Holmes: A Game of Shadows (PG) Fri-Thu 7-9:50
Star Wars: Episode I — The Phantom Menace 3D (STC) Fri 4-7-10 Sat-Sun 10:15-1:15-4-7-10 Mon-Thu 4-7-10
Underworld: Awakening (18A) Fri-Thu 7:30-9:40
War Horse (PG) Fri 4:20 Sat-Sun 10-1:10-4:20 Mon-Thu 4:20

PROMENADE MALL
1 Promenade Circle, 416-494-9371

The Artist (PG) Fri-Thu 1:15-4-6:45-9
Dr. Seuss' the Lorax (G) Fri-Thu 1-3-5-7-9
Journey 2: The Mysterious Island 3D (PG) Fri-Thu 1:25-3-5-7:15-9:10
Project X (18A) Fri-Thu 1:30-4:30-7:20-9:30
The Vow (PG) Fri-Sun 1:20-4:10-6:50-9:15 Tue-Thu 1:20-4:10-6:50-9:15
Wanderlust (STC) Fri-Sun 1:10-4:20-6:55-9:20 Mon 4:20-6:55-9:20 Tue-Thu 1:10-4:20-6:55-9:20 Mon 1

SILVERCITY NEWMARKET
18151 Yonge St., 905-953-2792

Act of Valor (14A) Fri 4:45-7:20-10:20 Sat 1:40-4:50-7:20-10:20 Sun 1:40-4:20-7:20-10:20 Mon-Tue 4:45-7:20-10:20 Wed 2-4:45-7:20-10:20 Thu 4:45-7:20-10:20
Chronicle (14A) Fri-Thu 10:10
Dr. Seuss' the Lorax (G) No Passes Fri 4:50-7:10-9:25 No Passes Sat 12:10-2:30-4:50-7:10-9:25 No Passes Sun 2:30-4:50-7:10-9:25 No Passes Mon 4:30-7-9:25 No Passes Tue 4:50-7:10-9:25 No Passes Wed 2:30-4:50-7:10-9:25 No Passes Thu 4:50-7:10-9:25
Dr. Seuss' the Lorax 3D (G) No Passes Fri 5:50-8:10-10:25 No Passes Sat 10:50-1:10-3:30-5:50-8:10-10:25 No Passes Sun 1:10-3:30-6:15-8:30 No Passes Mon-Tue 6:15-8:30 No Passes Wed 1:05-3:30-6:15-8:30 No Passes Thu 6:15-8:30
Ghost Rider: Spirit of Vengeance 3D (14A) Fri-Sat 5:50-8:20-10:50 Sun 1:20-3:40-6:20-8:40 Mon 4:45-10:50 Tue-Wed 4:45-7:9:55 Thu 4:45-9:55
Gone (14A) Fri 5:45-8:15-10:40 Sat-Sun 12:55-3:20-5:45-8:15-10:40 Mon-Tue 5:45-8:15-10:30 Wed 3:10-5:45-8:15-10:30 Thu 5:45-8:15-10:30
Goon (18A) Fri 5-7:30-10 Sat 2:45-5-7:30-10 Sun 12:30-2:45-5-7:30-10 Mon-Tue 5-7:30-10 Wed 1:45-5-7:30-10 Thu 5-7:30-10
I Am Bruce Lee (STC) Thu 7
Journey 2: The Mysterious Island (PG) Sat-Sun 12:25 **Journey 2: The Mysterious Island 3D** (PG) Fri 5:15-7:40-10:05 Sat-Sun 2:50-5:15-7:40-10:05 Mon-Tue 5:15-7:40-10:05 Wed 2:15-5:15-7:40-10:05 Thu 5:15-7:40-10:05 **Jumanji** (STC) Sat 11
The Metropolitan Opera: The Enchanted Island Encore (STC) Sat 12:55 **Project X** (18A) No Passes Fri 6:10-8:30-10:50 No Passes Sat 11:10-1:30-3:50-6:10-8:30-10:50 No Passes Sun 1-3:20-5:40-7:55-10:15 No Passes Mon-Tue 5:40-7:55-10:15 No Passes Wed 2:45-5:40-7:55-10:15 No Passes Thu 5:40-7:55-10:15 **Safe House** (14A) Fri 5:10-7:50-10:30 Sat 12-2:35-5:10-7:50-10:30 Sun 2:35-5:10-7:50-10:30 Mon-Thu 5:10-7:50-10:30
The Secret World of Arrietty (G) Fri 5:20-7:45 Sat 11:40-2:55-5:20-7:45 Sun 12:30-2:55-5:20-7:45 Mon-Tue 5:20-7:45 Wed 2:20-5:20-7:45 Thu 5:20-7:45
This Means War (14A) Fri 5:30-8:10:25 Sat-Sun 12:40-3:05-5:30-8:10:25 Mon 4:30-10:25 Tue 5:30-8:10:25 Wed 3-5:30-8:10:25 Thu 5:30-8:10:25
The Vow (PG) Fri 5:35-8:10-10:45 Sat 12:30-3-5:35-8:10-10:45 Sun 12:30-3-5:35-8:10-10:35 Mon-Tue 5:35-8:10-10:35 Wed 1-5:35-8:10-10:35 Thu 5:35-8:10-10:35 Star & Strollers Screening Wed 1
Wanderlust (STC) Fri 5:30-8:05-10:35 Sat 11:50-3-5:30-8:05-10:35 Sun 12:35-3-5:30-8:05-10:35 Mon 4:25-7:05-10:35 Tue 5:30-8:05-10:35 Wed 1-5:30-8:05-10:35 Thu 5:30-8:05-10:35 Star & Strollers Screening Wed 1

SILVERCITY RICHMOND HILL
8771 Yonge St., 905-709-3199

Act of Valor (14A) Fri 2:10-5:7:45-10:30 Sat 11:50-2:35-5:10-7:50-10:30 Sun 1:40-4:30-7:15-10 Mon-Wed 4:30-7:15-10 Thu 1:30-4:30-7:15-10
The Artist (PG) Fri 1:45-4:25-7:20-10:05 Sat 11:10-1:45-4:25-7:05-10:10 Sun 1:15-3:55-6:50-9:35 Mon-Thu 4-6:50-9:35 Star & Strollers Screening Thu 1
Dr. Seuss' the Lorax (G) No Passes Fri 2:20-4:35-7-9:30 No Passes Sat 12:25-2:40-4:55-7:10-9:45 No Passes Sun 1:50-4:05-6:30-9 No Passes Mon-Thu 4:05-6:30-9 Star & Strollers Screening, No Passes Thu 1
Dr. Seuss' the Lorax 3D (G) No Passes Fri 3:10-5:35-7:55-10:15 No Passes Sat 11:1:15-3:35-5:55-8:10-10:25 No Passes Sun 2:40-5:05-7:25-9:45 No Passes Mon-Wed 5:05-7:25-9:45 No Passes Thu 2-5:05-7:25-9:45
Ghost Rider: Spirit of Vengeance 3D (14A) Fri 2:05-4:30-6:55-9:45 Sat 5:35-8:05-10:30 Sun 1:35-4-6:25-9:15 Mon-Wed 4-6:25-9:15 Thu 4-9:15
Gone (14A) Fri 3:20-5:45-8:10-10:40 Sat 12:40-3:05-5:30-8:10:35 Sun 2:50-5:15-7:40-10:10 Mon-Thu 5:15-7:40-10:10
Goon (18A) Fri 2:55-5:20-7:50-10:10 Sat 12:10-2:30-5-7:25-10 Sun 2:25-4:50-7:20-9:40 Mon-Thu 4:50-7:20-9:40
I Am Bruce Lee (STC) Thu 7
Journey 2: The Mysterious Island (PG) Fri 2:15 Sat 12:20 Sun 1:45 Thu 1:45
Journey 2: The Mysterious Island 3D (PG) Fri 4:45-7:15-9:50 Sat 2:50-5:20-7:40-10:05 Sun-Thu 4:15-6:45-9:20
Jumanji (STC) Sat 11
The Metropolitan Opera: The Enchanted Island Encore (STC) Sat 12:55
Project X (18A) No Passes Fri 3:40-6-8:20-10:40 No Passes Sat 11:05-1:25-3:45-6:05-8:25-10:45 No Passes Sun 3:10-5:30-7:50-10:10 No Passes Mon-Wed 5:30-7:50-10:15 No Passes Thu 2:15-5:30-7:50-10:15
Safe House (14A) Fri 2-4:45-7:35-10:20 Sat 11:20-2:05-4:50-7:45-10:40 Sun 1:30-4:15-7:05-9:50 Mon-Thu 4:15-7:05-9:50
The Secret World of Arrietty (G) Fri 1:55-4:40-7:05-9:35 Sat 11:45-2:10-4:35-7-9:35 Sun 1:25-4:10-6:35-9:05 Mon-Thu 4:10-6:35-9:05
This Means War (14A) Fri 2:25-4:55-7:25-10 Sat 11:40-2:15-4:45-7:20-9:50 Sun 1:55-4:25-6:55-9:30 Mon-Thu 4:25-6:55-9:30
The Vow (PG) Fri 2:40-5:25-8:05-10:45 Sat 12:30-3-6:50-9:40 Sun 2:10-4:55-7:35-10:15 Mon-Wed 4:55-7:35-10:15 Thu 1:15-4:20-6:40-9:55
Wanderlust (STC) Fri 3-5:30-8:10:35 Sat 2:25-5:05-7:35-10:15 Sun 2:30-5-7:30-10:05 Mon-Thu 5-7:30-10:05

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HALTON

GALAXY CINEMAS MILTON
1175 Maple Ave., 905-864-1666

Act of Valor (14A) Fri 6:50-9:30 Sat-Sun 1:25-4:10-7:10-9:55 Mon-Thu 6:50-9:30
Dr. Seuss' the Lorax (G) No Passes Fri 6:30-9:10 No Passes Sat-Sun 1-3:20-5:40-8:10:10 No Passes Mon-Thu 6:30-9:10 Star & Strollers Screening, No Passes Thu 1
Dr. Seuss' the Lorax 3D (G) No Passes Fri 7-9:40 No Passes Sat-Sun 12:30-2:50-5:10-7:30-9:45 No Passes Mon-Thu 7-9:40
Goon (18A) Fri 7:25-9:55 Sat-Sun 1:30-4:20-7:25-10:05 Mon-Thu 7:25-9:55
Journey 2: The Mysterious Island (PG) Sat-Sun 12:45-3:05
Journey 2: The Mysterious Island 3D (PG) Fri 7:05-10 Sat-Sun 5:25-7:45-10:05 Mon-Thu 7:05-10
Jumanji (STC) Sat 11
Project X (18A) No Passes Fri 7:15-9:50 No Passes Sat-Sun 12:50-3:10-5:20-7:40-9:55 No Passes Mon-Thu 7:15-9:50
Safe House (14A) Fri 6:45-9:45 Sat-Sun 1:10-3:50-6:30-9:35 Mon-Thu 6:45-9:45 Star & Strollers Screening Thu 1
The Vow (PG) Fri 6:40-9:15 Sat-Sun 1:20-4-6:40-9:15 Mon-Thu 6:40-9:15

SILVERCITY BURLINGTON 8
1250 Brant St., 416-646-0444

Act of Valor (14A) Fri 5:10-7:50-10:30 Sat 12-2:35-5:10-7:50-10:30 Sun 12-2:35-5:10-7:50-10:25 Mon-Thu 7:50-10:25
The Descendants (14A) Fri 4:45-7:20-10:10 Sat 1:50-4:45-7:20-10:10 Sun 1:50-4:45-7:20-9:50 Mon-Thu 7:20-9:50 Star & Strollers Screening Wed 1
Dr. Seuss' the Lorax (G) No Passes Fri 4:50-7:25-9:40 No Passes Sat-Sun 12:10-2:30-4:50-7:25-9:40 No Passes Mon-Thu 7:25-9:40 Star & Strollers Screening, No Passes Wed 1
Dr. Seuss' the Lorax 3D (G) No Passes Fri 5:50-8:10-10:20 No Passes Sat 11:1:10-3:30-5:50-8:10-10:20 No Passes Sun 1:10-3:30-5:50-8:10-10:20 No Passes Mon-Thu 8:10-10:20
Gone (14A) Fri 5:45-8:05-10:40 Sat 12:55-5:45-8:05-10:40 Sun 12:55-3:20-5:45-8:05-10:30 Mon-Wed 8:05-10:30 Thu 10
Goon (18A) Fri 5:50-8:20-10:45 Sat 1:20-3:25-5:50-8:20-10:45 Sun 3-5:30-8-10:30 Mon-Thu 8-10:30
I Am Bruce Lee (STC) Thu 7
Journey 2: The Mysterious Island (PG) Sat-Sun 12:25
Journey 2: The Mysterious Island 3D (PG) Fri 5:15-7:40-10 Sat-Sun 2:50-5:15-7:40-10 Mon-Thu 7:40-10
Jumanji (STC) Sat 11
The Metropolitan Opera: The Enchanted Island Encore (STC) Sat 12:55
Project X (18A) No Passes Fri 5:40-8:30-10:50 No Passes Sat 11:10-1:30-3:50-6:10-8:30-10:50 No Passes Sun 2:45-5:20-7:45-10:10 No Passes Mon-Thu 7:45-10:10
Safe House (14A) Fri 4:40-7:30-10:15 Sat 1:55-4:40-7:30-10:15 Sun 1:55-4:35-7:30-10:15 Mon-Thu 7:30-10:15
This Means War (14A) Fri 5:35-7:55-10:25 Sat 3:10-5:35-7:55-10:25 Sun 12:25-3:10-5:35-7:55-10:25 Mon-Thu 7:55-10:25
The Vow (PG) Fri 5:55-8:25-10:45 Sat 12:40-3:15-5:55-8:25-10:45 Sun 2-4:40-7:15-10:05 Mon-Thu 7:15-10:05
Wanderlust (STC) Fri 5:30-8-10:35 Sat 12:45-3-5:30-8-10:35 Sun 2:15-4:55-7:10-9:45 Mon-Wed 7:10-9:45 Thu 7:10-9:15

SILVERCITY OAKVILLE
3531 Wyecroft Road, 905 827-7173

Dr. Seuss' the Lorax (G) No Passes Fri-Sun 1-3:15-5:30-7:45-10 No Passes Mon-Thu 7-9:15 Star & Strollers Screening, No Passes Wed 1
Dr. Seuss' the Lorax 3D (G) No Passes Fri-Sun 12:30-2:45-5-7:15-9:30 No Passes Mon-Thu 6:40-9
Ghost Rider: Spirit of Vengeance 3D (14A) Fri-Sun 10:30 Mon-Thu 9:45
Goon (18A) Fri-Sun 1:40-4:40-7:40-10:20 Mon-Thu 7:30-10 Fri 2-4:50-7:15-10 Sat 7:15-10 Sun 2-4:50-7:15-10 Mon-Thu 7:15-10
I Am Bruce Lee (STC) Thu 7
Journey 2: The Mysterious Island (PG) Fri-Sun 1:30
Journey 2: The Mysterious Island 3D (PG) Fri-Sun 4:30-7:30-9:50 Mon-Thu 6:55-9:20
The Metropolitan Opera: The Enchanted Island Encore (STC) Sat 12:55 Sat 12:55
Project X (18A) No Passes Fri-Sun 1:50-4:50-7:20-10:10 No Passes Mon-Thu 7:15-9:40
Safe House (14A) Fri-Sun 12:40-3:40-6:40-9:40 Mon-Thu 7:10-9:50 Fri-Sun 1-3:50-6:45-9:30 Mon-Thu 6:45-9:30
This Means War (14A) Fri 1:20-4:20-6:55-9:45 Sat 6:55-9:45 Sun 1:20-4:20-6:55-9:45 Mon-Wed 6:50-9:55 Thu 9:55 Fri-Sun 1:30-4:20-7:45 Mon-Thu 7
The Vow (PG) Fri-Sun 1:10-4:10-7:10-9:55 Mon-Thu 6:45-9:30
Wanderlust (STC) Fri-Sun 12:50-3:30-6:45-9:20 Mon-Thu 7:20-9:45 Star & Strollers Screening Wed 1

WINSTON CHURCHILL
2081 Winston Park Dr., Oakville, 905-829-2009

Albert Nobbs (14A) Fri 2:05-4:50-7:35-10:20 Sat-Sun 11:20-2:05-4:50-7:35-10:20 Mon-Thu 2:05-4:50-7:35-10:20
The Artist (PG) Fri 1:55-4:25-6:50-9:25 Sat-Sun 11:30-1:55-4:25-6:50-9:25 Mon-Thu 1:55-4:25-6:50-9:25
Chronicle (14A) Fri 2:40-4:55-7:05-9:25 Sat-Sun 12:25-2:40-4:55-7:05-9:25 Mon-Thu 2:40-4:55-7:05-9:25
Ghost Rider: Spirit of Vengeance (14A) Fri-Thu 2:15-4:45-7:15-9:45
Ghost Rider: Spirit of Vengeance 3D (14A) Fri-Thu 1:40-4-6:30-9
The Girl With the Dragon Tattoo (18A) Fri 3-6:20-9:40 Sat 11:35-3-6:20-9:40 Sun-Thu 3-6:20-9:40
Goon (18A) Fri 2:30-3:30-4:45-5:45-6:55-8-9:15-10:15 Sat-Sun 11-12:15-1:15-2:30-3:30-4:45-5:45-6:55-8-9:15-10:15 Mon-Thu 2:30-3:30-4:45-5:45-6:55-8-9:15-10:15
The Grey (14A) Fri 2-4:40-7:25-10:05 Sat-Sun 11:15-2-4:40-7:25-10:05 Mon-Thu 2-4:40-7:25-10:05
Journey 2: The Mysterious Island (PG) Fri 3:45-6:20-8:45 Sat-Sun 10:40-1:15-3:45-6:20-8:45 Mon-Thu 3:45-6:20-8:45
Journey 2: The Mysterious Island 3D (PG) Fri 2:20-4:50-7:20-9:40 Sat-Sun 11:50-2:20-4:50-7:20-9:40 Mon-Thu 2:20-4:50-7:20-9:40
Mission: Impossible — Ghost Protocol (PG) Fri 1:25-4:20-7:25-10:25 Sat 10:30-1:25-4:20-7:25-10:25 Sun-Thu 1:25-4:20-7:25-10:25
Project X (18A) Fri 2-4:30-7-9:30 Sat-Sun 11:30-2-4:30-7-9:30 Mon-Thu 2-4:30-7-9:30
Safe House (14A) Fri 1:35-3:30-4:15-6:15-7-8:55-9:55 Sat-Sun 10:50-12:45-1:35-3:30-4:15-6:15-7-8:55-9:55 Mon-Thu 1:35-3:30-4:15-6:15-7-8:55-9:55
A Separation (14A) Fri 1:30-4:15-7:15-10 Sat-Sun 10:45-1:30-4:15-7:15-10 Mon-Thu 1:30-4:15-7:15-10
Star Wars: Episode I — The Phantom Menace 3D (STC) Sat-Sun 10:30-1:30-4:30-7:30-10:25 Mon-Thu 1:30-4:30-7:30-10:25
This Means War (14A) Fri 1:45-2:35-4:05-5-6:35-7:20-9:05-10 Sat-Sun 11-12:15-1:45-2:35-4:05-5-6:35-7:20-9:05-10 Mon-Wed 1:45-2:35-4:05-5-6:35-7:20-9:05-10 Thu 1:45-2:35-4:05-5-6:35-7:20-10
Tyler Perry's Good Deeds (PG) Fri-Thu 1:35-4:10-6:55-9:45
Underworld: Awakening 3D (18A) Fri 3:20-5:30-7:50-10:05 Sat-Sun 10:35-12:50-3:20-5:30-7:50-10:05 Mon-Thu 3:20-5:30-7:50-10:05
Wanderlust (STC) Fri 2:30-5-7:30-10 Sat-Sun 11:45-2:30-5-7:30-10 Mon-Thu 2:30-5-7:30-10
War Horse (PG) Fri 3:15-6:30-9:40 Sat-Sun 11:55-3:15-6:30-9:40 Mon-Thu 3:15-6:30-9:40

DURHAM

AJAX
248 Kingston Rd. E, 905-426-7772

Act of Valor (14A) Fri 7:10-10:10 Sat-Sun 1:20-4:20-7:10-10:10 Mon-Thu 7:10-10:10
Dr. Seuss' the Lorax (G) No Passes Fri 6:50-9:30 No Passes Sat-Sun 12:50-3:50-6:50-9:30 No Passes Mon-Thu 6:50-9:30 Star & Strollers Screening, No Passes Thu 1
Dr. Seuss' the Lorax 3D (G) No Passes Fri 6:30-9:10 No Passes Sat-Sun 12:30-3:30-6:30-9:10 No Passes Mon-Thu 6:30-9:10
Gone (14A) Fri 6:40-9:40 Sat-Sun 12:40-4-6:40-9:40 Mon-Tue 6:40-9:40 Wed 9:40 Thu 6:40-9:40
Goon (18A) Fri 7:20-10:30 Sat-Sun 1:40-4:40-7:20-10:30 Mon-Thu 7:20-10:15
Journey 2: The Mysterious Island (PG) Sat-Sun 12:40
Journey 2: The Mysterious Island 3D (PG) Fri 6:45-9:20 Sat-Sun 3:40-6:45-9:20 Mon-Thu 6:45-9:20
Project X (18A) No Passes Fri 7:30-10:15 No Passes Sat-Sun 1:10-4:10-7:30-10:15 No Passes Mon-Thu 7:30-10:15
Safe House (14A) Fri 7-10 Sat-Sun 1-4:05-7-10 Mon-Thu 7-10
The Vow (PG) Fri 7:05-9:50 Sat-Sun 1:15-4:15-7:05-9:50 Mon-Thu 7:05-9:50 Star & Strollers Screening Thu 1
Wanderlust (STC) Fri 7:40-10:20 Sat-Sun 1:30-4:30-7:40-10:20 Mon-Thu 7:40-10:05

PICKERING 8
1355 Kingston Rd., 416-646-0444

Dr. Seuss' the Lorax (G) No Passes Sat-Sun 12:30
Dr. Seuss' the Lorax 3D (G) No Passes Fri 7-9:30 No Passes Sat-Sun 3:25-7-9:30 No Passes Mon-Thu 5:20-7:45
Gone (14A) Fri 7:10-10 Sat-Sun 1:05-3:30-7:10-10 Mon-Thu 5:30-8:15
Goon (18A) Fri 7:25-9:55 Sat-Sun 12:45-3:15-7:25-9:55 Mon-Thu 5:45-8:20
Journey 2: The Mysterious Island (PG) Fri 7:15-9:50 Sat-Sun 1-3:40-7:15-9:50 Mon-Thu 5:35-8
Project X (18A) No Passes Fri 7:20-9:45 No Passes Sat-Sun 12:55-3:45-7:20-9:45 No Passes Mon-Thu 5:50-8:25
Safe House (14A) Fri 6:50-9:40 Sat-Sun 12:35-3:35-6:50-9:40 Mon-Thu 5:15-7:55
The Vow (PG) Fri 6:55-9:25 Sat-Sun 1:10-3:50-6:55-9:25 Mon-Thu 5:25-7:50
Wanderlust (STC) Fri 7:05-9:35 Sat-Sun 12:40-3:10-7:05-9:35 Mon-Thu 5:40-8:10

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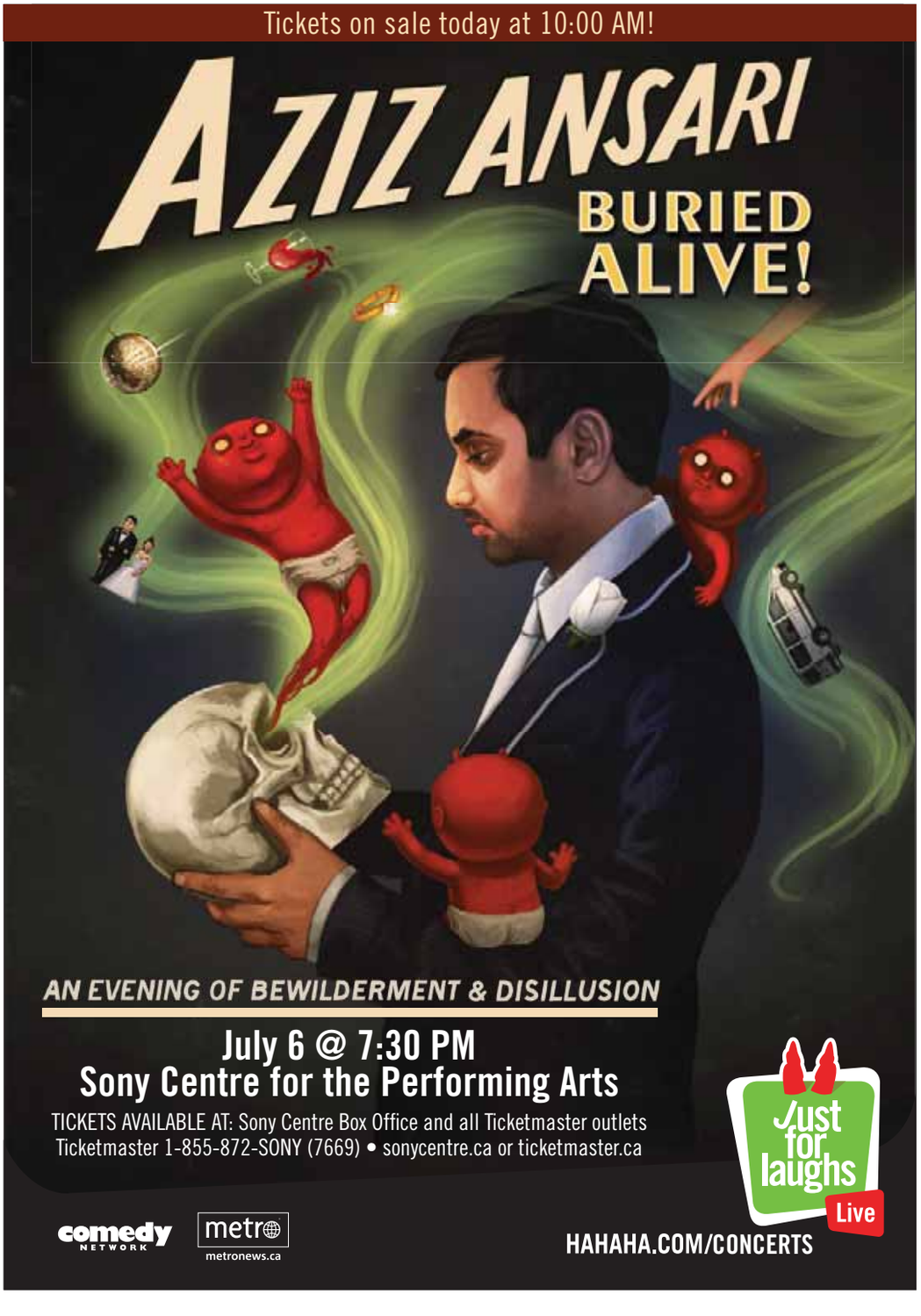
Act of Valor (14A) Special Engagement Fri-Sun 11:50-2:50-5:25-8-10:35 Special Engagement Mon-Thu 2:50-5:25-8-10:35
Alvin and the Chipmunks: Chipwrecked (G) Fri-Sun 10:30-12:45-3-5:15 Mon-Thu 3-5:15
The Artist (PG) Fri-Sun 11:35-2:05-4:30-7:05-9:30 Mon-Thu 2:05-4:30-7:05-9:30
Big Miracle (STC) Fri-Sun 10-12:25-2:45-5:10 Mon-Thu 2:45-5:10
Chronicle (14A) Fri-Sun 11:10-1:15-3:15-5:35-7:50-10:15 Mon-Thu 1:15-3:15-5:35-7:50-10:15
The Descendants (14A) Fri-Sun 10:55-1:55-4:45-7:25-9:55
Dr. Seuss' the Lorax (G) Special Engagement Fri-Sun 11:30-2:05-4:15-6:30-8:45-10:50 Special Engagement Mon-Thu 2:05-4:15-6:30-8:45-10:50
Dr. Seuss' the Lorax 3D (G) Special Engagement Fri-Sun 10:45-1:05-3:25-5:40-7:55-10:25 Special Engagement Mon-Thu 1:05-3:25-5:40-7:55-10:25
Dr. Seuss' the Lorax: An IMAX 3D Experience (G) Special Engagement Fri-Sun 10:05-12:25-2:45-5-7:15-9:45 Special Engagement Mon-Thu 2:45-5-7:15-9:45
Ghost Rider: Spirit of Vengeance (14A) Fri-Sun 11:55-2:10-4:40-7:05-9:35 Mon-Thu 2:10-4:40-7:05-9:35
Ghost Rider: Spirit of Vengeance 3D (14A) Fri-Sun 10:35-3:20-8:05 Mon-Thu 3:20-8:05
Gone (14A) Special Engagement Fri-Sun 10:05-12:30-3-5:30-8:05-10:35 Special Engagement Mon-Thu 3-5:30-8:05-10:35
Goon (18A) Special Engagement Fri-Sun 10:10-11:10-12:25-1:25-2:40-3:40-5-6-7:25-8:25-9:45-10:45 Special Engagement Mon-Thu 1:25-2:40-3:40-5-6-7:25-8:25-9:45-10:45
The Grey (14A) Fri-Thu 7:25-10:05
Journey 2: The Mysterious Island (PG) Fri-Sun 10
Journey 2: The Mysterious Island 3D (PG) Fri-Sun 12:35-3-5:30-8-10:20 Mon-Thu 3-5:30-8-10:20
Mission: Impossible — Ghost Protocol (PG) Fri-Thu 7:35-10:30
Project X (18A) Special Engagement Fri-Sun 11:55-3:30-5:45-8-10:15 Special Engagement Mon-Thu 2:05-3:30-4:20-5:45-7:45-8-10:15-10:45
Safe House (14A) Fri-Sun 10:50-11:50-1:40-2:40-4:20-5:20-7:15-8:15-10-10:50 Mon-Thu 1:40-2:40-4:20-5:20-7:15-8:15-10-10:50
The Secret World of Arrietty (G) Fri-Sun 10:35-1-3:15-5:30-7:45-10:05 Mon-Thu 1-3:15-5:30-7:45-10:05
Star Wars: Episode I — The Phantom Menace 3D (STC) Fri-Sun 10:15-1:15-4:15-7:20-10:25 Mon-Thu 4:15-7:20-10:25-1:15
This Means War (14A) Fri-Sun 10:40-1-3:15-5:35-7:50-10:10 Mon-Thu 1-3:15-5:35-7:50-10:10
Underworld: Awakening 3D (18A) Fri-Sun 12:55-5:40-10:35 Mon-Thu 5:40-10:35
The Vow (PG) Fri-Sun 11:20-2-4:35-7:05-9:35 Mon-Thu 2-4:35-7:05-9:35
Wanderlust (STC) Special Engagement Fri-Sun 10:10-12:30-2:50-5:10-7:30-9:50 Special Engagement Mon-Thu 2:50-5:10-7:30-9:50
The Woman in Black (14A) Fri-Sun 10:05-12:20-2:40-5:05-7:20-9:40 Mon-Thu 2:40-5:05-7:20-9:40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TV picks

▶ Canada's Got Talent airs Sunday

Home-repair service on trial

INVESTIGATION. Homeowners will want to tune in to Friday's Marketplace as it investigates the practices of Canadian home-repair services. With hidden cameras set up in a home, reporter Tom Harrington brings in repair workers for common house problems to test their prices and quality of work. (CBC).

Lohan looks for comeback

SNL. Lindsay Lohan is the guest on Saturday Night Live. Her appearance comes on the heels of praise from a Los Angeles judge, who said Lohan's probation officer is pleased with her progress and that she's in the "home stretch" of her drunken driving case. (Global, NBC).

Searching for Canada's best

COMPETITION. Canada's Got Talent debuts Sunday with Part 1 of the Toronto auditions. Citytv personality Dina Pugilese hosts while Martin Short, Measha Brueggergosman and Stephan Moccio sit on the judging panel. They're looking for performers of all types, from comedians to contortionists to singers. (Citytv).

THE CANADIAN PRESS

Sunday school for grown-ups

GCB promises to provide 'something different' to viewers

IAN JOHNSTON
SCENE@METRONEWS.CA

Though Christian groups are up in arms over the arrival of the new drama GCB, series star Annie Potts sees little to offend in the church-set drama.

"I don't think we're going to burn in hell for this," says Potts (Ghostbusters, Designing Women).

"On the contrary, I think the angels will be applauding that someone has found a new way to deliver a Sunday school lesson. It's a lot more palatable than someone giving you a finger-shaking."

GCB airs Sunday at 10 p.m. ET on CTV

Based loosely on the book Good Christian Bitches — changed to Good Christian Belles for TV — GCB follows former "mean girl" Amanda (Leslie Bibb) as she returns to her Dallas home after a very public scandal. Unfortunately, she finds her church-centered community anything but welcoming or forgiving, setting up a confrontation with her high school rival Carlene (Emmy-winning Kristin Chenoweth).

Potts plays Gigi, Amanda's overbearing, gun-toting mother. Gigi wants to reshape Amanda and her children in her own, hard-drinking, church-going image.

"She (Gigi) is a very straight forward, plain-spoken woman. Very much what you see is what you get. She's right out there," says Potts. "But she welcomes her beautiful daughter back with open arms, which — among other things — is the Christian thing to do."

The actress says she was attracted to the role by the opportunity to work again with writer/creator Robert Harling (Steel Magnolias).

"I saw the title, saw that Bobby had written it, and immediately said I think there might be something in there for me."

For Harling, who also wrote such women-centered movies as Soapdish and First Wives Club, GCB marks his first foray into television.

"I'm Christian myself," says Harling.

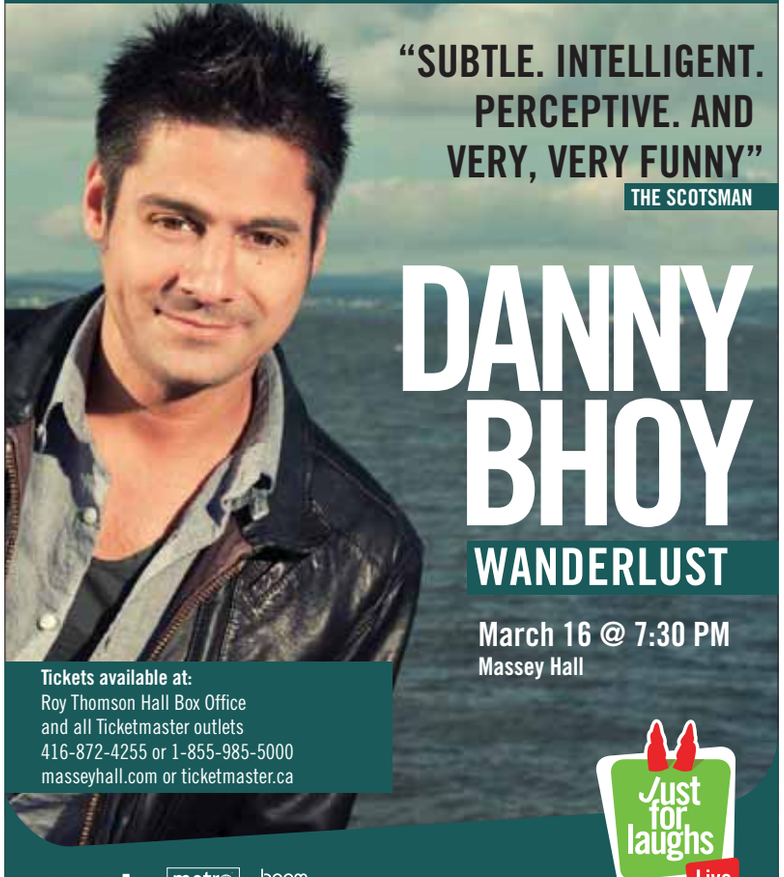
"And I thought it would be a fascinating arena to build a show around a church. And I think the network (ABC) has been very brave and supportive. They really wanted something different; something they'd never seen before. Which is like fuel to a writer.

"Even though it's set among some of the richest people in the world, I think it reflects society today in America. People will find a lot to identify with."

HANDOUT

▶ Annie Potts

Tickets on sale NOW!



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Happy birthday indeed, Bieber

Seems like just yesterday he was a fresh-faced kid singing his heart out on YouTube ◗ Justin celebrates his 18th year by spending big money

THE WORD

DOROTHY ROBINSON
SCENE@METRONEWS.CA

Happy birthday indeed, Bieber.

When you're the most famous 18-year-old in the world, cake ain't cutting it. No, Justin Bieber had a much better Thursday than you did.

Let's start with the gifts. On Wednesday, Bieber's manager stopped by The Ellen DeGeneres Show to surprise him with a Fisker Karma — that's an eco-friendly sports car for all of you Kia drivers — estimated to be worth at least $100,000.

As for himself, Bieber is looking to buy two L.A.-area mansions priced between six and eight million dollars, according to TMZ.

Yesterday, we can only assume that he drove his new car to scope out his potential new Hollywood pads — when he wasn't parachuting or hitting up his dinner party, that is.

Justin! The whole point of being 18 is that you don't yet need to buy things to make you happy.

Have fun, kid, but we hope you have some serious funds set aside for 28. **METRO MONICA WEYMOUTH/ DOROTHY ROBINSON WILL RETURN TUESDAY**

ALL PHOTOS GETTY IMAGES

▶ Justin Bieber

Celebrity tweets

@jessicaalba
Hubs holding my hair while I Nettiepot - that's love.

@andersoncooper
Late night, up early, flying back to ny. I woke up in hotel completely disoriented, had no idea where I was. Kind of cool feeling actually

@ConanOBrien
You see a lot of celebrities here at the Warner Brothers gym. Clint Eastwood can scowl more weight than I bench.

@SarahKSilverman
I shouldn't let the Bachelor's hair upset me so

Finally... celebs who give their baby a normal name

▶ Ben Affleck and Jennifer Garner

Jennifer Garner and Ben Affleck have revealed the name of their newborn son. "We are happy to announce on Feb. 27, Jennifer gave birth to a healthy baby boy, Samuel Garner Affleck," the proud dad posted on Facebook. Samuel joins sisters Violet and Seraphina. **METRO**

Now that's a nip slip

▶ Beyoncé

Beyoncé turned heads recently during a lunch date in New York's West Village when she was spotted breastfeeding her newborn daughter, Blue Ivy Carter, according to Us Weekly. Three different sources reported to the magazine that they saw the singer feeding Blue at the table while having lunch at Sant Ambroeus over the weekend. **METRO**

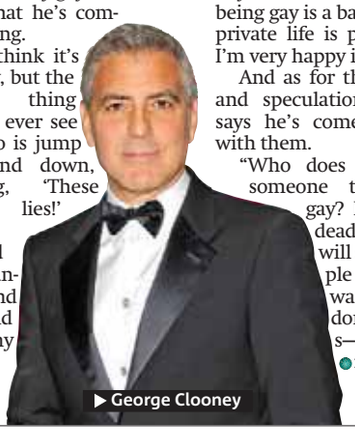
Clooney at peace with gay rumours

Despite a steady stream of attractive girlfriends, George Clooney still gets hounded by gay rumours — not that he's complaining.

"I think it's funny, but the last thing you'll ever see me do is jump up and down, saying, 'These are lies!' That would be unfair and unkind to my good friends in the gay community," Clooney tells the Advocate. "I'm not going to let anyone make it seem like being gay is a bad thing. My private life is private, and I'm very happy in it."

And as for the rumours and speculation, Clooney says he's come to terms with them.

"Who does it hurt if someone thinks I'm gay? I'll be long dead and there will still be people who say I was gay. I don't give a s—," he says. **METRO**



▶ George Clooney

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3 life

Stretching meals

Some cheeses, such as stretch mozzarella, have unique melting and stretching abilities. Here are two ways to enjoy it.

1. Replace cheddar with mozzarella in burritos, quesadillas and enchiladas to put a new twist on fiesta favourites.
2. Sprinkle shredded stretch mozzarella on soup and enjoy the buttery strings of cheese with every spoonful.

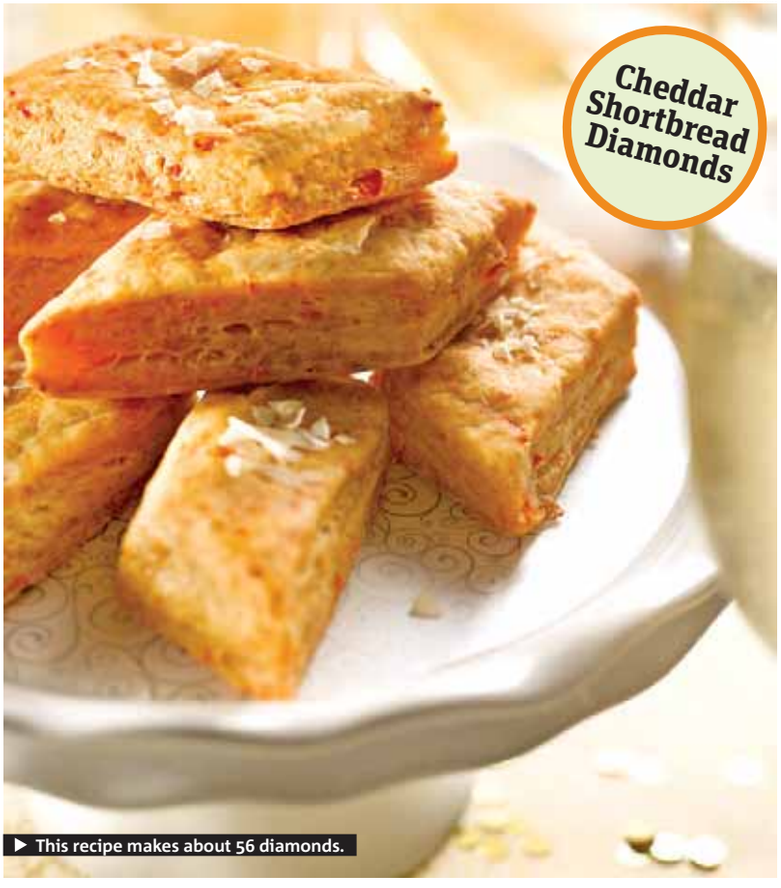
NEWS CANADA

Advocacy group pushes for calorie counts, sodium values on menus.

The cheesy side of food

These savoury Cheddar Shortbread Diamonds make elegant nibbles to enjoy with wine

DAIRYGOODNESS.CA



▶ This recipe makes about 56 diamonds.

Preparation:

1. In food processor, pulse red pepper until finely chopped. Add Canadian Old White Cheddar cheese, butter, flour, sugar, chili powder and salt. Pulse until dough starts to hold, adding water bit at a time until dough holds together when squeezed.

2. Turn out dough into bowl and knead lightly into a smooth dough. Shape into flat square. On sheet of parchment paper with a floured rolling pin, roll out to a 9-inch (23 cm) square, about 1/2-inch (1 cm) thick. Slide onto a baking sheet and refrigerate 20 mins or until cold.

3. Using knife, cut square into 8 equal strips. On diagonal, make seven cuts along each strip, about 1 inch (2.5 cm) apart, into 56 diamonds (there will be triangles at the ends of the strips – either press together into diamonds or bake as triangles). Lightly brush tops with egg white and sprinkle with coarse sea salt. Separate shortbread pieces on the parchment so they are at least 1/2 inch (1 cm) apart.

4. In preheated 350 F (180 C) oven, bake one sheet at a time, for 27 mins or until firm and just starting to turn golden around the edges. Let cool on pan 3 mins. then transfer to rack. Serve warm or let cool.

DAIRYGOODNESS.CA/ ADAPTED

BY EMILY RICHARDS (PROFESSIONAL HOME ECONOMIST, COOKBOOK AUTHOR AND TV CELEBRITY CHEF. VISIT, EMILYRICHARDSCOOK.CA)

Ingredients:

- 1/2 cup (125 mL) coarsely chopped sweet red pepper
- 1-1/2 cups (375 mL) shredded Canadian Old White Cheddar cheese (about 6 oz/ 175 g)
- 1/2 cup (125 mL) cold butter, cut into cubes
- 2 cups (500 mL) all-purpose flour
- 2 tsp (10 mL) granulated sugar
- 1 tsp (5 mL) ancho chili powder
- 1/4 tsp (1 mL) salt
- 2 tbsp (30 mL) water (approx.)
- 1 egg white, beaten
- Coarse sea salt

Love wine – inside & out

PETER ROCKWELL
LIQUIDASSETS@EASTLINK.CA
TWITTER: @THEREALWINEGUY

I'm glad you can't tell a wine by its label. If you could, there'd be an awful lot of boring juice on the shelves.

You can blame the trend in ho-hum bottle bling on the critter label backlash a few years back. Once customers got sick of cartoon animals on their wine bottles, marketers couldn't sink the ark fast enough and set sail on the good ship mundane.

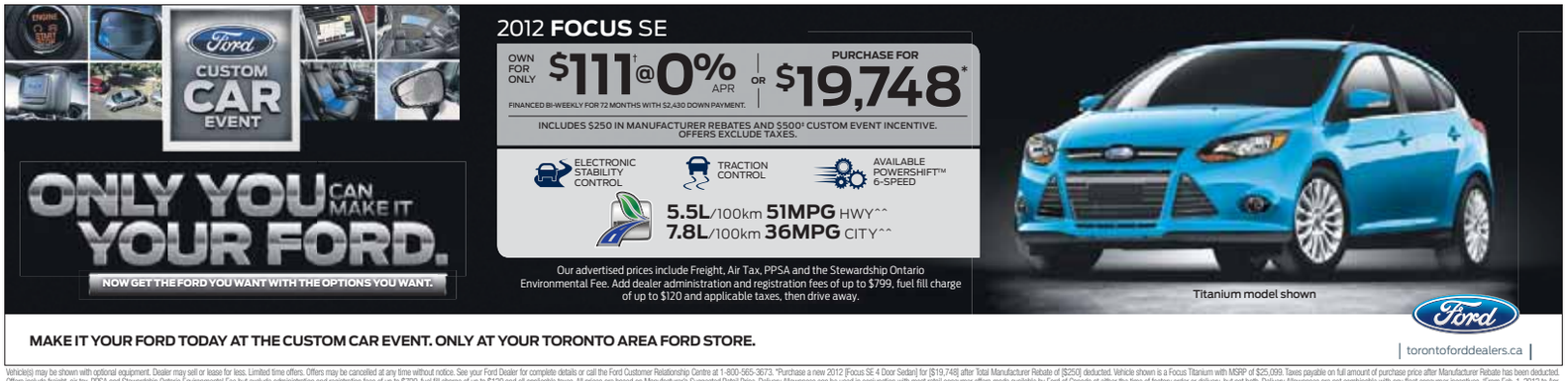
Argentina and South Africa are major offenders. Their sections look like wallpaper with one cookie cutter label after another.

I have a place in my heart for any winery that shows as much inventiveness outside the bottle as it does in. The People's 2010 Pinot Noir ($16.95 - $19.99) from New Zealand wins on both fronts.

Designed by kiwi artist Martin Poppelwell, its label font has an urban vibe reminiscent of a bistro's chalkboard wine list.

The liquid has a bright flavour that oozes plump strawberry and subtle tannins, which pairs well with roast poultry and lighter meat dishes.

PRICES REFLECT THE RANGE ACROSS CANADA. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.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Have a few gaps in your winter schedule you're looking to fill? Whether you're hoping to dance, drink or network, check out these hot upcoming events courtesy of Notable.ca To get even more info on these Notable happenings make sure to check out Notable.ca/toronto/metro/Mar2

NOTABLE NOW

JULIAN BRASS
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1

Just opened: Thirsty and Miserable

For the curmudgeons, the beer geeks and the casual imbibers comes Thirsty and Miserable (197 Baldwin Street). Featuring almost 40 brews, a personality that borders on self-deprecating, and a small menu of classic pub favourites, expect this beer bar to be a new after-work hot spot.

2

Just Opened: CATCH

Joining in the sustainable seafood movement — brought on in large part thanks to the OceanWise program — is CATCH, a new restaurant at 744 St. Clair Ave.W., owned by the same folks behind Rushton. With some of the most mouth-watering seafood dishes this city has seen, CATCH is definitely a hook, line and sinker.

3

Heart Truth Fashion Show (March 8)

The annual Heart Truth Fashion Show brings the catwalk to the Carlu again on Mar. 8. This major fundraiser for the Heart and Stroke Foundation features designs by houses like David Dixon, Paul Hardy, and Adrian Wu and celeb models like Gene Simmons, Jully Black, and Shannon Tweed, to name but a few.

4

For the Love of Wine

Marben restaurant (488 Wellington St.) will serve up some perfectly paired gourmet food for the next installment of For the Love of Wine on Mar. 7, featuring amazing Niagara region reds that can't be purchased at your local LCBO. Enjoy some robust rouges while nibbling chocolate and dishes by award-winning chef Carl Heinrich.

5

Legally Blonde the Musical (Mar. 9-31)

Everyone's favourite Elle Woods is back in platinum fashion for a three-week stint at the Lower Ossington Theatre beginning Mar. 9 and ending on the 31st. In a musical reprise of the film made popular by Reese Witherspoon's pitch-perfect self, watch Elle and her chihuahua make it in a brunette's world accompanied by fanciful whimsy.

6

Notable.ca launch of CUBE (March 8)

CUBE, Toronto's newest namesake in the lounge and venue scene, has just recently opened its doors and Notable.ca will be hosting an exclusive event for Toronto's young professionals to connect, converse, and cocktail while taking a first look at this stunning new space. Advanced tickets at notablecube-launch.eventbrite.com.

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All is not lost in Leafs Land

THE HOCKEY NEWS

ADAM PROTEAU
TORONTO@METRONEWS.CA

One thing has always been true in Toronto: The Maple Leafs' highs are never quite as high as the reality of the situation, nor are the lows ever quite so low. This is something to bear in mind these days, as the Buds spiral toward missing the playoffs for the seventh straight season and fans call for the heads of both coach Ron Wilson and general manager Brian Burke.

Are things really so dire in Leafs Land? Not at all.

For starters, look at Toronto's collection of prospects. When Burke took the reins more than three years ago, the franchise's prospect cupboard was virtually empty. Now, they've got Nazem Kadri, Matt Frattin, Joe Colborne, Korbinian Holzer and others in the system. If even a couple of them develop into consistent NHLers, the franchise will benefit in a way it never did under former GM John Ferguson.

It would have been easy for Burke to trade away some of that accumulated depth at the trade deadline for a quick fix that might have gotten the team into the post-season, but there's just as good a chance one of them would come back to haunt the Leafs, the way former Toronto prospect Tuukka Rask does when he's performing spectacularly in the Boston Bruins net.

▶ Leafs players, from left, Dion Phaneuf, Jonas Gustavsson, Jake Gardiner and John-Michael Liles during Toronto's Wednesday night loss in Chicago.

And if people are going to fixate on Toronto's problems, it's only fair to talk about what has gone right with the NHL team this year. When they've received above-average goaltending from James Reimer and Jonas Gustavsson, the Maple Leafs have been very competitive and secured victories over league powerhouses such as the New York Rangers or Pittsburgh Penguins. Prior to their current slump, there was a resiliency to them that simply wasn't there in previous seasons.

And let's look at the pieces that are a key part of the roster: There's Jake Gardiner, the most exciting blue-line prospect in Toronto for at least a generation of Leafs fans. And of course there's Phil Kessel, Mikhail Grabovski and Joffrey Lupul, all of whom should be crucial to the franchise's success for a very long time.

As I've argued numerous times in this space, during times like this, it's easy for Leafs fans and certain media members to run around as if their hair is ablaze. But no quick fix is going to make this team into a long-term Stanley Cup contender.

The sooner all you "Fire Wilson" chanters recognize that, the better.

Late arrival

Had things worked out a bit differently, winger Carter Ashton would have been a Maple Leaf long before centre Joe Colborne.

- According to former Lightning GM Brian Lawton in an article written for Sportsnet.ca, the Leafs offered to send defenceman Tomas Kaberle to Tampa before the 2009-2010 season trade deadline in exchange for Ashton and the team's 2010 first pick, which turned out to be Brett Connolly.
- Instead, the Leafs traded Kaberle to Boston during last season's trade deadline for Colborne, the six-foot-five centre chosen by the Bruins in the first round (18th overall) in the 2008 draft.
- On Monday, Ashton, 20, learned that he had been traded to the Leafs by Tampa Bay, the team that drafted him as their first pick (29th overall) in 2009. In the trade, the Lightning obtained defenceman Keith Aulie, who is now playing with the big club in Tampa Bay.

TORSTAR NEWS SERVICE

4 sports

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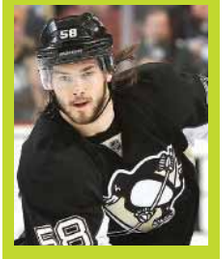

"The significance of the hit, Kris being on the ice. That was the first thing I thought of (a concussion)."

PITTSBURGH PENGUINS COACH DAN BYLSMA ON DEFENCEMAN KRIS LETANG, ABOVE, WHO MAY BE OUT WITH A CONCUSSION FOR THE SECOND TIME THIS SEASON. LETANG, WHO WAS HIT BY DALLAS' VERNON FIDDLER ON WEDNESDAY, HAS CONCUSSION-LIKE SYMPTOMS, ACCORDING BYLSMA, AND WILL NOT PLAY SATURDAY AT COLORADO.

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RAPTORS

FRANK GUNN/THE CANADIAN PRESS

▶ Blue Jays pitcher Dustin McGowan at live batting practice at spring training on Tuesday.

Will patience pay off for Jays?

Toronto stuck with McGowan for years as he battled injuries, and now pitcher is ready to return the favour

Toronto Blue Jays pitcher Dustin McGowan is grateful the organization stuck with him during his long road back from injuries.

He's ready to prove that he's worth the wait.

For the first time since 2008, McGowan's off-season routine was not overloaded with shoulder rehabilitation. He finally feels fresh again and will get a chance this spring to show he belongs in Toronto's starting rotation.

"Any other organization I might have been done, I might have been looking for a new team," McGowan said Thursday. "But (GM) Alex (Anthopoulos) stuck with me and I'm glad the (organization) did. Now it's my turn to return the favour to them and I hope I do that."

The six-foot-three, 235-pound right-hander has shown flashes of brilliance since making his big-league debut in 2005.

After an impressive 12-10 campaign in 2007, McGowan underwent surgery the following year to repair fraying of the labrum in his right shoulder. He underwent another procedure two years later to repair a torn right rotator cuff.

Despite the physical and mental drain, McGowan never lost sight of his goal of a big-league return and stuck it out over a seemingly endless run of rehab.

"It's kind of like Groundhog Day," McGowan said. "It seems like you do the same thing every single day. The exercises you have to do are tedious little things but I had to do them.

"That's pretty much what every day consisted of."

His hard work paid off last September when he made his first major-league appearance in over three years. It was a key building block for the 29-year-old Savannah, Ga., native, who has been in great spirits over a warm, sunny opening week of camp at the team's spring training facility. McGowan said he feels refreshed and "fully charged" after a normal off-season.

It wasn't easy to maintain his focus when he was out of action. McGowan was determined to persevere even when questions about the future crept into his mind.

"There were some times you have thoughts of, 'Am I ever going to pitch again?'" he said. "I'd be lying if I said I didn't have those thoughts.

"It was those days that I went out and threw and my arm felt really good and I said, 'I know it's there.' So I needed to work harder to get it to be a consistent thing."

THE CANADIAN PRESS

NATIONAL HOCKEY LEAGUE

EASTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
d-NY Rangers	62	41	15	1	5	172	126	88	21-7-0-2	20-8-1-3	7-2-0-1	W3
d-Boston	62	38	21	1	2	204	143	79	19-11-1-1	19-10-0-1	5-4-0-1	W1
d-Florida	62	30	20	5	7	158	172	72	15-8-1-7	15-12-4-0	6-3-0-1	W3
Pittsburgh	63	37	21	2	3	202	166	79	20-8-2-0	17-13-0-3	7-2-0-1	W4
Philadelphia	63	35	21	2	5	209	191	77	15-10-1-4	20-11-1-1	5-5-0-0	W1
Ottawa	65	34	23	6	2	199	192	76	17-12-2-1	17-11-4-1	7-2-1-0	W2
New Jersey	63	35	23	2	3	175	174	75	16-12-0-3	19-11-2-0	4-4-1-1	L4
Washington	63	32	26	2	3	172	178	69	21-8-0-2	11-18-2-1	4-5-0-1	W3
Winnipeg	65	30	27	4	4	166	186	68	19-10-1-3	11-17-3-1	5-3-1-1	L2
Toronto	**64**	**29**	**28**	**4**	**3**	**191**	**200**	**65**	**16-12-3-2**	**13-16-1-1**	**1-8-1-0**	**L6**
Tampa Bay	63	29	28	3	3	176	213	64	19-9-1-1	10-19-2-2	6-4-0-0	W1
Buffalo	63	28	27	4	4	156	180	64	16-11-3-4	12-16-1-0	5-3-1-1	W1
NY Islanders	64	26	29	6	3	150	188	61	14-14-5-0	12-15-2-2	3-6-1-0	L3
Carolina	64	24	27	7	6	168	193	61	17-13-0-5	7-14-7-1	4-2-2-2	L1
Montreal	65	25	30	2	8	169	181	60	12-14-2-6	13-16-0-2	3-6-0-1	W1

WESTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
d-Vancouver	64	40	16	1	7	204	156	88	18-6-0-4	22-10-1-2	6-1-1-2	L2
d-Detroit	64	42	19	1	2	202	151	87	26-3-1-1	16-16-0-1	7-2-0-1	W1
d-Phoenix	63	33	21	3	6	166	156	75	17-10-2-2	16-11-1-4	9-0-0-1	W6
St. Louis	64	40	17	1	6	166	128	87	26-4-1-3	14-13-0-3	7-3-0-0	W4
Nashville	64	37	20	3	4	181	165	81	21-7-2-3	16-13-1-1	5-3-0-2	L1
Chicago	65	34	24	4	3	198	193	75	22-7-1-3	12-17-3-0	5-5-0-0	W1
San Jose	62	33	22	4	3	178	159	73	19-9-2-0	14-13-2-3	3-6-1-0	W1
Dallas	64	33	26	1	4	168	175	71	18-12-0-3	15-14-1-1	5-3-1-1	L1
Colorado	64	33	27	3	1	168	173	70	18-13-0-1	15-14-3-0	7-2-1-0	W4
Los Angeles	64	29	23	5	7	138	137	70	16-13-0-4	13-10-5-3	3-5-1-1	W1
Calgary	63	28	24	5	6	151	173	67	16-9-1-3	12-14-4-3	4-2-2-2	L4
Minnesota	64	28	26	2	8	143	172	66	15-11-1-3	13-15-1-5	3-5-0-2	L2
Anaheim	64	27	27	4	6	161	180	64	16-14-2-0	11-13-2-6	6-3-0-1	L2
Edmonton	63	25	32	2	4	169	189	56	16-12-2-2	9-20-0-2	4-5-1-0	L1
Columbus	63	18	38	2	5	146	212	43	11-18-1-2	7-20-1-3	3-6-1-0	L3

d — division leaders ranked 1-2-3 regardless of points; a team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OTL (overtime loss) or SL (shootout loss) column.

Last night's results
Boston 4 New Jersey 3 (OT)
Montreal 5 Minnesota 4 (OT)
Philadelphia 6 N.Y. Islanders 3
N.Y. Rangers 3 Carolina 2
Florida at Winnipeg
Columbus at Colorado
Calgary at Phoenix
St. Louis at Vancouver
Buffalo at San Jose
Wednesday's results
Chicago 5 Toronto 4
St. Louis 5 Edmonton 2
Buffalo 2 Anaheim 0
Pittsburgh 4 Dallas 3 (SO)
Tonight's games
(All times Eastern)
New Jersey at Washington, 7 p.m.
Chicago at Ottawa, 7:30 p.m.
N.Y. Rangers at Tampa Bay, 7:30 p.m.
Minnesota at Detroit, 7:30 p.m.
Dallas at Edmonton, 9:30 p.m.
Calgary at Anaheim, 10 p.m.
Tomorrow's games
N.Y. Islanders at Boston, 1 p.m.
Toronto at Montreal, 7 p.m.
Tampa Bay at Carolina, 7 p.m.
Nashville at Florida, 7:30 p.m.
Columbus at Phoenix, 8 p.m.
Pittsburgh at Colorado, 9 p.m.
Buffalo at Vancouver, 10 p.m.
Anaheim at Los Angeles, 10:30 p.m.
St. Louis at San Jose, 10:30 p.m.

BRUINS 4, DEVILS 3 (OT)

First Period
1. Boston, Krejci 14 (Seguin) 1:13
2. Boston, Seguin 21 (Lucic, Thomas) 8:10
Penalties — Boulton NJ, Thornton Bos (fighting) 2:11, Rolston Bos (tripping) 9:53, Carter NJ (roughing) 17:27.
Second Period
3. New Jersey, Parise 24 (Kovalchuk) 6:27
4. New Jersey, Elias 20 (Sykora, Volchenkov) 14:03
5. New Jersey, Clarkson 25 (Josefson) 17:46
Penalty — Chara Bos (interference) 18:35.
Third Period
6. Boston, Krejci 15 (Lucic, Chara) 5:30
Penalties — Sykora NJ (delay of game) 5:45, Chara Bos (high-sticking) 9:01, Kovalchuk NJ (high-sticking) 10:27.
Overtime
7. Boston, Krejci 16 (Chara, Bergeron) 2:59
Penalties — None.
Shots

New Jersey	10	11	8	2—31
Boston	9	11	4	1—25

Goal — New Jersey: Brodeur (L,22-16-3); Boston: Thomas (W,27-13-0). **Power plays (goals-chances)** — New Jersey: 0-3; Boston: 0-3. **Att.** — 17,565 (17,565) at Boston.

RANGERS 3, CANES 2

First Period
No Scoring.
Penalties — E.Staal Car (slashing) 3:51, Dubinsky NYR (unsportsmanlike conduct) 19:10.
Second Period
1. Carolina, Skinner 17 (E.Staal, Faulk) 0:58 (pp)
2. N.Y. Rangers, Anisimov 12 (Gaborik, Stepan) 8:21
3. N.Y. Rangers, Gaborik 30 (Stepan, Bickel) 14:53
Penalties — Skinner Car (cross-checking) 9:28, Rupp NYR (interference) 10:33, Joslin Car (interference) 17:34.
Third Period
4. N.Y. Rangers, Prust 4 (Boyle, Fedotenko) 1:57
5. Carolina, Harrison 8 (Tlusty, E.Staal) 19:20
Penalties — Hagelin NYR (slashing) 10:28, Mitchell NYR (double high-sticking) 14:07, Stralman NYR, Skinner Car (roughing) 17:39.
Shots

N.Y. Rangers	7	12	6	25
Carolina	6	7	10	23

Goal — N.Y. Rangers: Biron (W,11-3-2); Carolina: Ward (L,22-19-10). **Power plays (goals-chances)** — N.Y. Rangers: 0-3; Carolina: 1-5. **Att.** — 14,523 (18,680) at Raleigh, N.C.

SCORING LEADERS

	G	A	PT
Malkin, Pgh	37	42	79
Stamkos, TB	44	32	76
Giroux, Pha	23	49	72
Spezza, Ott	28	43	71
Kessel, Tor	32	36	68
Lupul, Tor	25	41	66
Karlsson, Ott	15	51	66
H.Sedin, Vcr	13	53	66
D.Sedin, Vcr	28	36	64
Hossa, Chi	26	36	62
Neal, Pgh	30	31	61
Eberle, Edm	28	33	61
Tavares, NYI	25	36	61
Kovalchuk, NJ	25	35	60
Pominville, Buf	23	36	59
St. Louis, TB	22	37	59
Datsyuk, Det	16	43	59
Parenteau, NYI	15	44	59
Thornton, SJ	14	45	59
Hartnell, Pha	30	28	58
Elias, NJ	19	39	58
Ra.Whitney, Phx	19	39	58
Toews, Chi	29	28	57
Eriksson, Dal	21	36	57
Selanne, Ana	21	34	55
Moulson, NYI	27	27	54
E.Staal, Car	19	35	54
Kopitar, LA	18	36	54
Vrbata, Phx	30	23	53
Gaborik, NYR	29	24	53
Couture, SJ	27	25	52
Marleau, SJ	26	26	52
Parise, NJ	23	29	52
Bergeron, Bos	19	33	52
P.Kane, Chi	15	37	52
Sharp, Chi	24	27	51
O.Jokinen, Cal	19	32	51
Zetterberg, Det	14	37	51
Wheeler, Wpg	13	38	51
Perry, Ana	30	20	50
Filppula, Det	19	31	50
Benn, Dal	18	32	50
O'Reilly, Col	16	34	50
Ovechkin, Wash	26	23	49
Franzen, Det	24	25	49
Hall, Edm	23	26	49
Versteeg, Fla	22	27	49
Iginla, Cal	23	25	48
Pavelski, SJ	23	25	48
Seguin, Bos	20	28	48
Ribeiro, Dal	14	34	48
Ryder, Dal	26	21	47
Callahan, NYR	25	22	47
Alfredsson, Ott	22	25	47
Vanek, Buf	22	25	47

Not including last night's games

GOLF

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Seung-Yul Noh	33-33—66
Harris English	32-34—66
Tom Pernice Jr.	34-33—67
Ken Duke	35-32—67
Ben Crane	33-34—67
Keegan Bradley	33-34—67
Louis Oosthuizen	34-33—67
Jimmy Walker	34-33—67
Bob Estes	33-34—67
Carl Pettersson	33-34—67
Erik Compton	34-33—67
Greg Chalmers	34-34—68
Brendon de Jonge	35-33—68
Brian Davis	33-35—68
Jim Furyk	34-34—68
Charles Howell III	34-34—68
Brendan Steele	34-34—68
Tom Gillis	34-34—68
K.T. Kim	33-35—68
John Huh	35-33—68
Vaughn Taylor	34-34—68
Rory Sabbatini	36-33—69
Rocco Mediate	34-35—69
Matt Bettencourt	34-35—69
Stuart Appleby	35-34—69
Richard H. Lee	36-33—69
Kris Blanks	34-35—69
Rickie Fowler	34-35—69
Nick O'Hern	34-35—69
Rod Pampling	34-35—69
William McGirt	34-35—69
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Hank Kuehne	34-36—70
Marc Leishman	36-34—70
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Ryan Moore	35-35—70
J.B. Holmes	33-37—70
Brandt Jobe	36-34—70
Chris Couch	34-36—70
Kevin Streelman	34-36—70
Scott Langley	34-36—70
Matt Every	35-35—70
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David Hearn	**35-36—71**
Graham DeLaet	**36-37-73**
Stephen Ames	**38-37-75**

TENNIS

DUBAI CHAMPIONSHIPS

At Dubai, United Arab Emirates
Quarter-finals
Novak Djokovic (1), Serbia, def. Janko Tipsarevic (7), 6-1, 7-6 (6).
Roger Federer (2), Switzerland, def. Mikhail Youzhny, Russia, 6-3, 6-4.
Andy Murray (3), Britain, def. Tomas Berdych (5), Czech Republic, 6-3, 7-5.
Juan Martin del Potro (8), Argentina, def. Jo-Wilfried Tsonga (4), France, 7-6 (1), 6-2.

LACROSSE

NLL

EAST DIVISION

	GP	W	L	Pct.	GF	GA	GB
Philadelphia	7	4	3	.571	79	89	—
Toronto	7	4	3	.571	85	82	—
Rochester	8	3	5	.375	102	102	1½
Buffalo	6	2	4	.333	70	76	1½

WEST DIVISION

	GP	W	L	Pct.	GF	GA	GB
Colorado	7	6	1	.857	93	94	—
Calgary	7	5	2	.714	95	75	1
Minnesota	7	4	3	.571	88	81	2
Edmonton	6	2	4	.333	64	61	3½
Washington	7	1	6	.143	65	91	5

Tomorrow's games
All times Eastern
Rochester at Philadelphia, 7 p.m.
Washington at Toronto, 7 p.m.
Colorado at Buffalo, 7:30 p.m.
Minnesota at Calgary, 9 p.m.

TRANSACTIONS

MLB

AMERICAN LEAGUE

BOSTON RED SOX — Announced the retirement of C Jason Varitek.
TEXAS RANGERS — Agreed to terms with LHP Kelvin De La Cruz, RHP Cody Eppley, OF Craig Gentry, C Luis Martinez, 1B/OF Mitch Moreland, RHP Neil Ramirez, INF Brandon Snyder and RHP Matt West on one-year contracts.

NATIONAL LEAGUE

ST. LOUIS CARDINALS — Agreed to terms with C Yadier Molina on a six-year contract.

NBA

ATLANTA HAWKS — Signed C Erick Dampier for the remainder of the season.

NFL

CHICAGO BEARS — Released DT Anthony Adams and OL Frank Omiyale.
KANSAS CITY CHIEFS — Signed WR Zeke Markshausen.
NEW YORK GIANTS — Named Sean Ryan quarterbacks coach. Promoted offensive quality control coach Kevin M. Gilbride to receivers coach.
PHILADELPHIA EAGLES — Designated WR DeSean Jackson their franchise player.
SAN DIEGO CHARGERS — Announced the retirement of G Kris Dielman.

NHL

DETROIT RED WINGS — Reassigned D Gleason Fournier from Toledo (ECHL) to Grand Rapids (AHL).
NEW YORK RANGERS — Released D Brandon Gentile. Signed G Nick Niedert to a professional tryout agreement.
TAMPA BAY LIGHTNING — Reassigned F Mike Angelidis to Norfolk (AHL). Signed F Cory Conacher to a two-year contract.

AHL

GRAND RAPIDS GRIFFINS — Recalled D Bryan Rufenach from Toledo (ECHL).
PEORIA RIVERMEN — Assigned G David McKee to Quad City (CHL).

NBA

EASTERN CONFERENCE

	W	L	Pct	GB
d-Miami	27	7	.794	½
d-Chicago	29	8	.784	—
Indiana	22	12	.647	5½
d-Philadelphia	21	15	.583	7½
Orlando	23	13	.639	5½
Atlanta	20	15	.571	8
Boston	17	17	.500	10½
New York	18	18	.500	10½
Milwaukee	14	21	.400	14
Cleveland	13	20	.394	14
Detroit	12	25	.324	17
Toronto	11	24	.314	17
New Jersey	11	25	.306	17½
Washington	7	28	.200	21
Charlotte	4	29	.121	23

WESTERN CONFERENCE

	W	L	Pct	GB
d-Oklahoma City	28	7	.800	—
d-San Antonio	24	11	.686	4
d-L.A. Clippers	20	12	.625	6½
L.A. Lakers	21	14	.600	7
Dallas	21	15	.583	7½
Houston	21	15	.583	7½
Memphis	20	15	.571	8
Denver	19	17	.528	9½
Portland	18	17	.514	10
Minnesota	18	18	.500	10½
Utah	16	18	.471	11½
Golden State	14	18	.438	12½
Phoenix	14	20	.412	13½
Sacramento	12	22	.353	15½
New Orleans	8	27	.229	20

d — division leaders ranked in top four positions regardless of record.

Last night's results
Oklahoma City at Orlando
Minnesota at Phoenix
L.A. Clippers at Sacramento
Miami at Portland
Wednesday's results
Orlando 102 Washington 95
Oklahoma City 92 Philadelphia 88
Golden State 85 Atlanta 82
Boston 102 Milwaukee 96
Detroit 109 Charlotte 94
New York 120 Cleveland 103
Toronto 95 New Orleans 84
Memphis 96 Dallas 85
Denver 104 Portland 95
Utah 104 Houston 83
Chicago 96 San Antonio 89
L.A. Lakers 104 Minnesota 85
Tonight's games
(All times Eastern)
Memphis at Toronto, 7 p.m.
Milwaukee at Atlanta, 7:30 p.m.
New Jersey at Boston, 7:30 p.m.
Chicago at Cleveland, 7:30 p.m.
Denver at Houston, 8 p.m.
Dallas at New Orleans, 8 p.m.
Golden State at Philadelphia, 8 p.m.
Charlotte at San Antonio, 8:30 p.m.
Miami at Utah, 9 p.m.
Sacramento at L.A. Lakers, 10:30 p.m.
L.A. Clippers at Phoenix, 10:30 p.m.
Tomorrow's games
Oklahoma City at Atlanta, 7 p.m.
Milwaukee at Orlando, 7 p.m.
Cleveland at Washington, 7 p.m.
Indiana at New Orleans, 8 p.m.
Detroit at Memphis, 8 p.m.
Utah at Dallas, 8:30 p.m.
Minnesota at Portland, 10 p.m.

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MLB negotiations gone wild

Negotiators have said for weeks a deal to add a playoff wild card to each league is likely

The Braves are remembered for one of baseball's epic collapses.

Too bad for Atlanta the playoffs weren't expanded a year earlier.

Negotiators for players and owners are working towards increasing the playoff field to 10 teams this season. They had hoped to reach a deal by Thursday, but the sides said talks could continue if more time is needed to deal with adding the extra wild cards.

The sides spoke on condition of anonymity to The Associated Press because talks have not been public.

If there had been additional wild cards last season, the Braves would have made the playoffs in the NL, while the Boston Red Sox would have qualified in the AL. Instead, each missed the post-season with historic swoons.

"I would've taken it last year," Atlanta manager Fredi Gonzalez said Thursday.

When players and owners signed their new labour contract in November, the section covering the playoffs established a March 1 goal for deciding whether the post-season would increase by two teams for 2012 or 2013. The deal would establish a new one-game, wild-card round in each league between teams with the best records who are not division winners, meaning a third-place team could win the World Series.

Don't count on it, said Braves pitcher Tim Hudson.

The wild-card winner would face a major disadvantage going through the rest of the playoffs, according to Hudson. Last season, St. Louis passed the Braves for the wild card on the final day and went on to capture the World Series. Hudson said it would've been much harder for the Cardinals or the Braves to advance if they had played an extra game against each other first.

"Even if you get by that one game, the chances of winning the next round are not very good," he said.

THE ASSOCIATED PRESS

"I don't think if two teams are good enough to make the playoffs that it should be decided by one game like that."

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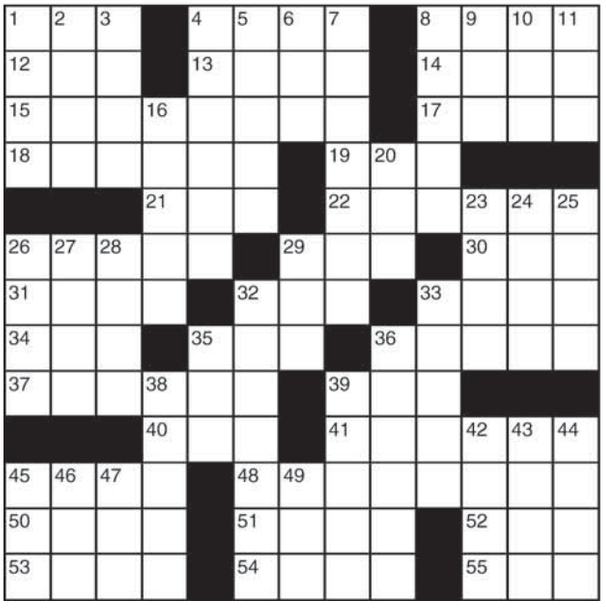

Across

1 Matterhorn, for one
4 Dull sound of impact
8 Equipment
12 Debtor's letters
13 Leak out slowly
14 Advantage
15 Not imported
17 Crucifix
18 Meager
19 Resistance measure
21 Solidify
22 Countrified
26 Deluge
29 Oktoberfest vessel
30 Eventual aves
31 Carry on
32 Predicament
33 Get ready quickly?
34 Praise in verse
35 Festive
36 React to reveille
37 Occult
39 Exist
40 Wapiti
41 Mr. pluralized
45 Entreaty
48 Doubter of a sort
50 Towel designation
51 Dirt
52 Commotion
53 Challenge
54 Old portico
55 Evergreen type

Down

1 Lends a hand
2 Aerobatic maneuver
3 Wild cat
4 Threw
5 "Monopoly" building
6 9mm submachine gun
7 Propriety
8 Bacteria
9 Maestro de Waart
10 Past
11 Roulette bet
16 Cereal disease
20 Embrace
23 Actress Spelling
24 Currier's partner
25 Superhero costume feature
26 Gift-tag word
27 "— and the Tramp"
28 Individuals
29 Has potential
32 Fool
33 Fourth estate
35 Grissom of "CSI"
36 Colored part of the iris
38 Make fun of
39 Prenatal exam, for short
42 Remain
43 Take the bus
44 Garbage barge
45 Third degree?
46 Meadow
47 Blunder
49 "— milk?"

▶ Yeterday's answer

E	T	A	S		S	W	A	B		O	B	I
R	I	L	E		P	O	S	E		N	O	D
A	L	B	A	T	R	O	S	S		E	L	L
S	T	A	G	E	Y			E	A	G	L	E
			O	N		S	A	T	Y	R		
N	E	R	D		P	E	R		E	O	N	S
E	N	E			O	R	E			S	A	P
O	D	D	S		O	V	A		A	S	H	Y
		C	A	C	H	E		A	S			
M	A	R	L	A			E	N	T	R	A	P
U	F	O		B	E	T	S	Y	R	O	S	S
M	R	S		L	E	I	S		A	U	K	S
S	O	S		E	L	M	O		L	E	S	T

Sudoku

5			2		9			6
	9		8		3		1	
		4				2		
		6	9		4	3		
7								8
		8	3		6	1		
		7				9		
	4		7		8		5	
8			1		2			4

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Yesterday's answer ▶

8	1	5	7	6	2	4	3	9
9	2	6	4	8	3	1	7	5
4	3	7	5	1	9	8	2	6
6	5	3	2	4	1	7	9	8
1	9	4	6	7	8	3	5	2
7	8	2	9	3	5	6	1	4
2	6	8	1	5	7	9	4	3
3	7	9	8	2	4	5	6	1
5	4	1	3	9	6	2	8	7

Send a KISS

You can now post your kiss, and read even more kisses, at metronews.ca/kiss.

The Bus Driver
I am so happy when I am with you. I hope it never stops. I hope you stay for a very long time. I hope our lives continue together. xoxoxoxoxox. **CRAZY NUBBS**

BlueLion, Hope you find somewhere in your heart to forgive me, I know our love can battle anything that comes our way. This a grey cloud that will soon be a beautiful sunshine. I am not giving up on us and neither will I give up on our love. **PURPLEPANDA**

My handsome hero
It hurts so much that you are not with me my handsome knight and hero, I keep you in my thoughts and dreams every night, please dont stay away forever, I will wait forever as I promised. **YOUR LADY**

you, And i will never give up on our love,,,ever! **YOUR LADY**

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Today's horoscope

For today's crossword answers and for expanded horoscopes, visit metronews.ca

♈ Aries March 21-April 20
As mind planet Mercury moves into your sign, you must set your sights higher. Aim for the top.

♉ Taurus April 21-May 21
You need to branch out on your own and do things that benefit you, not other people. That might sound a bit selfish but it's OK.

♊ Gemini May 22-June 21
You may be a bit quiet today. But with Mercury moving into the friendship area of your chart, you won't be withdrawn for long.

♋ Cancer June 22-July 22
Some comments that come your way today will be unflattering but there is no point reacting to them.

♌ Leo July 23-Aug.23
Your life is complicated enough as it is without taking on even more responsibilities. You should be looking for ways to do less.

♍ Virgo Aug. 24- Sept. 22
Hold out for what you are worth, even if those who control the purse strings warn that you risk ending up with nothing.

♎ Libra Sept. 23-Oct. 23
What looks like a setback early in the day will turn out to be just what you need later in the day.

♏ Scorpio Oct. 24-Nov. 22
Some things are important and some things are not. Leave the trivial stuff for trivial people.

♐ Sagittarius Nov. 23-Dec. 21
Focus on what you enjoy doing today, even if loved ones keep telling you it isn't productive.

♑ Capricorn Dec. 22-Jan. 20
You may be tempted to take some kind of gamble today, most likely because someone you are close to emotionally expects it of you.

♒ Aquarius Jan. 21-Feb. 18
Keep things simple over the next 24 hours and ignore the nagging thought you are not using your time and energy as wisely.

♓ Pisces Feb. 19-March 20
There are wonderful opportunities coming your way. Luck is what you make of it. SALLY BROMPTON

Caption contest

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WIN! You write it!

Write a funny caption for the image above and send it to play@metronews.ca — the winning caption will be published in Wednesday's Metro.

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